



Michel Rene Ella Owono

Cameroun

un soir particulier 8

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : un soir particulier 8
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Harmonica
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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a peculiar evening 8

Michel Ella

Piccolo

Harmonica

The first system of music is in 6/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The Piccolo part starts with a whole note G4, followed by a whole note A4, and then a whole note B4. The Harmonica part plays a rhythmic pattern of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

2

Picc.

Harm.

The second system is marked with a '2'. The Piccolo part plays a melodic line: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Harmonica part continues with the same rhythmic eighth-note pattern as in the first system.

3

Picc.

Harm.

The third system is marked with a '3'. The Piccolo part plays a melodic line: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Harmonica part continues with the same rhythmic eighth-note pattern.

5

Picc.

Harm.

The fourth system is marked with a '5'. The Piccolo part plays a melodic line: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Harmonica part continues with the same rhythmic eighth-note pattern.

6

Picc.

Harm.

The fifth system is marked with a '6'. The Piccolo part plays a melodic line: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Harmonica part continues with the same rhythmic eighth-note pattern.

8

Picc.

Harm.

The sixth system is marked with an '8'. The Piccolo part plays a melodic line: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Harmonica part continues with the same rhythmic eighth-note pattern.

9

Picc.  Harm. 



10

Picc.  Harm. 

11

Picc.  Harm. 

12

Picc.  Harm. 

13

Picc.  Harm. 

14

Picc.  Harm. 

15

Picc.  Harm. 

16

Picc.

Harm.

Musical score for measures 16-17. The Piccolo part (top staff) features a rhythmic pattern of eighth notes with accents, while the Horn part (bottom staff) plays a steady eighth-note accompaniment.

17

Picc.

Harm.

Musical score for measures 17-18. The Piccolo part continues with eighth notes, and the Horn part maintains its accompaniment.

18

Picc.

Harm.

Musical score for measures 18-19. The Piccolo part has a more active line with eighth notes, and the Horn part continues its accompaniment.

19

Picc.

Harm.

Musical score for measures 19-20. The Piccolo part has a more active line with eighth notes, and the Horn part continues its accompaniment.

20

Picc.

Harm.

Musical score for measures 20-21. The Piccolo part has a more active line with eighth notes, and the Horn part continues its accompaniment.

21

Picc.

Harm.

Musical score for measures 21-22. The Piccolo part has a more active line with eighth notes, and the Horn part continues its accompaniment.

23

Picc.

Harm.

Musical score for measures 22-23. The Piccolo part has a more active line with eighth notes, and the Horn part continues its accompaniment.

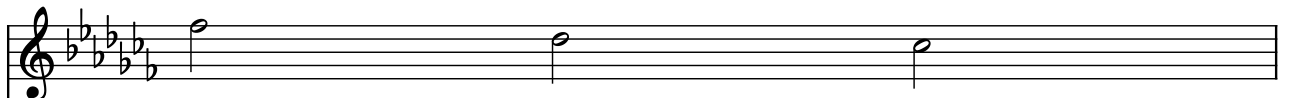

24

Picc. 
Harm. 

26

Picc. 
Harm. 

27

Picc. 
Harm. 



28

Picc. 
Harm. 

29

Picc. 
Harm. 

30

Picc. 
Harm. 

31

Picc. 
Harm. 

32

Picc.

Harm.

33

Picc.

Harm.

34

Picc.

Harm.

35

Picc.

Harm.

36

Picc.

Harm.

37

Picc.

Harm.

39

Picc.

Harm.

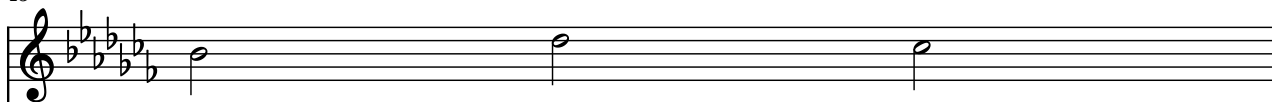

41

Picc. 
 Harm. 

43

Picc. 
 Harm. 

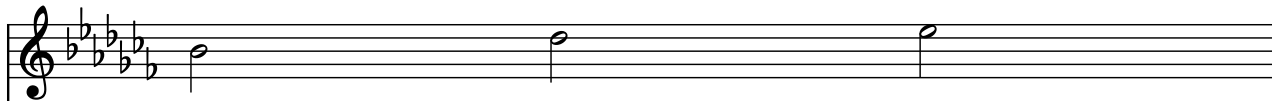

45

Picc. 
 Harm. 

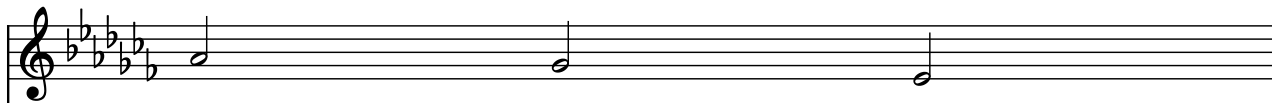

46

Picc. 
 Harm. 

47

Picc. 
 Harm. 

48

Picc. 
 Harm. 

49

Picc. 
 Harm. 

50

Picc. 
 Harm. 

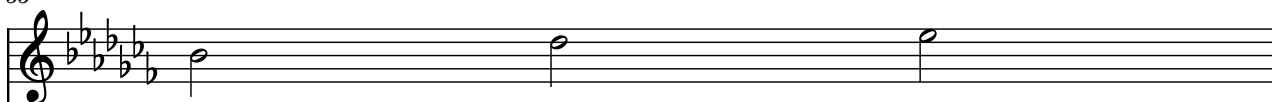

51

Picc. 
 Harm. 



52

Picc. 
 Harm. 

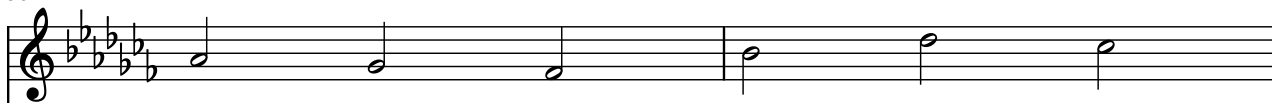

53

Picc. 
 Harm. 

54

Picc. 
 Harm. 

56

Picc. 
 Harm. 

58

Picc. 
 Harm. 

60

Picc.

Harm.



62

Picc.

Harm.



64

Picc.

Harm.



65

Picc.

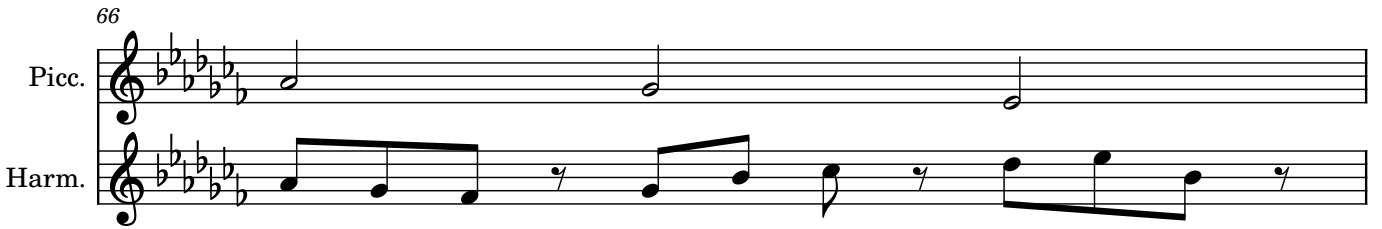
Harm.



66

Picc.

Harm.



67

Picc.

Harm.



68

Picc.

Harm.



69

Picc.

Harm.



70

Picc.

Harm.



71

Picc.

Harm.



72

Picc.

Harm.



74

Picc.

Harm.



75

Picc.

Harm.



77

Picc.

Harm.



78

Picc.

Harm.

80

Picc.

Harm.

81

Picc.

Harm.

82

Picc.

Harm.

83

Picc.

Harm.

84

Picc.

Harm.

85

Picc.

Harm.

86

Picc.

Harm.

Musical score for measures 86-87. The Piccolo part (top staff) features a melodic line with eighth notes and rests. The Harmonica part (bottom staff) provides a rhythmic accompaniment with eighth-note chords and rests.

87

Picc.

Harm.

Musical score for measures 87-88. The Piccolo part continues the melodic line with eighth notes and rests. The Harmonica part continues the rhythmic accompaniment with eighth-note chords and rests.

88

Picc.

Harm.

Musical score for measures 88-89. The Piccolo part continues the melodic line with eighth notes and rests. The Harmonica part continues the rhythmic accompaniment with eighth-note chords and rests.

89

Picc.

Harm.

Musical score for measures 89-90. The Piccolo part continues the melodic line with eighth notes and rests. The Harmonica part continues the rhythmic accompaniment with eighth-note chords and rests.

90

Picc.

Harm.

Musical score for measures 90-91. The Piccolo part continues the melodic line with eighth notes and rests. The Harmonica part continues the rhythmic accompaniment with eighth-note chords and rests.

91

Picc.

Harm.

Musical score for measures 91-92. The Piccolo part (top staff) has a rest in measure 91 and a whole note in measure 92. The Harmonica part (bottom staff) continues the rhythmic accompaniment with eighth-note chords and rests.

92

Picc.

Harm.

Musical score for measures 92-93. The Piccolo part continues the melodic line with eighth notes and rests. The Harmonica part continues the rhythmic accompaniment with eighth-note chords and rests.

93

Picc.

Harm.

95

Picc.

Harm.

96

Picc.

Harm.

98

Picc.

Harm.

99

Picc.

Harm.

100

Picc.

Harm.

101

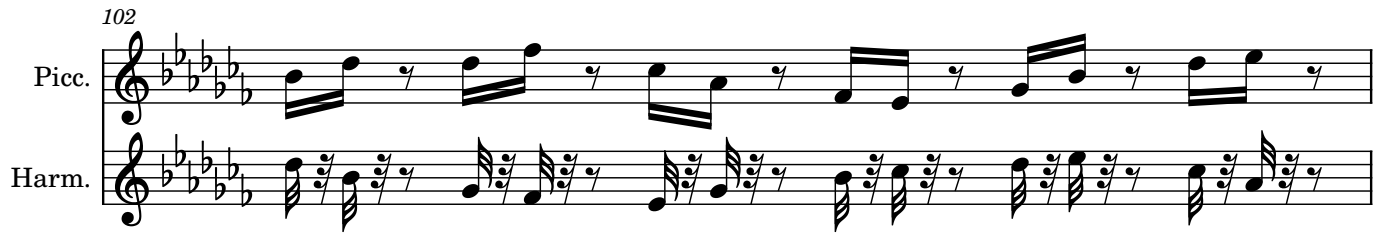
Picc.

Harm.

102

Picc.

Harm.



103

Picc.

Harm.



104

Picc.

Harm.



105

Picc.

Harm.



106

Picc.

Harm.



107

Picc.

Harm.



108

Picc.

Harm.

