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Cameroun

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A propos de la pièce



Titre : Tu es Le Seigneur
Compositeur : Ella Owono, Michel Rene
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Style : Classique

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Tu es Le Seigneur

Michel Ella

Timpani

Drumset

Cymbal

Piano

Classical Guitar

The first system of the score is for measures 1-4. It features five staves: Timpani, Drumset, Cymbal, Piano, and Classical Guitar. The key signature is one flat (Bb) and the time signature is 6/4. The Timpani, Drumset, and Cymbal parts are marked with a flat line, indicating they are silent. The Piano part consists of a treble and bass staff; the treble staff has a melodic line with eighth notes and rests, while the bass staff is silent. The Classical Guitar part is in a single treble staff, playing a series of chords: a whole chord in the first measure, followed by three measures of a half note chord.

2

Timp.

D. Set

Cym.

Pno.

Guit.

The second system of the score is for measures 5-8. It features five staves: Timp., D. Set, Cym., Pno., and Guit. The key signature is one flat (Bb) and the time signature is 6/4. The Timp., D. Set, and Cym. parts are marked with a flat line, indicating they are silent. The Pno. part consists of a treble and bass staff; the treble staff has a melodic line with eighth notes and rests, while the bass staff is silent. The Guit. part is in a single treble staff, playing a series of chords: a whole chord in the first measure, followed by three measures of a half note chord.

3

Score for measures 3-4:

- Timp.**: Bass clef, rests in both staves.
- D. Set**: Percussion clef, rests in both staves.
- Cym.**: Percussion clef, rests in both staves.
- Pno.**: Grand staff (treble and bass clefs). Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has rests.
- Guit.**: Treble clef, playing a series of chords: a triad of G, B, D; a triad of G, B, D; a triad of G, B, D; a triad of G, B, D; a triad of G, B, D; a triad of G, B, D. The final chord is held with a fermata.

4

Score for measures 5-6:

- Timp.**: Bass clef, rests in both staves.
- D. Set**: Percussion clef, rests in both staves.
- Cym.**: Percussion clef, rests in both staves.
- Pno.**: Grand staff (treble and bass clefs). Treble clef has a rhythmic pattern of eighth notes with slurs and accents. Bass clef has rests.
- Guit.**: Treble clef, playing a series of chords: a triad of G, B, D; a triad of G, B, D; a triad of G, B, D; a triad of G, B, D; a triad of G, B, D.

5

Timp.

D. Set

Cym.

Pno.

Guit.

6

Timp.

D. Set

Cym.

Pno.

Guit.

7

Tu es

Le

Score for measures 7-8. Instruments: Timp., D. Set, Cym., Pno., Guit.

8

Seigneur

Tu

es

Le Roi

A

Score for measures 8-9. Instruments: Timp., D. Set, Cym., Pno., Guit.

9

men

A

lle

lu

Timp.

D. Set

Cym.

Pno.

Guit.

10

ya

Timp.

D. Set

Cym.

Pno.

Guit.

11

Score for measures 11-12, featuring Timp., D. Set, Cym., Pno., and Guit.

The score for measures 11-12 consists of five staves. The top three staves are for Timp., D. Set, and Cym., each with a single rest. The Pno. part has a melodic line in the right hand and rests in the left hand. The Guit. part has a bass line with chords and a final sustained chord.

12

Score for measures 12-13, featuring Timp., D. Set, Cym., Pno., and Guit.

The score for measures 12-13 consists of five staves. The top three staves are for Timp., D. Set, and Cym., each with a single rest. The Pno. part has a melodic line in the right hand and rests in the left hand. The Guit. part has a bass line with chords and a final sustained chord.

13

Score for measures 13, featuring Timp., D. Set, Cym., Pno., and Guit.

The score for measure 13 consists of five staves. The Timp. staff is in bass clef with a series of eighth notes. The D. Set and Cym. staves are in percussion clef, with the D. Set playing a rhythmic pattern of eighth notes and the Cym. playing a similar pattern. The Pno. staff is in grand staff (treble and bass clefs), with the right hand playing a melodic line of eighth notes and the left hand playing a simple bass line. The Guit. staff is in treble clef, playing a simple bass line.

14

Tu es Le Seigneur Tu es

Score for measures 14, featuring Timp., D. Set, Cym., Pno., and Guit. parts.

The score for measure 14 consists of five staves. The Timp. staff is in bass clef and is mostly empty. The D. Set and Cym. staves are in percussion clef, with the D. Set playing a rhythmic pattern of eighth notes and the Cym. playing a similar pattern. The Pno. staff is in grand staff (treble and bass clefs), with the right hand playing a melodic line of eighth notes and the left hand playing a simple bass line. The Guit. staff is in treble clef, playing a simple bass line.

15 **Le Roi A men**

Timp.

D. Set

Cym.

Pno.

Guit.

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: Timp., D. Set, Cym., Pno., and Guit. The lyrics 'Le Roi A men' are positioned above the staves. The Timp. staff has a single note on a whole rest. The D. Set and Cym. staves have a dotted half note followed by two eighth notes. The Pno. staff has a continuous eighth-note accompaniment. The Guit. staff has a series of chords and melodic lines.

16 **A lle lu ya Tu**

Timp.

D. Set

Cym.

Pno.

Guit.

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: Timp., D. Set, Cym., Pno., and Guit. The lyrics 'A lle lu ya Tu' are positioned above the staves. The Timp. staff has a single note on a whole rest. The D. Set and Cym. staves have a dotted half note followed by two eighth notes. The Pno. staff has a continuous eighth-note accompaniment. The Guit. staff has a series of chords and melodic lines.

17 es Le Seigneur Tu es Le

Timp.

D. Set

Cym.

Pno.

Guit.

18 Roi A men

Timp.

D. Set

Cym.

Pno.

Guit.

19 Alle lu ya

Timp.

D. Set

Cym.

Pno.

Guit.

Detailed description: This block contains the musical notation for measures 19 and 20. Measure 19 features a Timp. part with a single note, D. Set and Cym. parts with a series of rhythmic patterns, Pno. with a melodic line in the right hand and a bass line in the left hand, and Guit. with a series of chords. Measure 20 features a Timp. part with a series of rhythmic patterns, D. Set and Cym. parts with a series of rhythmic patterns, Pno. with a series of rhythmic patterns in both hands, and Guit. with a series of rhythmic patterns.

20

Timp.

D. Set

Cym.

Pno.

Guit.

Detailed description: This block contains the musical notation for measures 20 and 21. Measure 20 features a Timp. part with a series of rhythmic patterns, D. Set and Cym. parts with a series of rhythmic patterns, Pno. with a series of rhythmic patterns in both hands, and Guit. with a series of rhythmic patterns. Measure 21 features a Timp. part with a series of rhythmic patterns, D. Set and Cym. parts with a series of rhythmic patterns, Pno. with a series of rhythmic patterns in both hands, and Guit. with a series of rhythmic patterns.

21 **Tu es Le Seigneur Tu es**

Musical score for measures 21-22. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics are: **Tu es Le Seigneur Tu es**. The piano part features a rhythmic pattern of eighth notes with accents. The guitar part has a sustained chord in the middle of the measure.

22 **Le Roi Nous t'a**

Musical score for measures 23-24. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics are: **Le Roi Nous t'a**. The piano part continues with the same rhythmic pattern. The guitar part features a sustained chord in the middle of the measure.

23 **do rons Sei gneur**

Timp.

D. Set

Cym.

Pno.

Guit.

24 **Je sus**

Timp.

D. Set

Cym.

Pno.

Guit.

25

Score for measures 25-26. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The Timp. part features a rhythmic pattern of eighth notes. The D. Set and Cym. parts provide a steady accompaniment. The Pno. and Guit. parts are mostly silent, with a few notes in the guitar part at the end of the section.

26

Tu es Le Seigneur Tu es

Score for measures 27-30. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The Timp., D. Set, and Cym. parts are silent. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Guit. part features a melodic line in the right hand and a bass line in the left hand.

27 **Le Roi Nous t'a**

Score for measures 27-28. Instruments: Timp., D. Set, Cym., Pno., Guit.

28 **do rons Sei gneur**

Score for measures 28-29. Instruments: Timp., D. Set, Cym., Pno., Guit.

29 Qui est com me toi

Score for measures 29-30. Instruments: Timp., D. Set, Cym., Pno., Guit.

29 Qui est com me toi

Timp.

D. Set

Cym.

Pno.

Guit.

30 Oh E ter nel

Score for measures 30-31. Instruments: Timp., D. Set, Cym., Pno., Guit.

30 Oh E ter nel

Timp.

D. Set

Cym.

Pno.

Guit.

31 **Tu es Le Roi**

Timp.

D. Set

Cym.

Pno.

Guit.

32 **Tu es no**

Timp.

D. Set

Cym.

Pno.

Guit.

33 tre Pe re

Timp.

D. Set

Cym.

Pno.

Guit.

34

Timp.

D. Set

Cym.

Pno.

Guit.

35 Oh E ter nel

Timp.

D. Set

Cym.

Pno.

Guit.

36 Tu es Le Roi

Timp.

D. Set

Cym.

Pno.

Guit.

37

Tu

es

no

Timp.

D. Set

Cym.

Pno.

Guit.

38

tre

Dieu

Timp.

D. Set

Cym.

Pno.

Guit.

39 **Oh E ter nel**

Score for measures 39-40. The system includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics "Oh E ter nel" are positioned above the measures. The piano part features a rhythmic pattern of eighth notes with slurs and accents. The guitar part consists of chords, with a final chord held over into the next system.

40 **Tu es Le Roi**

Score for measures 40-41. The system includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics "Tu es Le Roi" are positioned above the measures. The piano part continues with the rhythmic pattern. The guitar part shows a change in chord structure, with a final chord held over into the next system.

41

Tu

es

no

Timp.

D. Set

Cym.

Pno.

Guit.

Musical score for measures 41-42. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics 'Tu es no' are positioned above the first system. The piano part features a continuous eighth-note accompaniment in the right hand and rests in the left hand. The guitar part consists of four chords: a triad of G, B, and D in the first measure, followed by a triad of G, B, and D in the second measure, a triad of G, B, and D in the third measure, and a triad of G, B, and D in the fourth measure.

42

tre

Pe

re

Timp.

D. Set

Cym.

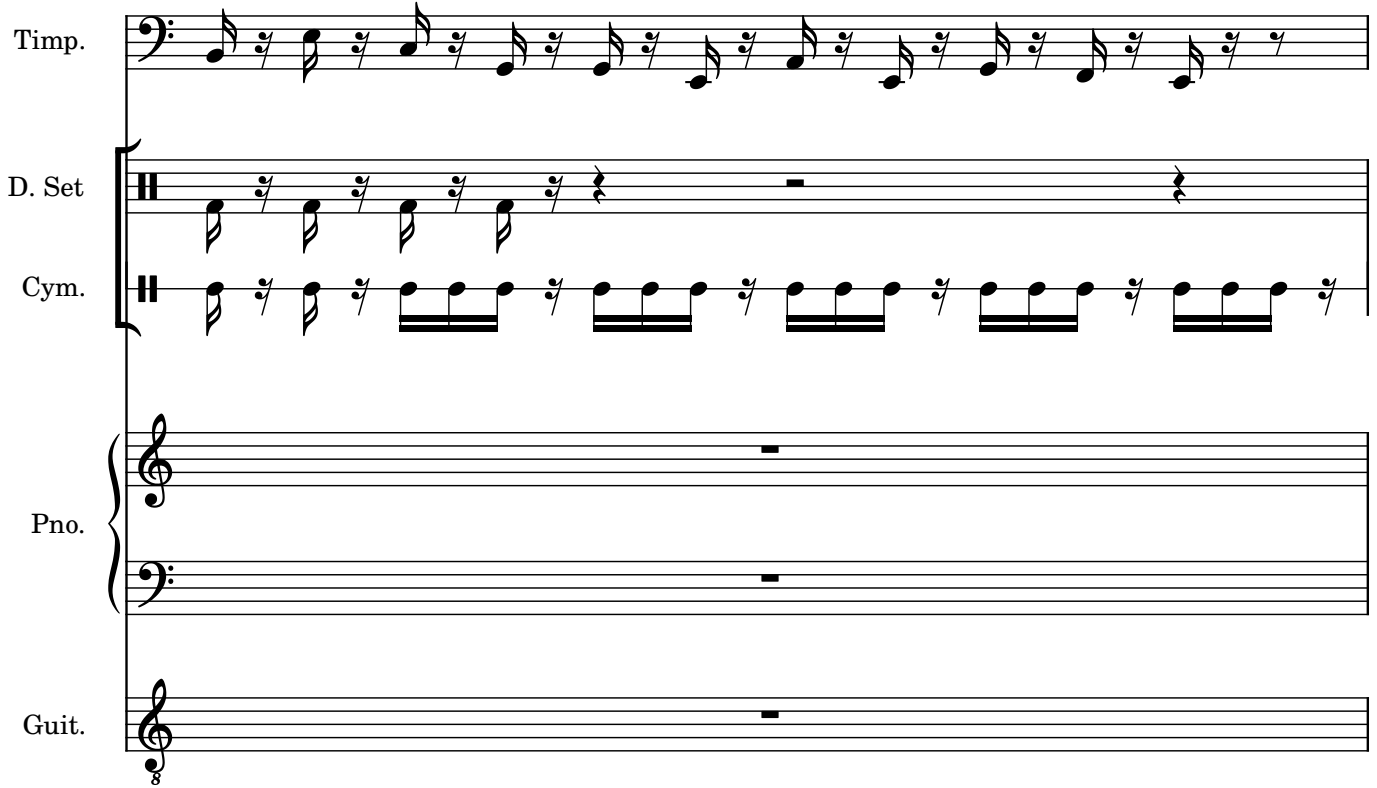
Pno.

Guit.

Musical score for measures 42-43. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics 'tre Pe re' are positioned above the first system. The piano part features a continuous eighth-note accompaniment in the right hand and rests in the left hand. The guitar part consists of four chords: a triad of G, B, and D in the first measure, followed by a triad of G, B, and D in the second measure, a triad of G, B, and D in the third measure, and a triad of G, B, and D in the fourth measure.

43

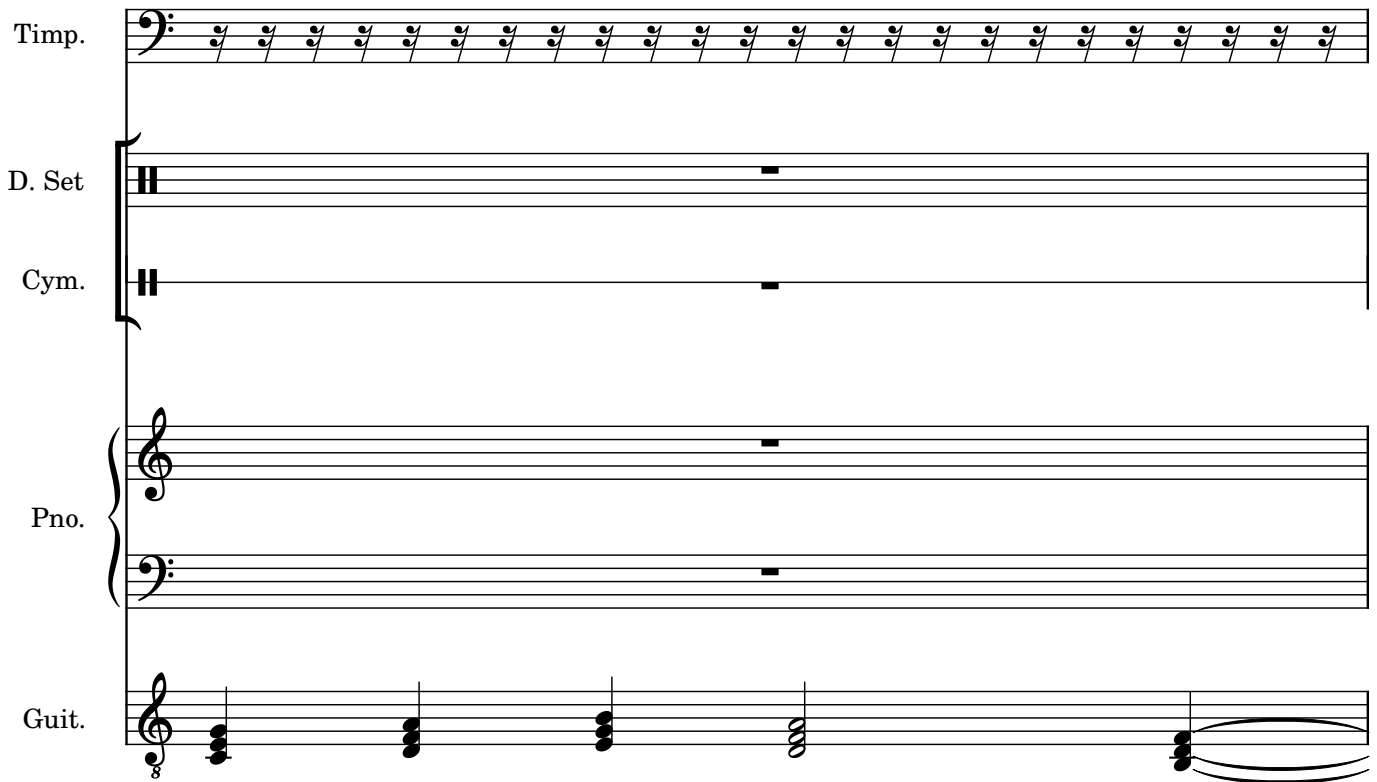
Score for measures 43-44. The score includes parts for Timp., D. Set, Cym., Pno., and Guit. The Timp. part features a rhythmic pattern of eighth notes. The D. Set and Cym. parts have a similar rhythmic pattern. The Pno. and Guit. parts are mostly silent, with a few notes in the guitar part.



44

Oh E ter nel

Score for measures 44-45. The score includes parts for Timp., D. Set, Cym., Pno., and Guit. The Timp. part features a rhythmic pattern of eighth notes. The D. Set and Cym. parts are mostly silent. The Pno. part is mostly silent. The Guit. part features a series of chords and a final sustained chord.



45 **Tu es Le Roi**

Timp.

D. Set

Cym.

Pno.

Guit.

46 **Tu es no**

Timp.

D. Set

Cym.

Pno.

Guit.

47 **tre Dieu Oh**

Musical score for measures 47-48. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics are "tre Dieu Oh".

Timp.: Bass clef, quarter notes with accents, followed by eighth notes.

D. Set: Snare drum, quarter notes with accents, followed by eighth notes.

Cym.: Cymbal, quarter notes with accents, followed by eighth notes.

Pno.: Grand piano, treble and bass clefs, quarter notes with accents, followed by eighth notes.

Guit.: Guitar, treble clef, chords with accents, followed by eighth notes.

48 **Sei gneur Qui est**

Musical score for measures 48-49. The score includes staves for Timp., D. Set, Cym., Pno., and Guit. The lyrics are "Sei gneur Qui est".

Timp.: Bass clef, quarter notes with accents, followed by eighth notes.

D. Set: Snare drum, quarter notes with accents, followed by eighth notes.

Cym.: Cymbal, quarter notes with accents, followed by eighth notes.

Pno.: Grand piano, treble and bass clefs, quarter notes with accents, followed by eighth notes.

Guit.: Guitar, treble clef, chords with accents, followed by eighth notes.

49 **com me Toi Tu nous**

Timp.

D. Set

Cym.

Pno.

Guit.

50 **a sau ve**

Timp.

D. Set

Cym.

Pno.

Guit.

51 **A** **I**lle **l**u **y**a **O**h **S**ei **g**neur **Q**ui **e**st

Musical score for measures 51-52. The score includes parts for Timp., D. Set, Cym., Pno., and Guit. The lyrics are: **A** **I**lle **l**u **y**a **O**h **S**ei **g**neur **Q**ui **e**st. The Timp. part features a rhythmic pattern of eighth notes with accents. The D. Set and Cym. parts have rests in measure 51 and enter in measure 52 with a steady eighth-note pattern. The Pno. part has rests in measure 51 and a melodic line in measure 52. The Guit. part consists of chords throughout.

53 **com** **me** **Toi** **Tu** **nous**

Musical score for measures 53-54. The score includes parts for Timp., D. Set, Cym., Pno., and Guit. The lyrics are: **com** **me** **Toi** **Tu** **nous**. The Timp. part has a steady eighth-note pattern. The D. Set and Cym. parts have rests. The Pno. part has a melodic line. The Guit. part consists of chords.

54 a sau ve

Timp.

D. Set

Cym.

Pno.

Guit.

55 A lle lu ya

Timp.


D. Set

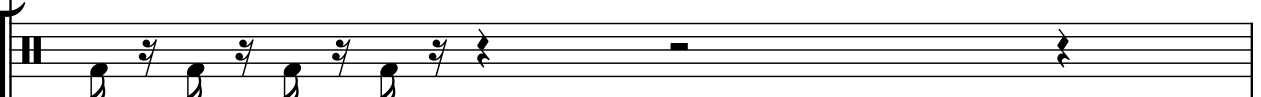
Cym.


Pno.

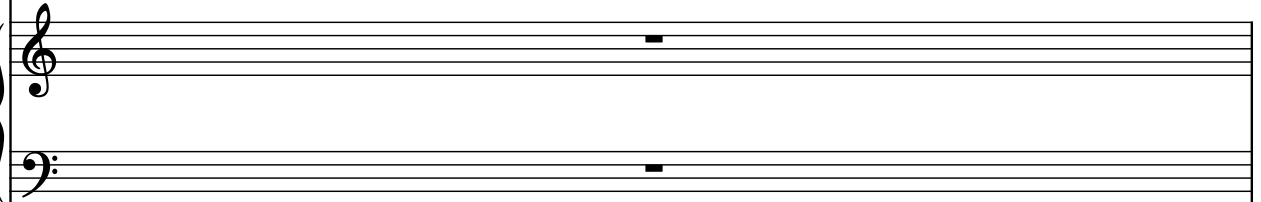
Guit.

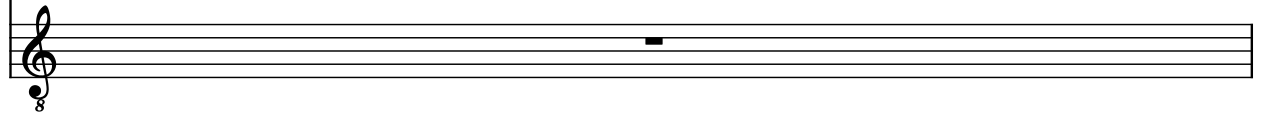
56

Timp. 

D. Set 

Cym. 

Pno. 

Guit. 

57

Oh Sei gneur Qui

Timp. 

D. Set 

Cym. 

Pno. 

Guit. 

58 **est com me Toi Tu**

Timp.

D. Set

Cym.

Pno.

Guit.

59 **nous a sau ve**

Timp.

D. Set

Cym.

Pno.

Guit.

60 **A lle lu ya**

Musical score for measures 60-64. The score includes parts for Timp., D. Set, Cym., Pno., and Guit. The lyrics are "A lle lu ya". The Timp. part features a rhythmic pattern of eighth notes with accents. The D. Set and Cym. parts have sparse rhythmic markings. The Pno. part consists of sustained chords. The Guit. part features a bass line with a low register and a treble line with chords.

61 **Oh Sei gneur Qui**

Musical score for measures 61-65. The score includes parts for Timp., D. Set, Cym., Pno., and Guit. The lyrics are "Oh Sei gneur Qui". The Timp. part features a rhythmic pattern of eighth notes with accents. The D. Set and Cym. parts have sparse rhythmic markings. The Pno. part consists of sustained chords. The Guit. part features a bass line with a low register and a treble line with chords.

62 est com me Toi Tu

Timp.

D. Set

Cym.

Pno.

Guit.

63 nous a sau ve

Timp.

D. Set

Cym.

Pno.

Guit.

A lle lu ya

Timp.

The staff for the timpani part shows a series of rhythmic patterns. The first measure contains 16 eighth notes with stems pointing up. The second measure contains four eighth notes with stems pointing up, followed by a quarter rest, and then a final eighth note with a stem pointing up.

D. Set

The drum set staff features two measures. The first measure has a double bar line on the left and a single bar line on the right. The second measure has a double bar line on the left and a single bar line on the right.

Cym.

The cymbal staff features two measures. The first measure has a double bar line on the left and a single bar line on the right. The second measure has a double bar line on the left and a single bar line on the right.

Pno.

The piano part consists of two staves. The upper staff (treble clef) has a quarter rest, a quarter note with a stem pointing up, a quarter rest, a quarter note with a stem pointing up, a quarter rest, and a quarter note with a stem pointing up. The lower staff (bass clef) has a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, 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