



Michel Rene Ella Owono

Cameroun

un soir particulier 12

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : un soir particulier 12
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Harmonica
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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a peculiar evening 12

Michel Ella

Piccolo

Harmonica

The first system of music consists of two staves. The top staff is for the Piccolo, showing a melodic line with a few notes. The bottom staff is for the Harmonica, featuring a complex, rhythmic accompaniment with many sixteenth notes and rests.

2

Picc.

Harm.

The second system is marked with a '2' above the Piccolo staff. The Piccolo part continues with a melodic line. The Harmonica part maintains its complex, rhythmic accompaniment.

3

Picc.

Harm.

The third system is marked with a '3' above the Piccolo staff. The Piccolo part continues with a melodic line. The Harmonica part maintains its complex, rhythmic accompaniment.

4

Picc.

Harm.

The fourth system is marked with a '4' above the Piccolo staff. The Piccolo part continues with a melodic line. The Harmonica part maintains its complex, rhythmic accompaniment.

5

Picc.

Harm.

The fifth system is marked with a '5' above the Piccolo staff. The Piccolo part continues with a melodic line. The Harmonica part maintains its complex, rhythmic accompaniment.

6

Picc.

Harm.

The sixth system is marked with a '6' above the Piccolo staff. The Piccolo part continues with a melodic line. The Harmonica part maintains its complex, rhythmic accompaniment.

7

Picc.

Harm.



8

Picc.

Harm.



9

Picc.

Harm.



10

Picc.

Harm.



11

Picc.

Harm.



12

Picc.

Harm.



13

Picc.

Harm.



14

Picc.

Harm.

15

Picc.

Harm.

16

Picc.

Harm.

17

Picc.

Harm.

18

Picc.

Harm.

19

Picc.

Harm.

20

Picc.

Harm.

21

Picc.  Harm. 

22

Picc.  Harm. 

23

Picc.  Harm. 

24

Picc.  Harm. 

25

Picc.  Harm. 

26

Picc.  Harm. 

27

Picc.  Harm. 

28

Picc.

Harm.

Musical score for measures 28-29. The Piccolo part (top staff) features a melodic line with eighth notes and rests. The Harmonica part (bottom staff) provides a rhythmic accompaniment with eighth-note chords and rests.

29

Picc.

Harm.

Musical score for measures 29-30. The Piccolo part (top staff) has a melodic line with eighth notes and rests. The Harmonica part (bottom staff) continues the rhythmic accompaniment with eighth-note chords and rests.

30

Picc.

Harm.

Musical score for measures 30-31. The Piccolo part (top staff) features a melodic line with eighth notes and rests. The Harmonica part (bottom staff) provides a rhythmic accompaniment with eighth-note chords and rests.

31

Picc.

Harm.

Musical score for measures 31-32. The Piccolo part (top staff) has a melodic line with eighth notes and rests. The Harmonica part (bottom staff) continues the rhythmic accompaniment with eighth-note chords and rests.

32

Picc.

Harm.

Musical score for measures 32-33. The Piccolo part (top staff) has a melodic line with eighth notes and rests. The Harmonica part (bottom staff) continues the rhythmic accompaniment with eighth-note chords and rests.

33

Picc.

Harm.

Musical score for measures 33-34. The Piccolo part (top staff) features a melodic line with eighth notes and rests. The Harmonica part (bottom staff) provides a rhythmic accompaniment with eighth-note chords and rests.

34

Picc.

Harm.

Musical score for measures 34-35. The Piccolo part (top staff) has a melodic line with eighth notes and rests. The Harmonica part (bottom staff) continues the rhythmic accompaniment with eighth-note chords and rests.

35

Picc.

Harm.



36

Picc.

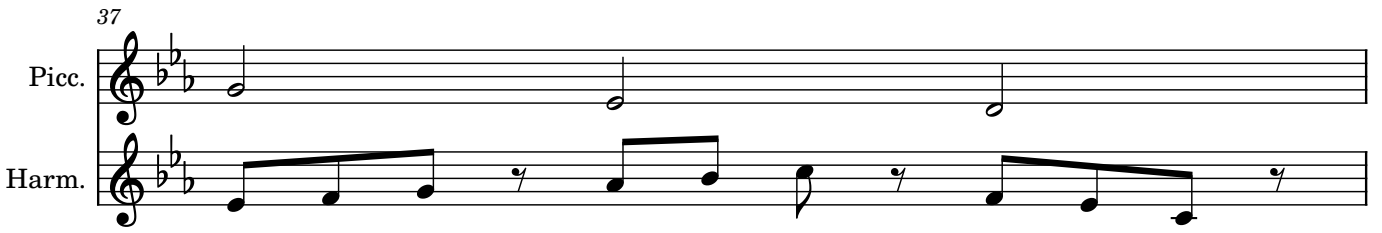
Harm.



37

Picc.

Harm.



38

Picc.

Harm.



39

Picc.

Harm.



41

Picc.

Harm.



42

Picc.

Harm.



44

Picc.  



45

Picc.  

46

Picc.  

47

Picc.  



48

Picc.  

49

Picc.  

50

Picc.  



51

Picc.  

52

Picc.  

53

Picc.  

54

Picc.  

55

Picc.  

56

Picc.  

57

Picc.  

59

Picc.

Harm.

Musical notation for measures 59-60. The Piccolo part (top staff) features a melodic line with eighth and quarter notes, including rests. The Horn part (bottom staff) provides a rhythmic accompaniment with sixteenth-note chords and rests.

60

Picc.

Harm.

Musical notation for measures 60-61. The Piccolo part (top staff) continues the melodic line with quarter and eighth notes. The Horn part (bottom staff) maintains the rhythmic accompaniment with sixteenth-note chords.

62

Picc.

Harm.

Musical notation for measures 62-63. The Piccolo part (top staff) has a melodic line with quarter and eighth notes. The Horn part (bottom staff) continues with sixteenth-note chords.

63

Picc.

Harm.

Musical notation for measures 63-64. The Piccolo part (top staff) has a melodic line with quarter and eighth notes. The Horn part (bottom staff) continues with sixteenth-note chords.

64

Picc.

Harm.

Musical notation for measures 64-65. The Piccolo part (top staff) features a more active melodic line with sixteenth-note chords. The Horn part (bottom staff) continues with quarter and eighth notes.

65

Picc.

Harm.

Musical notation for measures 65-66. The Piccolo part (top staff) has a melodic line with quarter and eighth notes. The Horn part (bottom staff) continues with sixteenth-note chords.

66

Picc.

Harm.

Musical notation for measures 66-67. The Piccolo part (top staff) features a melodic line with sixteenth-note chords. The Horn part (bottom staff) continues with quarter and eighth notes.

67

Picc.

Harm.

68

Picc.

Harm.

69

Picc.

Harm.

70

Picc.

Harm.

71

Picc.

Harm.

72

Picc.

Harm.

73

Picc.

Harm.

74

Picc.

Harm.

75

Picc.

Harm.

76

Picc.

Harm.

77

Picc.

Harm.

78

Picc.

Harm.

79

Picc.

Harm.

80

Picc.

Harm.

81

Picc.

Harm.

Measures 81-82. The Piccolo part (top staff) consists of a single note (G4) in measure 81, followed by a half note (A4) in measure 82. The Harmonica part (bottom staff) features a rhythmic pattern of eighth notes with rests, starting with a quarter rest in measure 81 and continuing with eighth notes in measure 82.

82

Picc.

Harm.

Measures 82-83. The Piccolo part (top staff) has a half note (A4) in measure 82, followed by a quarter note (B4) in measure 83. The Harmonica part (bottom staff) continues the eighth-note rhythmic pattern from measure 81.

83

Picc.

Harm.

Measures 83-84. The Piccolo part (top staff) has a half note (B4) in measure 83, followed by a half note (C5) in measure 84. The Harmonica part (bottom staff) continues the eighth-note rhythmic pattern.

84

Picc.

Harm.

Measures 84-85. The Piccolo part (top staff) has a half note (C5) in measure 84, followed by a quarter note (D5) in measure 85. The Harmonica part (bottom staff) continues the eighth-note rhythmic pattern.

85

Picc.

Harm.

Measures 85-86. The Piccolo part (top staff) has a quarter note (D5) in measure 85, followed by a half note (E5) in measure 86. The Harmonica part (bottom staff) continues the eighth-note rhythmic pattern.

86

Picc.

Harm.

Measures 86-87. The Piccolo part (top staff) has a half note (E5) in measure 86, followed by a half note (F5) in measure 87. The Harmonica part (bottom staff) continues the eighth-note rhythmic pattern.

87

Picc.

Harm.

Measures 87-88. The Piccolo part (top staff) has a half note (F5) in measure 87, followed by a quarter note (G5) in measure 88. The Harmonica part (bottom staff) continues the eighth-note rhythmic pattern.

88

Picc.  

89

Picc.  

90

Picc.  

91

Picc.  

92

Picc.  

93

Picc.  

94

Picc.  

95

Picc.

Harm.

96

Picc.

Harm.

97

Picc.

Harm.

98

Picc.

Harm.

99

Picc.

Harm.

100

Picc.

Harm.

101

Picc.

Harm.

102

Picc.  

Harm. 

103

Picc.  

Harm. 

104

Picc.  

Harm. 

105

Picc.  

Harm. 

106

Picc.  

Harm. 

107

Picc.  

Harm. 

108

Picc.  

Harm. 