



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : La riviere d'amour
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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The river of Love

Michel Ella

Violin 1

Violin 2

2

Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

6

Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

Detailed description: This system contains measures 7 and 8. Vln. 1 plays a melodic line of eighth notes with accents. Vln. 2 plays a rhythmic accompaniment of eighth notes with accents.

8

Vln. 1

Vln. 2

Detailed description: This system contains measures 8 and 9. Vln. 1 continues the melodic line. Vln. 2 continues the rhythmic accompaniment.

9

Vln. 1

Vln. 2

Detailed description: This system contains measures 9 and 10. Vln. 1 continues the melodic line. Vln. 2 continues the rhythmic accompaniment.

10

Vln. 1

Vln. 2

Detailed description: This system contains measures 10 and 11. Vln. 1 continues the melodic line. Vln. 2 continues the rhythmic accompaniment.

11

Vln. 1

Vln. 2

Detailed description: This system contains measures 11 and 12. Vln. 1 continues the melodic line. Vln. 2 continues the rhythmic accompaniment.

12

Vln. 1

Vln. 2

Detailed description: This system contains measures 12 and 13. Vln. 1 continues the melodic line. Vln. 2 continues the rhythmic accompaniment.

13

Vln. 1

Vln. 2

This system covers measures 13 and 14. Violin 1 plays a melodic line with eighth notes and slurs, featuring accents in measures 13 and 14. Violin 2 plays a rhythmic accompaniment of eighth notes with accents in every measure.

14

Vln. 1

Vln. 2

This system covers measures 14 and 15. Violin 1 continues the melodic line with eighth notes and slurs, with accents in measures 14 and 15. Violin 2 continues the rhythmic accompaniment of eighth notes with accents in every measure.

15

Vln. 1

Vln. 2

This system covers measures 15 and 16. Violin 1 plays a melodic line with eighth notes and slurs, with accents in measures 15 and 16. Violin 2 plays a rhythmic accompaniment of eighth notes with accents in every measure.

16

Vln. 1

Vln. 2

This system covers measures 16 and 17. Violin 1 plays a melodic line with eighth notes and slurs, with accents in measures 16 and 17. Violin 2 plays a rhythmic accompaniment of eighth notes with accents in every measure.

17

Vln. 1

Vln. 2

This system covers measures 17 and 18. Violin 1 plays a melodic line with eighth notes and slurs, with accents in measures 17 and 18. Violin 2 plays a rhythmic accompaniment of eighth notes with accents in every measure.

18

Vln. 1

Vln. 2

This system covers measures 18 and 19. Violin 1 plays a melodic line with eighth notes and slurs, with accents in measures 18 and 19. Violin 2 plays a rhythmic accompaniment of eighth notes with accents in every measure.

19

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 19-20. The key signature has two flats (B-flat and E-flat). Measure 19 features a rhythmic pattern of eighth notes with accents (<) in both parts. Measure 20 continues this pattern, with the second violin part having a final rest.

20

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 20-21. Measure 20 continues the eighth-note pattern from the previous system. Measure 21 introduces a new rhythmic pattern with eighth notes and some beamed sixteenth notes.

21

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 21-22. Measure 21 continues the eighth-note pattern. Measure 22 features a more complex rhythmic pattern with eighth notes and some beamed sixteenth notes.

22

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 22-23. Measure 22 continues the eighth-note pattern. Measure 23 features a more complex rhythmic pattern with eighth notes and some beamed sixteenth notes.

23

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 23-24. Measure 23 continues the eighth-note pattern. Measure 24 features a more complex rhythmic pattern with eighth notes and some beamed sixteenth notes.

24

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 24-25. Measure 24 continues the eighth-note pattern. Measure 25 features a more complex rhythmic pattern with eighth notes and some beamed sixteenth notes.

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. The first violin part (Vln. 1) features a melodic line with eighth notes and slurs, including accents (<) over several notes. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and slurs, also featuring accents (<) under several notes.

26

Vln. 1

Vln. 2

This system contains measures 26 and 27. The first violin part (Vln. 1) continues the melodic line with eighth notes and slurs, including accents (<) over several notes. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes and slurs, including accents (<) under several notes.

27

Vln. 1

Vln. 2

This system contains measures 27 and 28. The first violin part (Vln. 1) continues the melodic line with eighth notes and slurs, including accents (<) over several notes. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes and slurs, including accents (<) under several notes.

28

Vln. 1

Vln. 2

This system contains measures 28 and 29. The first violin part (Vln. 1) continues the melodic line with eighth notes and slurs, including accents (<) over several notes. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes and slurs, including accents (<) under several notes.

29

Vln. 1

Vln. 2

This system contains measures 29 and 30. The first violin part (Vln. 1) continues the melodic line with eighth notes and slurs, including accents (<) over several notes. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes and slurs, including accents (<) under several notes.

30

Vln. 1

Vln. 2

This system contains measures 30 and 31. The first violin part (Vln. 1) continues the melodic line with eighth notes and slurs, including accents (<) over several notes. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes and slurs, including accents (<) under several notes.