



Michel Rene Ella Owono

Cameroun

un soir particulier 7

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre :	un soir particulier 7
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
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Style :	Classique

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a peculiar evening 7

Michel Ella

Musical score for Piccolo and Harmonica in 9/4 time, 6 sharps. The score consists of six systems of music, each starting with a measure number (1, 3, 5, 7, 9, 10) and ending with a repeat sign. The Piccolo part is on the top staff and the Harmonica part is on the bottom staff in each system.

1
Piccolo: Measure 1 starts with a eighth note followed by a sixteenth note, then a quarter note, then a eighth note followed by a sixteenth note. Measures 2-3 start with a eighth note followed by a sixteenth note, then a quarter note, then a eighth note followed by a sixteenth note. Measures 4-5 start with a eighth note followed by a sixteenth note, then a quarter note, then a eighth note followed by a sixteenth note. Measures 6-7 start with a eighth note followed by a sixteenth note, then a quarter note, then a eighth note followed by a sixteenth note. Measures 8-9 start with a eighth note followed by a sixteenth note, then a quarter note, then a eighth note followed by a sixteenth note. Measures 10-11 start with a eighth note followed by a sixteenth note, then a quarter note, then a eighth note followed by a sixteenth note.

3
Picc.: Measures 1-2: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 3-4: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 5-6: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 7-8: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 9-10: eighth note, sixteenth note, quarter note, eighth note, sixteenth note.

5
Picc.: Measures 1-2: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 3-4: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 5-6: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 7-8: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 9-10: eighth note, sixteenth note, quarter note, eighth note, sixteenth note.

7
Picc.: Measures 1-2: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 3-4: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 5-6: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 7-8: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 9-10: eighth note, sixteenth note, quarter note, eighth note, sixteenth note.

9
Picc.: Measures 1-2: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 3-4: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 5-6: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 7-8: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 9-10: eighth note, sixteenth note, quarter note, eighth note, sixteenth note.

10
Picc.: Measures 1-2: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 3-4: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 5-6: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 7-8: eighth note, sixteenth note, quarter note, eighth note, sixteenth note. Measures 9-10: eighth note, sixteenth note, quarter note, eighth note, sixteenth note.

2

11

Picc. Harm.

13

Picc. Harm.

14

Picc. Harm.

16

Picc. Harm.

17

Picc. Harm.

19

Picc. Harm.

21

Picc. Harm.

23

Picc. Harm.

25

Picc. Harm.

27

Picc. Harm.

28

Picc. Harm.

29

Picc. Harm.

31

Picc. Harm.

32

Picc. Harm.

This musical score consists of eight staves, each containing two parts: Picc. (Piccolo) and Harm. (Harp). The score is divided into measures by vertical bar lines. Measure 23 starts with a whole note followed by a half note, then a series of eighth notes. Measure 24 begins with sixteenth-note patterns. Measures 25 and 26 show eighth-note patterns. Measure 27 features eighth-note patterns. Measure 28 includes sixteenth-note patterns. Measure 29 shows eighth-note patterns. Measure 30 begins with sixteenth-note patterns. Measures 31 and 32 show eighth-note patterns. The music is in common time, and the key signature changes frequently, indicated by the number of sharps and flats on the treble clef staff.

4

34

Picc. Harm.

35

Picc. Harm.

37

Picc. Harm.

39

Picc. Harm.

41

Picc. Harm.

43

Picc. Harm.

45

Picc. Harm.

A musical score for two instruments, Picc. (Piccolo) and Harm. (Harp), spanning nine measures. The score is in common time with a key signature of five sharps. Measure 34: Picc. plays eighth-note pairs (A, B, C#) and sixteenth-note chords (D, E, F#). Harm. plays eighth-note chords (B, D, E). Measure 35: Picc. holds notes. Harm. plays eighth-note chords (C, D, E, G). Measure 37: Picc. plays eighth-note pairs (E, F#, G, A) and sixteenth-note chords (B, C, D). Harm. plays eighth-note chords (B, C, D, E). Measure 39: Picc. holds notes. Harm. plays eighth-note chords (C, D, E, G). Measure 41: Picc. holds notes. Harm. plays eighth-note chords (B, C, D, E). Measure 43: Picc. plays eighth-note pairs (E, F#, G, A) and sixteenth-note chords (B, C, D). Harm. plays eighth-note chords (B, C, D, E). Measure 45: Picc. holds notes. Harm. plays eighth-note chords (B, D, E).

46

Picc. Harm.

47

Picc. Harm.

48

Picc. Harm.

49

Picc. Harm.

50

Picc. Harm.

51

Picc. Harm.

52

Picc. Harm.

This musical score consists of two staves: Picc. (Piccolo) and Harm. (Harp). The music is in common time and uses a treble clef with a key signature of seven sharps. Measure 46: Picc. plays a eighth note followed by a sixteenth note, then rests. Harm. plays a eighth note followed by a sixteenth note, then rests. Measure 47: Picc. plays a eighth note followed by a sixteenth note, then rests. Harm. plays a eighth note followed by a sixteenth note, then rests. Measure 48: Picc. plays a eighth note followed by a sixteenth note, then rests. Harm. plays a eighth note followed by a sixteenth note, then rests. Measure 49: Picc. plays a eighth note followed by a sixteenth note, then rests. Harm. plays a eighth note followed by a sixteenth note, then rests. Measure 50: Picc. plays a eighth note followed by a sixteenth note, then rests. Harm. plays a eighth note followed by a sixteenth note, then rests. Measure 51: Picc. plays a eighth note followed by a sixteenth note, then rests. Harm. plays a eighth note followed by a sixteenth note, then rests. Measure 52: Picc. plays a eighth note followed by a sixteenth note, then rests. Harm. plays a eighth note followed by a sixteenth note, then rests.

53

Picc. Harm.

54

Picc. Harm.

55

Picc. Harm.

57

Picc. Harm.

59

Picc. Harm.

61

Picc. Harm.

63

Picc. Harm.

This musical score consists of two staves: Picc. (Piccolo) and Harm. (Harp). The music is in common time, with a key signature of four sharps. Measure 53: Picc. plays eighth-note pairs, Harm. plays sixteenth-note chords. Measure 54: Picc. plays sixteenth-note chords, Harm. plays eighth-note pairs. Measure 55: Picc. plays eighth-note pairs, Harm. plays sixteenth-note chords. Measure 57: Picc. plays quarter notes, Harm. plays eighth-note pairs. Measure 59: Picc. plays quarter notes, Harm. plays eighth-note pairs. Measure 61: Picc. plays eighth-note pairs, Harm. plays sixteenth-note chords. Measure 63: Picc. plays quarter notes, Harm. plays eighth-note pairs.

64

Picc. Harm.

65

Picc. Harm.

66

Picc. Harm.

67

Picc. Harm.

68

Picc. Harm.

69

Picc. Harm.

70

Picc. Harm.

The musical score consists of two staves: Picc. (Piccolo) and Harm. (Harp). The key signature is A major (three sharps). The time signature is common time. Measure 64: Picc. plays a eighth note followed by a sixteenth note, then rests. Harm. plays a sixteenth note followed by a eighth note, then rests. Measure 65: Picc. plays a eighth note followed by a sixteenth note, then rests. Harm. plays a sixteenth note followed by a eighth note, then rests. Measure 66: Picc. plays a sixteenth note followed by a eighth note, then rests. Harm. plays a eighth note followed by a sixteenth note, then rests. Measure 67: Picc. plays a eighth note followed by a sixteenth note, then rests. Harm. plays a sixteenth note followed by a eighth note, then rests. Measure 68: Picc. plays a eighth note followed by a sixteenth note, then rests. Harm. plays a sixteenth note followed by a eighth note, then rests. Measure 69: Picc. plays a sixteenth note followed by a eighth note, then rests. Harm. plays a eighth note followed by a sixteenth note, then rests. Measure 70: Picc. plays a eighth note followed by a sixteenth note, then rests. Harm. plays a sixteenth note followed by a eighth note, then rests.

71

Picc. Harm.

72

Picc. Harm.

73

Picc. Harm.

75

Picc. Harm.

77

Picc. Harm.

79

Picc. Harm.

81

Picc. Harm.

82

Picc. Harm.

83

Picc. Harm.

85

Picc. Harm.

86

Picc. Harm.

88

Picc. Harm.

89

Picc. Harm.

91

Picc. Harm.

93

Picc. Harm.

95

Picc. Harm.

97

Picc. Harm.

99

Picc. Harm.

100

Picc. Harm.

101

Picc. Harm.

103

Picc. Harm.

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104

Picc.

This musical score consists of two staves. The top staff is for the Picc. (Piccolo) and the bottom staff is for the Harm. (Harmoneon). The key signature is A major (no sharps or flats). The Picc. staff has two notes: a quarter note followed by a half note. The Harm. staff has a sixteenth-note pattern: (B, C, D), (E, F, G), (A, B, C), (D, E, F).

Harm.

106

Picc.

This musical score consists of two staves. The top staff is for the Picc. (Piccolo) and the bottom staff is for the Harm. (Harmoneon). The key signature is A major (no sharps or flats). The Picc. staff has a sixteenth-note pattern: (G, A, B, C), (D, E, F, G), (C, D, E, F), (B, C, D, E), (A, B, C, D), (G, A, B, C). The Harm. staff has a eighth-note pattern: (B, C, D, E), (F, G, A, B), (E, F, G, A), (D, E, F, G).

Harm.

107

Picc.

This musical score consists of two staves. The top staff is for the Picc. (Piccolo) and the bottom staff is for the Harm. (Harmoneon). The key signature is A major (no sharps or flats). The Picc. staff has two notes: a quarter note followed by a half note. The Harm. staff has a sixteenth-note pattern: (B, C, D), (E, F, G), (A, B, C), (D, E, F).

Harm.