



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : symphonie 6
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Flutes, Hautbois, Clarinette, Basson, Cor, 2 Trumpette, Trombone, Tuba, 3 Percussions, Piano, 2 Violons, Viola, Violoncelle et Basse
Style : Classique

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symphony 6

Michel Ella

Flute 1

Flute 2

Oboe 1

Oboe 2

B \flat Clarinet 1

B \flat Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B \flat Trumpet 1

B \flat Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Musical score for page 15, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins, Viola, and Cello. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute parts (Fl. 1, Fl. 2) and Oboe parts (Ob. 1, Ob. 2) are in the upper register. The Clarinet parts (Bb Cl. 1, Bb Cl. 2) are in the middle register. The Bassoon parts (Bsn. 1, Bsn. 2) are in the lower register. The Horn parts (F Hn. 1-3, F Hn. 2-4) are in the middle register. The Trumpet parts (Bb Tpt. 1, Bb Tpt. 2) are in the middle register. The Trombone parts (Tbn. 1, Tbn. 2) and Tuba (Tba.) are in the lower register. The Percussion parts (Timp., Sn. Dr., B. Dr., Cym.) are in the lower register. The Harp (Hrp.) is in the middle register. The Violin parts (Vlins. 1, Vlins. 2) are in the upper register. The Viola (Vlas.) and Cello (Vcs.) are in the lower register. The Double Bass (Obs.) is in the lower register. The score is divided into two measures, with the first measure containing the main melodic and harmonic material and the second measure containing a continuation of the material.

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Musical score for orchestra, page 9, measure 22. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 & 2, Viola, Cello, and Double Bass. Measures 22-24 are shown.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Musical score for page 31, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins, Viola, and Cello. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute 1 and 2 parts are mostly silent. The Oboe 1 and 2 parts are also mostly silent. The Clarinet in B-flat 1 and 2 parts are mostly silent. The Bassoon 1 and 2 parts play a rhythmic pattern of eighth notes. The Horns 1-3 and 2-4 parts are mostly silent. The Trumpet 1 and 2 parts are mostly silent. The Trombone 1 and 2 parts are mostly silent. The Tuba part is mostly silent. The Timpani part plays a rhythmic pattern of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes. The Bass Drum part is mostly silent. The Cymbal part plays a rhythmic pattern of eighth notes. The Harp part is mostly silent. The Violin 1 and 2 parts are mostly silent. The Viola part is mostly silent. The Violoncello part is mostly silent.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

Bb Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

43

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

This page of a musical score, page 18, measure 45, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and Horns in F 1, 3 and 2, 4. The brass section consists of Trumpets in B-flat 1 and 2, Trombones 1 and 2, and a Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The Harp is also present but has no notation on this page. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings are mostly silent, while the brass and percussion have active parts. The Trombones 1 and 2 play a rhythmic pattern of eighth notes, and the Tuba plays a similar pattern. The Snare Drum, Bass Drum, and Cymbals provide a complex rhythmic accompaniment.

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

Bb Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

Bb Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Musical score for orchestra and strings, measures 59-60. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The woodwind and string parts are mostly silent, indicated by a horizontal line with a dash. The percussion section (Timp., Sn. Dr., B. Dr., Cym.) and Harp (Hrp.) have active parts. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The Snare Drum (Sn. Dr.) part has a pattern of eighth notes. The Bass Drum (B. Dr.) part has a pattern of eighth notes. The Cymbal (Cym.) part has a pattern of eighth notes. The Harp (Hrp.) part has a pattern of eighth notes. The strings (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) are silent.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The percussion parts (Timp., Sn. Dr., B. Dr., Cym.) feature rhythmic patterns of eighth and sixteenth notes. The Harp (Hrp.) part consists of a continuous arpeggiated figure. The woodwind and brass parts are mostly silent, indicated by horizontal lines with bar rests. The string parts (Vlins., Vlas., Vcs., Cbs.) are also silent, indicated by horizontal lines with bar rests.

65

Musical score for orchestra and strings, measures 65-66. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both parts are silent (indicated by a horizontal line).
- Ob. 1 & 2:** Oboes, both parts are silent.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, both parts are silent.
- Bsn. 1 & 2:** Bassoons, both parts are silent.
- F Hn. 1 & 3 & 2 & 4:** French Horns, all parts are silent.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, both parts are silent.
- Tbn. 1 & 2:** Trombones, both parts are silent.
- Tba.:** Tuba, silent.
- Timp.:** Timpani, silent.
- Sa. Dr.:** Snare Drum, playing a rhythmic pattern of eighth notes.
- B. Dr.:** Bass Drum, playing a rhythmic pattern of eighth notes.
- Cym.:** Cymbal, playing a rhythmic pattern of eighth notes.
- Hrp.:** Harp, both staves are silent.
- Vlins. 1 & 2:** Violins, playing a melodic line with eighth notes.
- Vlas.:** Viola, silent.
- Vcs.:** Violoncello, silent.
- Cbs.:** Contrabass, playing a rhythmic pattern of eighth notes.

67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Musical score for orchestra and strings, measures 71-72. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 & 3
- F Hn. 2 & 4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Sn. Dr.
- B. Dr.
- Cym.
- Hrp.
- Vlns. 1
- Vlns. 2
- Vlas.
- Vcs.
- Cbs.

The woodwinds and brass instruments are mostly silent in these measures. The percussion section (Sn. Dr., B. Dr., Cym.) has rhythmic patterns. The strings (Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs.) play a rhythmic accompaniment.

73

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Musical score for orchestra and percussion, measures 75-76. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 3
- F Hn. 2 4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Sn. Dr.
- B. Dr.
- Cym.
- Hrp.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

The percussion section (Timp., Sn. Dr., B. Dr., Cym.) has active parts in measures 75 and 76. The strings (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) also have active parts. The woodwinds and brass instruments are mostly silent in these measures, indicated by a horizontal line with a bar through it.