



# Michel Rene Ella Owono

Compositeur

Cameroun

## A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

## A propos de la pièce



**Titre :** se souvenir d'hier  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** 2 Violons (duo)  
**Style :** Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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# Remembering yesterday

Michel Ella

Violin 1

Violin 2



Vln. 1

Vln. 2



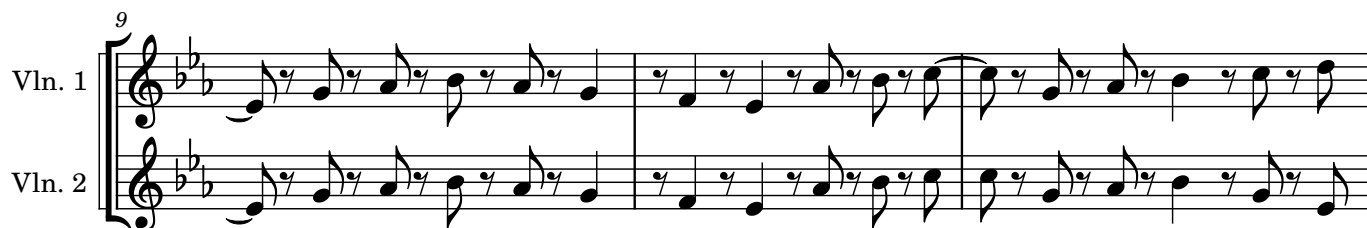
Vln. 1

Vln. 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2



16

Vln. 1

Vln. 2

This system contains measures 16 and 17. Both staves are in treble clef with a key signature of two flats. The music consists of eighth notes with stems pointing up. In measure 16, Vln. 1 starts with a quarter rest followed by eighth notes, while Vln. 2 starts with a quarter rest followed by eighth notes. In measure 17, both staves continue with eighth notes.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. Both staves are in treble clef with a key signature of two flats. The music consists of eighth notes with stems pointing up. In measure 18, Vln. 1 starts with a quarter rest followed by eighth notes, while Vln. 2 starts with a quarter rest followed by eighth notes. In measure 19, both staves continue with eighth notes.

20

Vln. 1

Vln. 2

This system contains measures 20, 21, and 22. Both staves are in treble clef with a key signature of two flats. The music consists of eighth notes with stems pointing up. In measure 20, Vln. 1 starts with a quarter rest followed by eighth notes, while Vln. 2 starts with a quarter rest followed by eighth notes. In measure 21, Vln. 1 has a quarter rest followed by eighth notes, while Vln. 2 has a quarter rest followed by eighth notes. In measure 22, both staves continue with eighth notes.

23

Vln. 1

Vln. 2

This system contains measures 23 and 24. Both staves are in treble clef with a key signature of two flats. The music consists of eighth notes with stems pointing up. In measure 23, Vln. 1 starts with a quarter rest followed by eighth notes, while Vln. 2 starts with a quarter rest followed by eighth notes. In measure 24, both staves continue with eighth notes.

25

Vln. 1

Vln. 2

This system contains measures 25, 26, and 27. Both staves are in treble clef with a key signature of two flats. The music consists of eighth notes with stems pointing up. In measure 25, Vln. 1 starts with a quarter rest followed by eighth notes, while Vln. 2 starts with a quarter rest followed by eighth notes. In measure 26, Vln. 1 starts with a quarter rest followed by eighth notes, while Vln. 2 starts with a quarter rest followed by eighth notes. In measure 27, both staves continue with eighth notes.

28

Vln. 1

Vln. 2

This system contains measures 28 and 29. Both staves are in treble clef with a key signature of two flats. The music consists of eighth notes with stems pointing up. In measure 28, Vln. 1 starts with a quarter rest followed by eighth notes, while Vln. 2 starts with a quarter rest followed by eighth notes. In measure 29, both staves continue with eighth notes.

30

Vln. 1

Vln. 2

Violin 1 and 2 staves, measures 30-31. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 30: Vln. 1 has a quarter rest followed by quarter notes G4, A4, Bb4, A4, G4. Vln. 2 has quarter notes G4, A4, Bb4, A4. Measure 31: Vln. 1 has quarter notes G4, A4, Bb4, A4, G4. Vln. 2 has quarter notes G4, A4, Bb4, A4.

32

Vln. 1

Vln. 2

Violin 1 and 2 staves, measures 32-33. Measure 32: Vln. 1 has quarter notes G4, A4, Bb4, A4, G4. Vln. 2 has quarter notes G4, A4, Bb4, A4. Measure 33: Vln. 1 has quarter notes G4, A4, Bb4, A4, G4. Vln. 2 has quarter notes G4, A4, Bb4, A4.

34

Vln. 1

Vln. 2

Violin 1 and 2 staves, measures 34-35. Measure 34: Vln. 1 has quarter notes G4, A4, Bb4, A4, G4. Vln. 2 has quarter notes G4, A4, Bb4, A4. Measure 35: Vln. 1 has quarter notes G4, A4, Bb4, A4, G4 with accents (<) above each note. Vln. 2 has quarter notes G4, A4, Bb4, A4 with accents (<) below each note.

36

Vln. 1

Vln. 2

Violin 1 and 2 staves, measures 36-37. Measure 36: Vln. 1 has quarter notes G4, A4, Bb4, A4, G4 with accents (<) above each note. Vln. 2 has quarter notes G4, A4, Bb4, A4 with accents (<) below each note. Measure 37: Vln. 1 has quarter notes G4, A4, Bb4, A4, G4 with accents (<) above each note. Vln. 2 has quarter notes G4, A4, Bb4, A4 with accents (<) below each note.

38

Vln. 1

Vln. 2

Violin 1 and 2 staves, measures 38-39. Measure 38: Vln. 1 has quarter notes G4, A4, Bb4, A4, G4 with accents (<) above each note. Vln. 2 has quarter notes G4, A4, Bb4, A4 with accents (<) below each note. Measure 39: Vln. 1 has quarter notes G4, A4, Bb4, A4, G4 with accents (<) above each note. Vln. 2 has quarter notes G4, A4, Bb4, A4 with accents (<) below each note.

40

Vln. 1

Vln. 2

Violin 1 and 2 staves, measures 40-41. Measure 40: Vln. 1 has quarter notes G4, A4, Bb4, A4, G4 with accents (<) above each note. Vln. 2 has quarter notes G4, A4, Bb4, A4 with accents (<) below each note. Measure 41: Vln. 1 has quarter notes G4, A4, Bb4, A4, G4 with accents (<) above each note. Vln. 2 has quarter notes G4, A4, Bb4, A4 with accents (<) below each note.

42

Vln. 1

Vln. 2

44

Vln. 1

Vln. 2

47

Vln. 1

Vln. 2

50

Vln. 1

Vln. 2