



Michel Rene Ella Owono

Cameroun

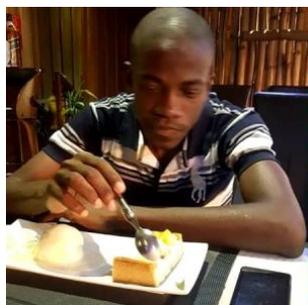
un soir particulier 2

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : un soir particulier 2
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
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Editeur : Ella Owono, Michel Rene
Instrumentation : Harmonica
Style : Classique

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a peculiar evening 2

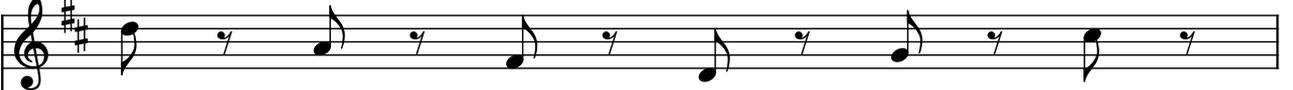
Michel Ella

Piccolo

Harmonica

The first system consists of two staves. The top staff is for Piccolo and the bottom for Harmonica. Both are in G major (one sharp) and 6/8 time. The Piccolo part has a melody of eighth notes with rests: G4, A4, B4, C5, B4, A4, G4. The Harmonica part has a more complex rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, 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G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-29

7

Picc.  

Harm. 

8

Picc.  

Harm. 

9

Picc.  

Harm. 

10

Picc.  

Harm. 

11

Picc.  

Harm. 

12

Picc.  

Harm. 

13

Picc.  

Harm. 

14

Picc.

Harm.

Musical score for measures 14-15. The Piccolo part (top staff) features a complex rhythmic pattern with many sixteenth notes and rests. The Horn part (bottom staff) has a simpler melody with quarter and eighth notes.

15

Picc.

Harm.

Musical score for measures 15-16. The Piccolo part continues with its intricate sixteenth-note pattern. The Horn part maintains its melodic line with some rests.

16

Picc.

Harm.

Musical score for measures 16-17. The Piccolo part has a more active melodic line with eighth notes. The Horn part continues with its melodic progression.

17

Picc.

Harm.

Musical score for measures 17-18. The Piccolo part returns to a pattern of sixteenth notes and rests. The Horn part continues its melodic line.

18

Picc.

Harm.

Musical score for measures 18-19. The Piccolo part has a melodic line with eighth notes. The Horn part continues with its melodic progression.

19

Picc.

Harm.

Musical score for measures 19-20. The Piccolo part has a melodic line with eighth notes. The Horn part continues with its melodic progression.

20

Picc.

Harm.

Musical score for measures 20-21. The Piccolo part has a melodic line with eighth notes. The Horn part continues with its melodic progression.

21

Picc.  

Harm. 

22

Picc.  

Harm. 

23

Picc.  

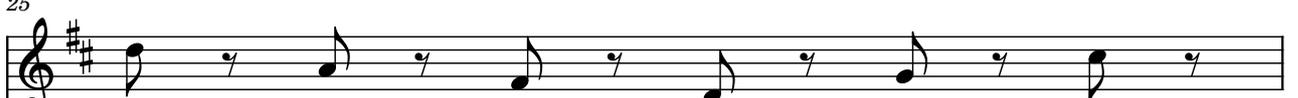
Harm. 

24

Picc.  

Harm. 

25

Picc.  

Harm. 

26

Picc.  

Harm. 

27

Picc.  

Harm. 

28

Picc.

Harm.

Musical score for measures 28-29. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together. The Horn part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes. The key signature has two sharps (F# and C#).

29

Picc.

Harm.

Musical score for measures 29-30. The Piccolo part (top staff) continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The Horn part (bottom staff) maintains the harmonic support. The key signature remains two sharps.

30

Picc.

Harm.

Musical score for measures 30-31. The Piccolo part (top staff) shows a transition in the melodic line. The Horn part (bottom staff) continues with its accompaniment. The key signature is two sharps.

31

Picc.

Harm.

Musical score for measures 31-32. The Piccolo part (top staff) features a melodic line with eighth notes. The Horn part (bottom staff) provides accompaniment. The key signature is two sharps.

32

Picc.

Harm.

Musical score for measures 32-33. The Piccolo part (top staff) continues with a melodic line. The Horn part (bottom staff) provides accompaniment. The key signature is two sharps.

33

Picc.

Harm.

Musical score for measures 33-34. The Piccolo part (top staff) features a melodic line with eighth notes. The Horn part (bottom staff) provides accompaniment. The key signature is two sharps.

34

Picc.

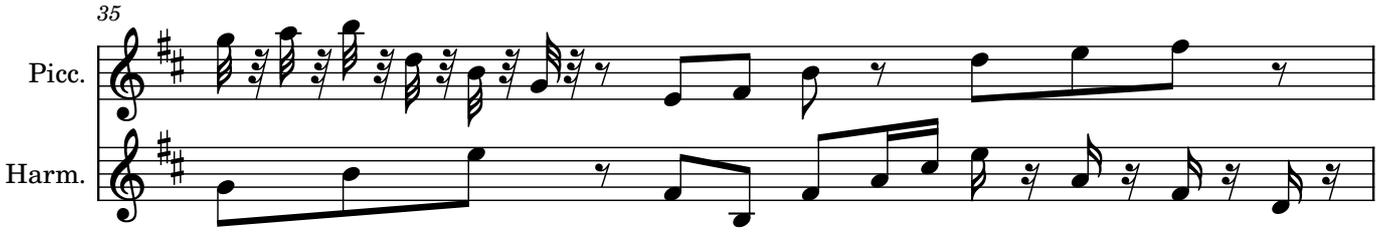
Harm.

Musical score for measures 34-35. The Piccolo part (top staff) continues with a melodic line. The Horn part (bottom staff) provides accompaniment. The key signature is two sharps.

35

Picc.

Harm.



36

Picc.

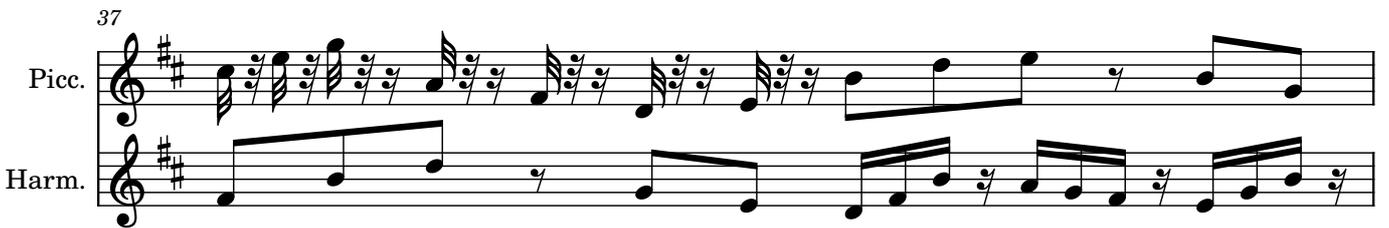
Harm.



37

Picc.

Harm.



38

Picc.

Harm.



39

Picc.

Harm.



40

Picc.

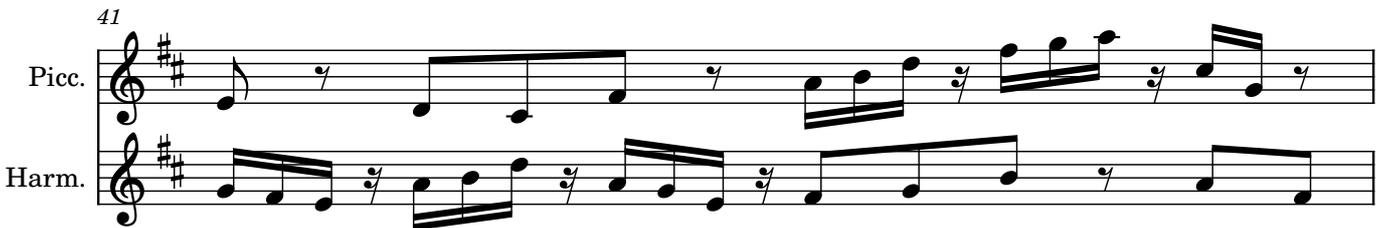
Harm.



41

Picc.

Harm.



42

Picc.  

Harm.  

43

Picc.  

Harm.  

44

Picc.  

Harm.  

45

Picc.  

Harm.  

46

Picc.  

Harm.  

47

Picc.  

Harm.  

48

Picc.  

Harm.  

49

Picc.  

Harm. 

50

Picc.  

Harm. 

51

Picc.  

Harm. 

52

Picc.  

Harm. 

53

Picc.  

Harm. 

54

Picc.  

Harm. 

55

Picc.  

Harm. 

56

Picc.

Harm.

57

Picc.

Harm.

58

Picc.

Harm.

59

Picc.

Harm.

60

Picc.

Harm.

61

Picc.

Harm.

62

Picc.

Harm.

70

Picc.

Harm.

Musical score for measures 70-71. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes. The Harp part (bottom staff) provides a rhythmic accompaniment with chords and arpeggiated figures.

71

Picc.

Harm.

Musical score for measures 71-72. The Piccolo part continues the melodic line. The Harp part maintains the rhythmic accompaniment with various chordal textures.

72

Picc.

Harm.

Musical score for measures 72-73. The Piccolo part has a more active melodic line. The Harp part continues with its accompaniment.

73

Picc.

Harm.

Musical score for measures 73-74. The Piccolo part features a series of eighth notes. The Harp part continues with its accompaniment.

74

Picc.

Harm.

Musical score for measures 74-75. The Piccolo part has a more rhythmic, eighth-note pattern. The Harp part continues with its accompaniment.

75

Picc.

Harm.

Musical score for measures 75-76. The Piccolo part has a more active melodic line. The Harp part continues with its accompaniment.

76

Picc.

Harm.

Musical score for measures 76-77. The Piccolo part features a series of eighth notes. The Harp part continues with its accompaniment.

77

Picc.

Harm.



78

Picc.

Harm.



79

Picc.

Harm.



80

Picc.

Harm.



81

Picc.

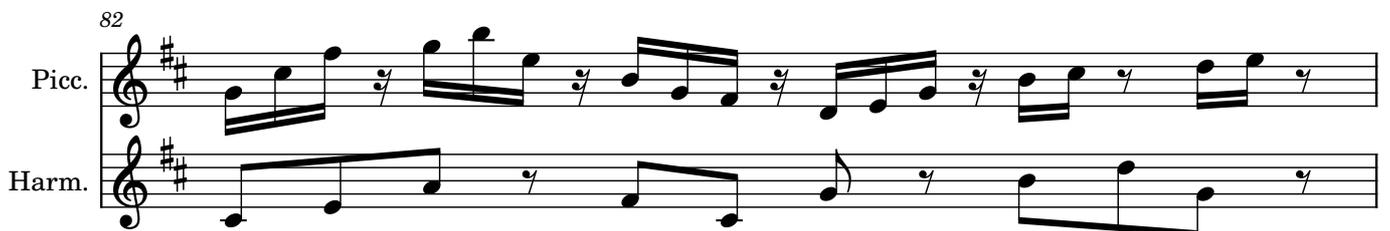
Harm.



82

Picc.

Harm.



83

Picc.

Harm.



84

Picc.

Harm.

Musical score for measures 84-85. The Piccolo part (top staff) features a rhythmic pattern of eighth notes with accents, starting with a quarter rest. The Horn part (bottom staff) plays a similar rhythmic pattern with a quarter rest at the beginning.

85

Picc.

Harm.

Musical score for measures 85-86. The Piccolo part continues with eighth notes and accents. The Horn part continues with a similar rhythmic pattern.

86

Picc.

Harm.

Musical score for measures 86-87. The Piccolo part has a more complex rhythmic pattern with sixteenth notes and accents. The Horn part continues with eighth notes and accents.

87

Picc.

Harm.

Musical score for measures 87-88. The Piccolo part returns to a pattern of eighth notes with accents. The Horn part continues with eighth notes and accents.

88

Picc.

Harm.

Musical score for measures 88-89. The Piccolo part continues with eighth notes and accents. The Horn part continues with eighth notes and accents.

89

Picc.

Harm.

Musical score for measures 89-90. The Piccolo part has a complex rhythmic pattern with sixteenth notes and accents. The Horn part continues with eighth notes and accents.

90

Picc.

Harm.

Musical score for measures 90-91. The Piccolo part returns to a pattern of eighth notes with accents. The Horn part continues with eighth notes and accents.

91

Picc.  Harm. 

92

Picc.  Harm. 

93

Picc.  Harm. 

94

Picc.  Harm. 

95

Picc.  Harm. 

96

Picc.  Harm. 

97

Picc.  Harm. 

98

Picc.

Harm.

Musical score for measures 98-99. The Piccolo part (top staff) features a rhythmic pattern of eighth notes with accents, starting on a high note and moving downwards. The Horn part (bottom staff) provides a harmonic accompaniment with a similar rhythmic pattern, using a mix of eighth and sixteenth notes.

99

Picc.

Harm.

Musical score for measures 99-100. The Piccolo part continues its rhythmic pattern, with some notes beamed together. The Horn part maintains its accompaniment, with some notes held for longer durations.

100

Picc.

Harm.

Musical score for measures 100-101. The Piccolo part shows a change in rhythm, with some notes beamed together. The Horn part continues its accompaniment, with some notes held for longer durations.

101

Picc.

Harm.

Musical score for measures 101-102. The Piccolo part features a more complex rhythmic pattern with many accents. The Horn part continues its accompaniment, with some notes held for longer durations.

102

Picc.

Harm.

Musical score for measures 102-103. The Piccolo part continues its complex rhythmic pattern. The Horn part continues its accompaniment, with some notes held for longer durations.

103

Picc.

Harm.

Musical score for measures 103-104. The Piccolo part continues its complex rhythmic pattern. The Horn part continues its accompaniment, with some notes held for longer durations.

104

Picc.

Harm.

Musical score for measures 104-105. The Piccolo part continues its complex rhythmic pattern. The Horn part continues its accompaniment, with some notes held for longer durations.

105

Picc.

Harm.

Detailed description: This system contains measures 105 and 106. The Piccolo part (top staff) begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. From measure 106, it features a complex rhythmic pattern of sixteenth and thirty-second notes, including triplets. The Horn part (bottom staff) starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. In measure 106, it continues with quarter notes D4, E4, and F4, ending with a quarter rest.

106

Picc.

Harm.

Detailed description: This system contains measures 106 and 107. The Piccolo part (top staff) continues with eighth notes G4, A4, B4, and C5. In measure 107, it features a complex rhythmic pattern of sixteenth and thirty-second notes, including triplets. The Horn part (bottom staff) continues with quarter notes D4, E4, and F4, ending with a quarter rest.

107

Picc.

Harm.

Detailed description: This system contains measures 107 and 108. The Piccolo part (top staff) continues with eighth notes G4, A4, B4, and C5. In measure 108, it features a complex rhythmic pattern of sixteenth and thirty-second notes, including triplets. The Horn part (bottom staff) continues with quarter notes D4, E4, and F4, ending with a quarter rest.

108

Picc.

Harm.

Detailed description: This system contains measures 108 and 109. The Piccolo part (top staff) continues with eighth notes G4, A4, B4, and C5. In measure 109, it features a complex rhythmic pattern of sixteenth and thirty-second notes, including triplets. The Horn part (bottom staff) continues with quarter notes D4, E4, and F4, ending with a quarter rest.