



# Michel Rene Ella Owono

Cameroun

## se souvenir de ces jours avec ma chérie

### A propos de l'artiste

J'aime la musique et je suis un compositeur

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### A propos de la pièce



**Titre :** se souvenir de ces jours avec ma chérie  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
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**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** 2 Violons (duo)  
**Style :** Classique

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# remembering those days with sweetheart

Michel Ella

Violin 1

Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1

Vln. 2



5

Vln. 1

Vln. 2



6

Vln. 1

Vln. 2





13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) has a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes. The key signature has four sharps (F#, C#, G#, D#).

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) continues its rhythmic accompaniment. The key signature has four sharps (F#, C#, G#, D#).

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) has a melodic line with a half note and eighth notes. The second violin part (Vln. 2) continues its rhythmic accompaniment. The key signature has four sharps (F#, C#, G#, D#).

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) has a melodic line with a half note and eighth notes. The second violin part (Vln. 2) continues its rhythmic accompaniment. The key signature has four sharps (F#, C#, G#, D#).

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and eighth notes. The second violin part (Vln. 2) continues its rhythmic accompaniment. The key signature has four sharps (F#, C#, G#, D#).

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and eighth notes. The second violin part (Vln. 2) continues its rhythmic accompaniment. The key signature has four sharps (F#, C#, G#, D#).

19

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 19 and 20. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with a half note rest in measure 19 and a quarter note in measure 20. Vln. 2 plays a rhythmic accompaniment of eighth notes with beams.

20

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 20 and 21. Vln. 1 continues its melodic line with a half note rest in measure 20 and a quarter note in measure 21. Vln. 2 continues its rhythmic accompaniment.

21

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 21 and 22. Vln. 1 plays a quarter note in measure 21 and a half note in measure 22. Vln. 2 continues its rhythmic accompaniment.

22

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 22 and 23. Vln. 1 plays a quarter note in measure 22 and a half note in measure 23. Vln. 2 continues its rhythmic accompaniment.

23

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 23 and 24. Vln. 1 plays a quarter note in measure 23 and a half note in measure 24. Vln. 2 continues its rhythmic accompaniment.

24

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 24 and 25. Vln. 1 plays a quarter note in measure 24 and a half note in measure 25. Vln. 2 continues its rhythmic accompaniment.

25

Vln. 1

Vln. 2

26

Vln. 1

Vln. 2

27

Vln. 1

Vln. 2

28

Vln. 1

Vln. 2

29

Vln. 1

Vln. 2

30

Vln. 1

Vln. 2

31

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 31 and 32. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with a half note rest in measure 31 and a quarter note in measure 32. Vln. 2 plays a rhythmic accompaniment of eighth notes.

32

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 32 and 33. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with a half note rest in measure 32 and a quarter note in measure 33. Vln. 2 plays a rhythmic accompaniment of eighth notes.

33

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 33 and 34. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with a half note rest in measure 33 and a quarter note in measure 34. Vln. 2 plays a rhythmic accompaniment of eighth notes.

34

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 34 and 35. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with a half note rest in measure 34 and a quarter note in measure 35. Vln. 2 plays a rhythmic accompaniment of eighth notes.

35

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 35 and 36. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with a half note rest in measure 35 and a quarter note in measure 36. Vln. 2 plays a rhythmic accompaniment of eighth notes.

36

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 36 and 37. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with a half note rest in measure 36 and a quarter note in measure 37. Vln. 2 plays a rhythmic accompaniment of eighth notes.

37

Vln. 1

Vln. 2

This system contains measures 37 and 38. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes. The key signature has four sharps (F#, C#, G#, D#).

38

Vln. 1

Vln. 2

This system contains measures 38 and 39. The first violin part (Vln. 1) continues the melodic line from measure 37. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains four sharps.

39

Vln. 1

Vln. 2

This system contains measures 39 and 40. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth note, and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains four sharps.

40

Vln. 1

Vln. 2

This system contains measures 40 and 41. The first violin part (Vln. 1) features a melodic line with a dotted quarter note, an eighth note, and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains four sharps.

41

Vln. 1

Vln. 2

This system contains measures 41 and 42. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth note, and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains four sharps.

42

Vln. 1

Vln. 2

This system contains measures 42 and 43. The first violin part (Vln. 1) features a melodic line with a dotted quarter note, an eighth note, and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains four sharps.





49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, a quarter note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing down.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.





67

Vln. 1

Vln. 2

This system contains measures 67 and 68. The first violin part (Vln. 1) features a melodic line with a dotted half note on G4 in measure 67, followed by a quarter rest, a dotted quarter note on F#4 in measure 68, and another quarter rest. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams, starting on D4 and moving up stepwise to G4.

68

Vln. 1

Vln. 2

This system contains measures 68 and 69. The first violin part (Vln. 1) continues from measure 68 with a dotted half note on G4, a quarter rest, and a dotted quarter note on F#4. The second violin part (Vln. 2) continues with eighth notes, moving from G4 to A4 in measure 69.

69

Vln. 1

Vln. 2

This system contains measures 69 and 70. The first violin part (Vln. 1) has a dotted half note on G4, a quarter rest, and a dotted quarter note on F#4. The second violin part (Vln. 2) continues with eighth notes, moving from A4 to B4 in measure 70.

70

Vln. 1

Vln. 2

This system contains measures 70 and 71. The first violin part (Vln. 1) has a dotted half note on G4, a quarter rest, and a dotted quarter note on F#4. The second violin part (Vln. 2) continues with eighth notes, moving from B4 to C5 in measure 71.

71

Vln. 1

Vln. 2

This system contains measures 71 and 72. The first violin part (Vln. 1) has a dotted half note on G4, a quarter rest, and a dotted quarter note on F#4. The second violin part (Vln. 2) continues with eighth notes, moving from C5 to D5 in measure 72.

72

Vln. 1

Vln. 2

This system contains measures 72 and 73. The first violin part (Vln. 1) has a dotted half note on G4, a quarter rest, and a dotted quarter note on F#4. The second violin part (Vln. 2) continues with eighth notes, moving from D5 to E5 in measure 73.

73

Vln. 1

Vln. 2

This system covers measures 73 and 74. The first violin part (Vln. 1) features a melodic line starting with a dotted quarter note, followed by a half note, and ending with a quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams, starting on a lower register and moving upwards.

74

Vln. 1

Vln. 2

This system covers measures 74 and 75. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

75

Vln. 1

Vln. 2

This system covers measures 75 and 76. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

76

Vln. 1

Vln. 2

This system covers measures 76 and 77. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

77

Vln. 1

Vln. 2

This system covers measures 77 and 78. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

78

Vln. 1

Vln. 2

This system covers measures 78 and 79. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.







91

Vln. 1

Vln. 2

This system contains measures 91 and 92. The Vln. 1 part features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The Vln. 2 part provides a rhythmic accompaniment with eighth notes and rests.

92

Vln. 1

Vln. 2

This system contains measures 92 and 93. The Vln. 1 part continues the melodic line from the previous system. The Vln. 2 part continues with eighth notes and rests.

93

Vln. 1

Vln. 2

This system contains measures 93 and 94. The Vln. 1 part continues the melodic line. The Vln. 2 part continues with eighth notes and rests.

94

Vln. 1

Vln. 2

This system contains measures 94 and 95. The Vln. 1 part continues the melodic line. The Vln. 2 part continues with eighth notes and rests.

95

Vln. 1

Vln. 2

This system contains measures 95 and 96. The Vln. 1 part continues the melodic line. The Vln. 2 part continues with eighth notes and rests.

96

Vln. 1

Vln. 2

This system contains measures 96 and 97. The Vln. 1 part continues the melodic line. The Vln. 2 part continues with eighth notes and rests.