



# Michel Rene Ella Owono

Cameroun

## révélant le prince

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### A propos de la pièce



**Titre :** révélant le prince  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
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**Style :** Classique

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# revealing the prince

Michel Ella

Violin 1

Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1

Vln. 2



5

Vln. 1

Vln. 2



6

Vln. 1

Vln. 2





13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) has a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) continues its rhythmic accompaniment.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) continues its rhythmic accompaniment.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) continues its rhythmic accompaniment.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) continues its rhythmic accompaniment.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) continues its rhythmic accompaniment.



25

Vln. 1

Vln. 2

26

Vln. 1

Vln. 2

27

Vln. 1

Vln. 2

28

Vln. 1

Vln. 2

29

Vln. 1

Vln. 2

30

Vln. 1

Vln. 2

31

Vln. 1

Vln. 2

This system contains measures 31 and 32. The first violin part (Vln. 1) has a melodic line starting with a quarter note G4, followed by a dotted quarter note G4, and then a half note G4. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes, starting on E4 and moving up stepwise to G4.

32

Vln. 1

Vln. 2

This system contains measures 32 and 33. The first violin part (Vln. 1) continues with a quarter note G4, followed by a dotted quarter note G4, and then a half note G4. The second violin part (Vln. 2) continues with eighth notes, starting on E4 and moving up stepwise to G4.

33

Vln. 1

Vln. 2

This system contains measures 33 and 34. The first violin part (Vln. 1) has a melodic line starting with a quarter note G4, followed by a dotted quarter note G4, and then a half note G4. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes, starting on E4 and moving up stepwise to G4.

34

Vln. 1

Vln. 2

This system contains measures 34 and 35. The first violin part (Vln. 1) continues with a quarter note G4, followed by a dotted quarter note G4, and then a half note G4. The second violin part (Vln. 2) continues with eighth notes, starting on E4 and moving up stepwise to G4.

35

Vln. 1

Vln. 2

This system contains measures 35 and 36. The first violin part (Vln. 1) has a melodic line starting with a quarter note G4, followed by a dotted quarter note G4, and then a half note G4. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes, starting on E4 and moving up stepwise to G4.

36

Vln. 1

Vln. 2

This system contains measures 36 and 37. The first violin part (Vln. 1) continues with a quarter note G4, followed by a dotted quarter note G4, and then a half note G4. The second violin part (Vln. 2) continues with eighth notes, starting on E4 and moving up stepwise to G4.

37

Vln. 1

Vln. 2

This system contains measures 37 and 38. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#).

38

Vln. 1

Vln. 2

This system contains measures 38 and 39. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

39

Vln. 1

Vln. 2

This system contains measures 39 and 40. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth note, and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

40

Vln. 1

Vln. 2

This system contains measures 40 and 41. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

41

Vln. 1

Vln. 2

This system contains measures 41 and 42. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

42

Vln. 1

Vln. 2

This system contains measures 42 and 43. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).



43

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 43-44. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

44

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 44-45. The key signature is three sharps. Vln. 1 continues its melodic line with a quarter note and a dotted quarter note. Vln. 2 continues its eighth-note accompaniment.

45

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 45-46. The key signature is three sharps. Vln. 1 plays a melodic line with a dotted quarter note and a quarter note. Vln. 2 continues its eighth-note accompaniment.

46

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 46-47. The key signature is three sharps. Vln. 1 plays a melodic line with a dotted quarter note and a quarter note. Vln. 2 continues its eighth-note accompaniment.

47

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 47-48. The key signature is three sharps. Vln. 1 plays a melodic line with a dotted quarter note and a quarter note. Vln. 2 continues its eighth-note accompaniment.

48

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 48-49. The key signature is three sharps. Vln. 1 plays a melodic line with a dotted quarter note and a quarter note. Vln. 2 continues its eighth-note accompaniment.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The key signature is three sharps (F#, C#, G#). The first violin part (Vln. 1) has a whole note G#4 in measure 49 and a half note G#4 in measure 50. The second violin part (Vln. 2) has a continuous eighth-note pattern: G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C-64, B-65, A-65, G#-65, F#-65, E-65, 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D-285, C-285, B-286, A-286, G#-286, F#-286, E-286, D-286, C-286, B-287, A-287, G#-287, F#-287, E-287, D-287, C-287, B-288, A-288, G#-288, F#-288, E-288, D-288, C-288, B-289, A-289, G#-289, F#-289, E-289, D-289, C-289, B-290, A-290, G#-290, F#-290, E-290, D-290, C-290, B-291, A-291, G#-291, F#-291, E-291, D-291, C-291, B-292, A-292, G#-292, F#-292, E-292



61

Vln. 1

Vln. 2

This system contains measures 61 and 62. The first violin part (Vln. 1) features a melodic line with a half note followed by a quarter note, a dotted quarter note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams, starting on a lower pitch and moving upwards.

62

Vln. 1

Vln. 2

This system contains measures 62 and 63. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the eighth-note accompaniment.

63

Vln. 1

Vln. 2

This system contains measures 63 and 64. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

64

Vln. 1

Vln. 2

This system contains measures 64 and 65. The first violin part (Vln. 1) features a melodic line with a dotted quarter note, a half note, and a quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

65

Vln. 1

Vln. 2

This system contains measures 65 and 66. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

66

Vln. 1

Vln. 2

This system contains measures 66 and 67. The first violin part (Vln. 1) features a melodic line with a dotted quarter note, a half note, and a quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

67

Vln. 1

Vln. 2

This system contains measures 67 and 68. The Vln. 1 part features a melodic line with a dotted quarter note, a quarter rest, an eighth note, a quarter note, and a dotted quarter note. The Vln. 2 part provides a rhythmic accompaniment of eighth notes with stems pointing up and down.

68

Vln. 1

Vln. 2

This system contains measures 68 and 69. The Vln. 1 part continues the melodic line from the previous system. The Vln. 2 part continues the eighth-note accompaniment.

69

Vln. 1

Vln. 2

This system contains measures 69 and 70. The Vln. 1 part has a dotted quarter note, a quarter rest, a half note, a quarter rest, and a dotted quarter note. The Vln. 2 part continues the eighth-note accompaniment.

70

Vln. 1

Vln. 2

This system contains measures 70 and 71. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the eighth-note accompaniment.

71

Vln. 1

Vln. 2

This system contains measures 71 and 72. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the eighth-note accompaniment.

72

Vln. 1

Vln. 2

This system contains measures 72 and 73. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the eighth-note accompaniment.

73

Vln. 1

Vln. 2

74

Vln. 1

Vln. 2

75

Vln. 1

Vln. 2

76

Vln. 1

Vln. 2

77

Vln. 1

Vln. 2

78

Vln. 1

Vln. 2







91

Vln. 1

Vln. 2

This system contains measures 91 and 92. The first violin part (Vln. 1) features a melodic line with a dotted quarter note, a quarter rest, an eighth note, a quarter note, and a dotted quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with a consistent eighth rest.

92

Vln. 1

Vln. 2

This system contains measures 92 and 93. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment.

93

Vln. 1

Vln. 2

This system contains measures 93 and 94. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a quarter rest, a half note, a quarter rest, and a dotted quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

94

Vln. 1

Vln. 2

This system contains measures 94 and 95. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

95

Vln. 1

Vln. 2

This system contains measures 95 and 96. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

96

Vln. 1

Vln. 2

This system contains measures 96 and 97. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment. The system concludes with a double bar line.