



Michel Rene Ella Owono

Cameroun

un soir particulier 7

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : un soir particulier 7
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Harmonica
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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a peculiar evening 7

Michel Ella

Piccolo

Harmonica

The first system of music shows measures 1 and 2. The Piccolo part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then a half note G4, and another quarter rest. The Harmonica part (bottom staff) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a quarter rest, then a half note G4, and another quarter rest. This pattern repeats throughout the piece.

3

Picc.

Harm.

The second system shows measures 3 and 4. The Piccolo part continues with eighth notes: A4, B4, C5, B4, A4, G4, followed by a quarter rest, then a half note G4, and another quarter rest. The Harmonica part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, with a quarter rest, then a half note G4, and another quarter rest.

5

Picc.

Harm.

The third system shows measures 5 and 6. The Piccolo part has a quarter rest, then a half note G4, and another quarter rest, followed by eighth notes: A4, B4, C5, B4, A4, G4, with a quarter rest, then a half note G4, and another quarter rest. The Harmonica part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, with a quarter rest, then a half note G4, and another quarter rest.

7

Picc.

Harm.

The fourth system shows measures 7 and 8. The Piccolo part begins with eighth notes: A4, B4, C5, B4, A4, G4, followed by a quarter rest, then a half note G4, and another quarter rest. The Harmonica part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, with a quarter rest, then a half note G4, and another quarter rest.

9

Picc.

Harm.

The fifth system shows measures 9 and 10. The Piccolo part has eighth notes: A4, B4, C5, B4, A4, G4, followed by a quarter rest, then a half note G4, and another quarter rest. The Harmonica part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, with a quarter rest, then a half note G4, and another quarter rest.

10

Picc.

Harm.

The sixth system shows measures 11 and 12. The Piccolo part has eighth notes: A4, B4, C5, B4, A4, G4, followed by a quarter rest, then a half note G4, and another quarter rest. The Harmonica part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, with a quarter rest, then a half note G4, and another quarter rest.

11

Picc. 
Harm. 

13

Picc. 
Harm. 

14

Picc. 
Harm. 

16

Picc. 
Harm. 

17

Picc. 
Harm. 

19

Picc. 
Harm. 

21

Picc. 
Harm. 

23

Picc.

Harm.

25

Picc.

Harm.

27

Picc.

Harm.

28

Picc.

Harm.

29

Picc.

Harm.

31

Picc.

Harm.

32

Picc.

Harm.

34

Picc.

Harm.



35

Picc.

Harm.



37

Picc.

Harm.



39

Picc.

Harm.



41

Picc.

Harm.



43

Picc.

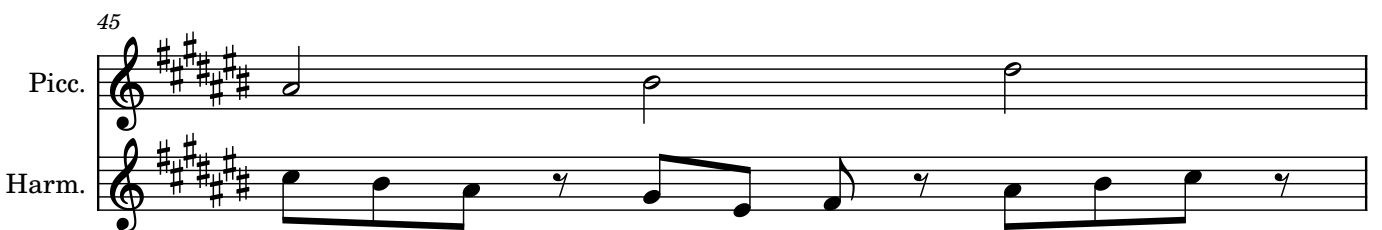
Harm.



45

Picc.

Harm.



46

Picc.

Harm.

Musical score for measures 46-47. The Piccolo part (top staff) features a melodic line with eighth and quarter notes, including rests. The Harmonica part (bottom staff) provides a rhythmic accompaniment with eighth notes and chords. The key signature has three sharps (F#, C#, G#).

47

Picc.

Harm.

Musical score for measures 47-48. The Piccolo part continues the melodic line. The Harmonica part maintains the rhythmic accompaniment. The key signature remains three sharps.

48

Picc.

Harm.

Musical score for measures 48-49. The Piccolo part has a more active melodic line with eighth notes. The Harmonica part continues with its accompaniment. The key signature remains three sharps.

49

Picc.

Harm.

Musical score for measures 49-50. The Piccolo part returns to a simpler melodic line. The Harmonica part continues with its accompaniment. The key signature remains three sharps.

50

Picc.

Harm.

Musical score for measures 50-51. The Piccolo part continues with its melodic line. The Harmonica part continues with its accompaniment. The key signature remains three sharps.

51

Picc.

Harm.

Musical score for measures 51-52. The Piccolo part has a more active melodic line with eighth notes. The Harmonica part continues with its accompaniment. The key signature remains three sharps.

52

Picc.

Harm.

Musical score for measures 52-53. The Piccolo part continues with its melodic line. The Harmonica part continues with its accompaniment. The key signature remains three sharps.

53

Picc.

Harm.

54

Picc.

Harm.

55

Picc.

Harm.

57

Picc.

Harm.

59

Picc.

Harm.

61

Picc.

Harm.

63

Picc.

Harm.

64

Picc. 

Harm. 

65

Picc. 

Harm. 

66

Picc. 

Harm. 

67

Picc. 

Harm. 

68

Picc. 

Harm. 

69

Picc. 

Harm. 

70

Picc. 

Harm. 

71

Picc.

Harm.

Musical score for measures 71-72. The Piccolo part (top staff) features a melodic line with eighth and quarter notes, including rests. The Horn part (bottom staff) provides a rhythmic accompaniment with sixteenth-note patterns and rests.

72

Picc.

Harm.

Musical score for measures 72-73. The Piccolo part (top staff) continues the melodic line with sixteenth-note patterns. The Horn part (bottom staff) features a more active rhythmic accompaniment with sixteenth-note patterns.

73

Picc.

Harm.

Musical score for measures 73-74. The Piccolo part (top staff) has a melodic line with quarter and eighth notes. The Horn part (bottom staff) continues with a rhythmic accompaniment of sixteenth notes.

75

Picc.

Harm.

Musical score for measures 75-76. The Piccolo part (top staff) features a melodic line with eighth and quarter notes. The Horn part (bottom staff) has a rhythmic accompaniment with sixteenth-note patterns.

77

Picc.

Harm.

Musical score for measures 77-78. The Piccolo part (top staff) has a melodic line with quarter and eighth notes. The Horn part (bottom staff) continues with a rhythmic accompaniment of sixteenth notes.

79

Picc.

Harm.

Musical score for measures 79-80. The Piccolo part (top staff) features a melodic line with quarter and eighth notes. The Horn part (bottom staff) has a rhythmic accompaniment with sixteenth-note patterns.

81

Picc.

Harm.

Musical score for measures 81-82. The Piccolo part (top staff) has a melodic line with quarter and eighth notes. The Horn part (bottom staff) continues with a rhythmic accompaniment of sixteenth notes.

82

Picc.  

Harm.  

83

Picc.  

Harm.  

85

Picc.  

Harm.  

86

Picc.  

Harm.  

88

Picc.  

Harm.  

89

Picc.  

Harm.  

91

Picc.  

Harm.  

93

Picc.

Harm.

95

Picc.

Harm.

97

Picc.

Harm.

99

Picc.

Harm.

100

Picc.

Harm.

101

Picc.

Harm.

103

Picc.

Harm.

104

Picc.

Harm.

106

Picc.

Harm.

107

Picc.

Harm.