



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : se sentir très bien
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Violon seul
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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feeling very well

Michel Ella

The image displays a piano accompaniment score for the piece "feeling very well" by Michel Ella. The score is written in G minor (one flat) and 4/4 time. It consists of seven systems of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13) on the left. Each system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is characterized by a steady, rhythmic accompaniment with a mix of chords and single notes. The piece concludes with a final chord in the seventh system.

2

15

17

19

21

23

25

27

Musical score for guitar, measures 29-41. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven systems, each with a measure number on the left (29, 31, 33, 35, 37, 39, 41). Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. The notation includes various chord voicings and melodic lines. The piece concludes with a final measure at measure 41.

4

43

Musical staff 43, starting at measure 43. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, with a double bar line after the second measure.

45

Musical staff 45, starting at measure 45. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, with a double bar line after the second measure.

47

Musical staff 47, starting at measure 47. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, with a double bar line after the second measure.

49

Musical staff 49, starting at measure 49. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, with a double bar line after the second measure.

51

Musical staff 51, starting at measure 51. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, with a double bar line after the second measure.

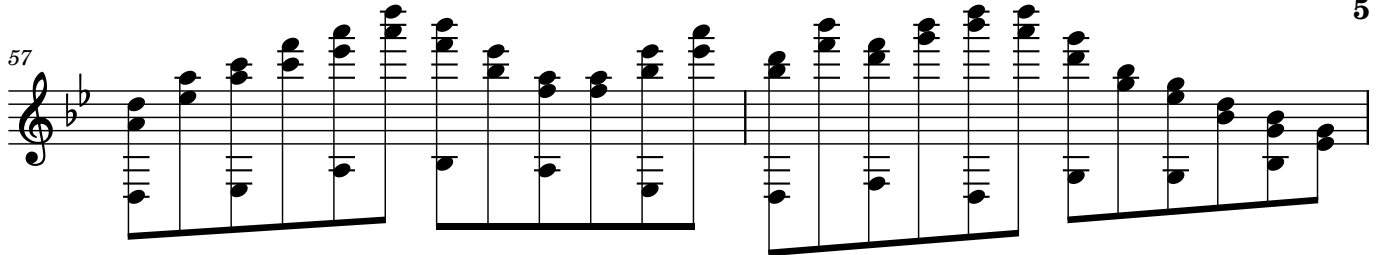
53

Musical staff 53, starting at measure 53. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, with a double bar line after the second measure.

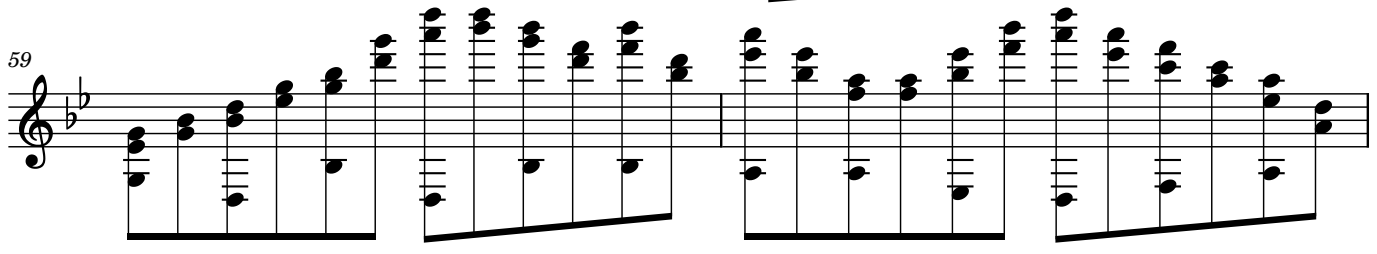
55

Musical staff 55, starting at measure 55. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, with a double bar line after the second measure.

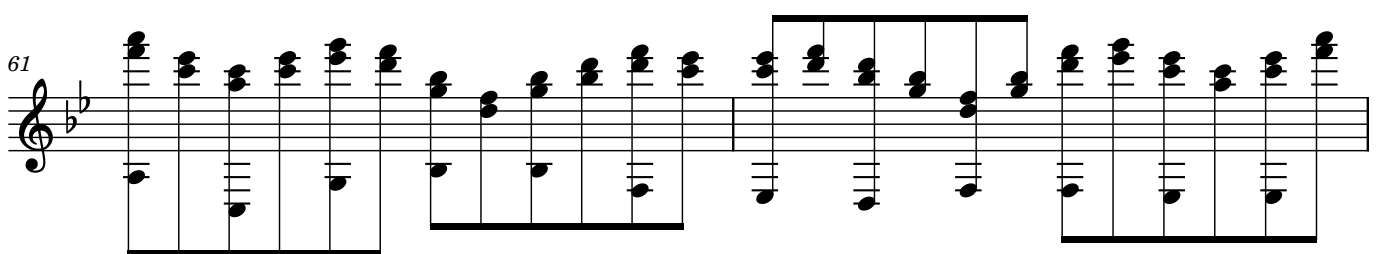
57



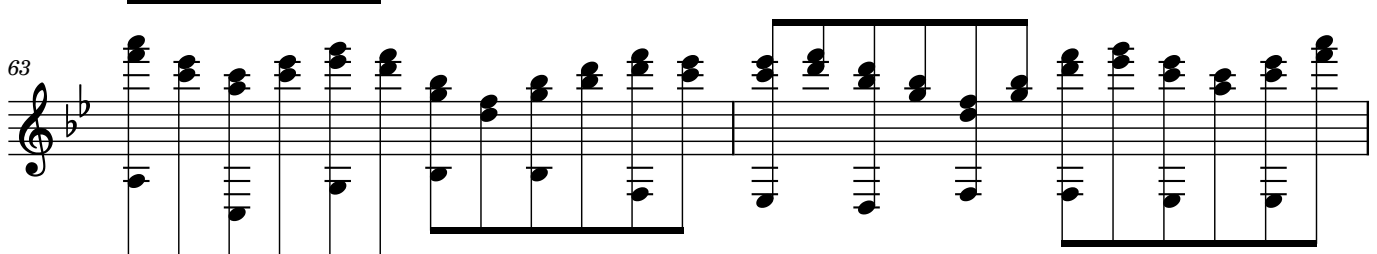
59



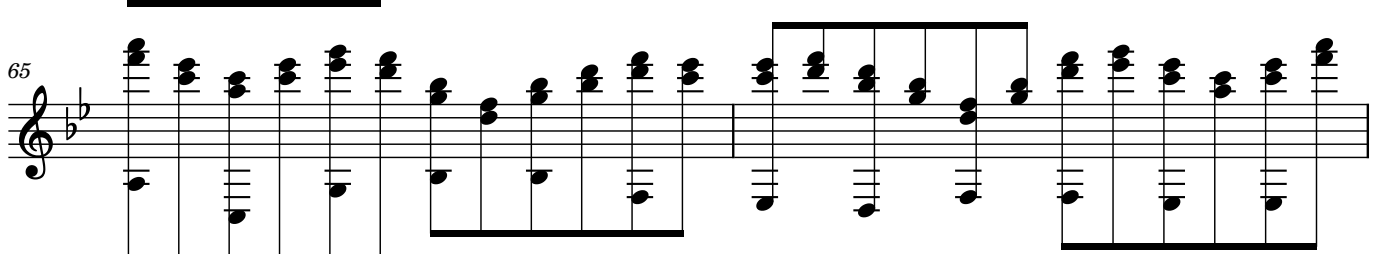
61



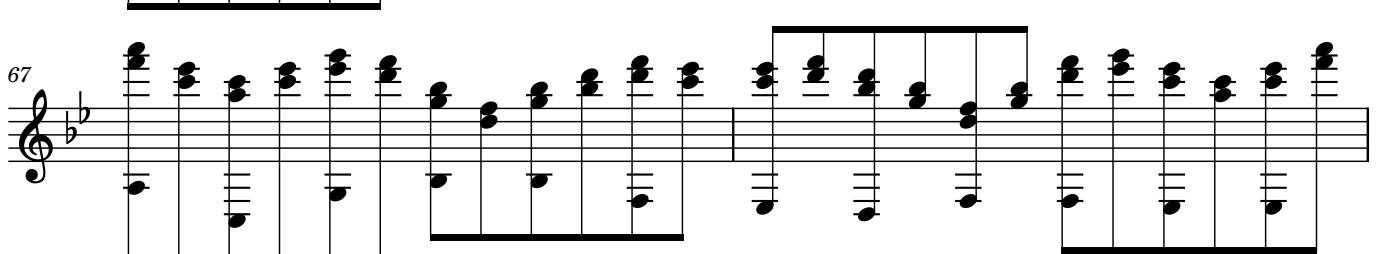
63



65



67



69

