



Michel Rene Ella Owono

Cameroun

un soir particulier 14

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : un soir particulier 14
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Harmonica
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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a peculiar evening 14

Michel Ella

Piccolo

Harmonica

The first system of music consists of two staves. The top staff is labeled 'Piccolo' and contains a single melodic line with a half note, a quarter note, and another half note. The bottom staff is labeled 'Harmonica' and contains a complex, rhythmic accompaniment with many sixteenth notes and rests.

2

Picc.

Harm.

The second system is marked with a '2' above the Piccolo staff. The Piccolo staff has a melodic line with eighth notes and rests. The Harmonica staff continues with its complex rhythmic accompaniment.

3

Picc.

Harm.

The third system is marked with a '3' above the Piccolo staff. The Piccolo staff has a melodic line with quarter notes and rests. The Harmonica staff continues with its complex rhythmic accompaniment.

4

Picc.

Harm.

The fourth system is marked with a '4' above the Piccolo staff. The Piccolo staff has a melodic line with a half note, a quarter note, and another half note. The Harmonica staff continues with its complex rhythmic accompaniment.

5

Picc.

Harm.

The fifth system is marked with a '5' above the Piccolo staff. The Piccolo staff has a melodic line with eighth notes and rests. The Harmonica staff continues with its complex rhythmic accompaniment.

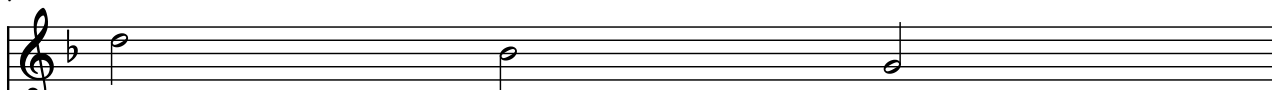
6

Picc.

Harm.

The sixth system is marked with a '6' above the Piccolo staff. The Piccolo staff has a melodic line with a half note, a quarter note, and another half note. The Harmonica staff continues with its complex rhythmic accompaniment.


7

Picc. 
Harm. 

8

Picc. 
Harm. 



9

Picc. 
Harm. 


11

Picc. 
Harm. 

12

Picc. 
Harm. 

14

Picc. 
Harm. 

15

Picc. 
Harm. 

17

Picc.  

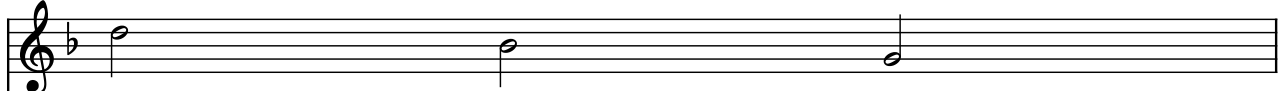
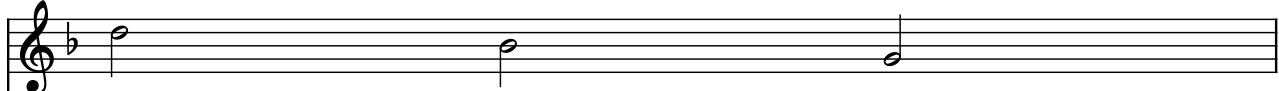
Harm.  


18

Picc.  

Harm.  

19

Picc.  

Harm.  

20

Picc.  

Harm.  

21

Picc.  

Harm.  

22

Picc.  

Harm.  

23

Picc.  

Harm.  

24

Picc.  

25

Picc.  

26

Picc.  

27

Picc.  

29

Picc.  

30

Picc.  

32

Picc.  

33

Picc.

Harm.

35

Picc.

Harm.

36

Picc.

Harm.

37

Picc.

Harm.

38

Picc.

Harm.

39

Picc.

Harm.

40

Picc.

Harm.

41

Picc.

Harm.

42

Picc.

Harm.

43

Picc.

Harm.

44

Picc.

Harm.

45

Picc.

Harm.

46

Picc.

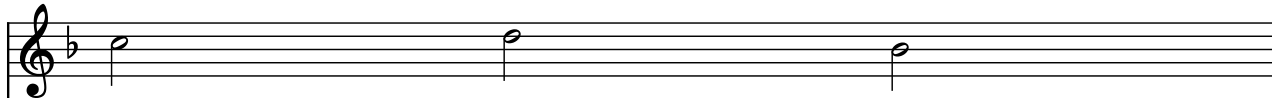

Harm.

47

Picc.

Harm.

48

Picc. 
Harm. 

49

Picc. 
Harm. 

50

Picc. 
Harm. 



51

Picc. 
Harm. 

52

Picc. 
Harm. 

53

Picc. 
Harm. 

54

Picc. 
Harm. 

55

Picc.

Harm.

56

Picc.

Harm.

57

Picc.

Harm.

58

Picc.

Harm.

59

Picc.

Harm.

60

Picc.

Harm.

61

Picc.

Harm.

62
Picc.
Harm.

63
Picc.
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64
Picc.
Harm.

65
Picc.
Harm.

66
Picc.
Harm.



67
Picc.
Harm.

68
Picc.
Harm.



69

Picc. 
 Harm. 

70

Picc. 
 Harm. 

71

Picc. 
 Harm. 

72

Picc. 
 Harm. 

73

Picc. 
 Harm. 

74

Picc. 
 Harm. 

75

Picc. 
 Harm. 

76

Picc. 

Harm. 

77

Picc. 

Harm. 

78

Picc. 

Harm. 

79

Picc. 

Harm. 

80

Picc. 

Harm. 

81

Picc. 

Harm. 

83

Picc. 

Harm. 

84

Picc.

Harm.

86

Picc.

Harm.

87

Picc.

Harm.

89

Picc.

Harm.

90

Picc.

Harm.

91

Picc.

Harm.

92

Picc.

Harm.

93

Picc.  

94

Picc.  

95

Picc.  

96

Picc.  

97

Picc.  

98

Picc.  

99

Picc.  

101

Picc.

Harm.

Musical score for measures 101-102. The Piccolo part (top staff) features a melodic line with eighth notes and rests. The Harmonica part (bottom staff) provides a rhythmic accompaniment with eighth-note chords and rests.

102

Picc.

Harm.

Musical score for measures 102-103. The Piccolo part (top staff) continues the melodic line with eighth notes and rests. The Harmonica part (bottom staff) continues the rhythmic accompaniment with eighth-note chords and rests.

104

Picc.

Harm.

Musical score for measures 104-105. The Piccolo part (top staff) continues the melodic line with eighth notes and rests. The Harmonica part (bottom staff) continues the rhythmic accompaniment with eighth-note chords and rests.

105

Picc.

Harm.

Musical score for measures 105-106. The Piccolo part (top staff) continues the melodic line with eighth notes and rests. The Harmonica part (bottom staff) continues the rhythmic accompaniment with eighth-note chords and rests.

107

Picc.

Harm.

Musical score for measures 107-108. The Piccolo part (top staff) continues the melodic line with eighth notes and rests. The Harmonica part (bottom staff) continues the rhythmic accompaniment with eighth-note chords and rests.

108

Picc.

Harm.

Musical score for measure 108. The Piccolo part (top staff) ends with a whole note. The Harmonica part (bottom staff) ends with a whole note. Both parts conclude with a double bar line.