



# Michel Rene Ella Owono

Cameroun

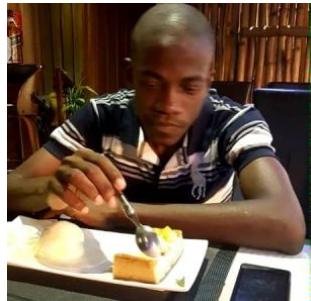
le temps est beau aujourd'hui une fois de plus

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## A propos de la pièce



<b>Titre :</b>	le temps est beau aujourd'hui une fois de plus
<b>Compositeur :</b>	Ella Owono, Michel Rene
<b>Arrangeur :</b>	Ella Owono, Michel Rene
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<b>Editeur :</b>	Ella Owono, Michel Rene
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# the weather is beautiful today once more

Michel Ella

Musical score for Violon and Guitare classique. The score consists of six staves, each with a treble clef and a key signature of one sharp (F major). The time signature is 6/4.

**Violon:** The first staff shows a continuous eighth-note pattern. The second staff shows a steady eighth-note pulse.

**Guitare classique:** The first staff shows a continuous eighth-note pattern. The second staff shows a steady eighth-note pulse.

**Vln. (Violin):** The first staff (measures 2-3) features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The second staff (measures 4-6) features a steady eighth-note pulse.

**Guit. (Guitar):** The first staff (measures 2-3) features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The second staff (measures 4-6) features a steady eighth-note pulse.

2

7

Vln.      Guitar.

8

Vln.      Guitar.

9

Vln.      Guitar.

10

Vln.      Guitar.

11

Vln.      Guitar.

12

Vln.      Guitar.

13

Vln.      Guitar.

A musical score consisting of two staves: Violin (Vln.) and Guitar. The music is in common time, with a key signature of four sharps. Measure 7: Vln. plays eighth-note pairs, Guitar plays eighth notes. Measure 8: Vln. plays sixteenth-note patterns, Guitar plays eighth notes. Measure 9: Vln. plays sixteenth-note patterns, Guitar plays eighth notes. Measure 10: Vln. plays sixteenth-note patterns, Guitar plays eighth notes. Measure 11: Vln. plays eighth-note pairs, Guitar plays eighth notes. Measure 12: Vln. plays sixteenth-note patterns, Guitar plays eighth notes. Measure 13: Vln. plays sixteenth-note patterns, Guitar plays eighth notes.

14

Vln.      Guit.

15

Vln.      Guit.

16

Vln.      Guit.

17

Vln.      Guit.

18

Vln.      Guit.

19

Vln.      Guit.

20

Vln.      Guit.

This musical score is a two-part arrangement for Violin (Vln.) and Guitar (Guit.). It is divided into six systems, each starting with a dynamic instruction (e.g., 'p' for piano) followed by a measure of music. The Violin part uses a treble clef and a key signature of four sharps. The Guitar part uses a treble clef and a key signature of four sharps. The score includes various note heads, stems, and bar lines, as well as sixteenth-note patterns and rests. The guitar part also features standard six-string notation with a capo on the second fret.

21

Vln.      Guit.

22

Vln.      Guit.

23

Vln.      Guit.

24

Vln.      Guit.

25

Vln.      Guit.

26

Vln.      Guit.

27

Vln.      Guit.

This musical score is a two-part arrangement for violin (Vln.) and guitar (Guit.). It consists of seven staves of music, divided into two sections by measure numbers 24 and 25. Both sections feature the violin playing eighth-note patterns and the guitar providing harmonic support. The instrumentation remains constant throughout the score.

28

Vln.      Guit.

29

Vln.      Guit.

30

Vln.      Guit.

31

Vln.      Guit.

32

Vln.      Guit.

33

Vln.      Guit.

34

Vln.      Guit.

6

35

Vln.      Guitar.

36

Vln.      Guitar.

37

Vln.      Guitar.

39

Vln.      Guitar.

40

Vln.      Guitar.

42

Vln.      Guitar.

43

Vln.      Guitar.

45

Vln.      Guit.

46

Vln.      Guit.

48

Vln.      Guit.

49

Vln.      Guit.

51

Vln.      Guit.

52

Vln.      Guit.

54

Vln.      Guit.

This musical score is for two instruments: Violin (Vln.) and Guitar (Guit.). It is divided into two sections, each containing four staves. The instrumentation is as follows:

- Violin (Vln.):** Represented by a staff with a treble clef and a key signature of three sharps (#). The music consists of eighth-note patterns with grace notes.
- Guitar (Guit.):** Represented by a staff with a treble clef and a key signature of three sharps (#). The music consists of eighth-note patterns with grace notes.

The score is organized into measures, numbered 45 through 54. The first section (measures 45-49) and the second section (measures 51-54) both feature eighth-note patterns with grace notes. The second section (measures 51-54) includes sixteenth-note patterns with grace notes. The key signature remains consistent throughout the score, indicating A major (three sharps).

56

Vln.      Guitar.

57

Vln.      Guitar.

58

Vln.      Guitar.

59

Vln.      Guitar.

60

Vln.      Guitar.

61

Vln.      Guitar.

62

Vln.      Guitar.

63

Vln.      Guit.

64

Vln.      Guit.

65

Vln.      Guit.

66

Vln.      Guit.

67

Vln.      Guit.

68

Vln.      Guit.

69

Vln.      Guit.

10

70

Vln.      Guit.

71

Vln.      Guit.

72

Vln.      Guit.

73

Vln.      Guit.

74

Vln.      Guit.

75

Vln.      Guit.

76

Vln.      Guit.

This musical score consists of six systems of music for Violin (Vln.) and Guitar (Guit.). The key signature is A major (three sharps). The score begins at measure 70 with a dynamic of 70. The Violin part (top staff) plays eighth-note chords and sixteenth-note figures. The Guitar part (bottom staff) provides harmonic support with simple chords and single-note melodic lines. The score continues through measure 76, with each system starting at a dynamic of 70. The Violin part features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The Guitar part provides harmonic support with simple chords and single-note melodic lines. The key signature is A major (three sharps).

77

Vln.      Guit.

78

Vln.      Guit.

79

Vln.      Guit.

80

Vln.      Guit.

81

Vln.      Guit.

82

Vln.      Guit.

83

Vln.      Guit.

This musical score consists of six staves, each containing two parts: Violin (Vln.) and Guitar (Guit.). The score is numbered from 77 to 83. The key signature is three sharps, and the time signature is common time. The Violin part uses a treble clef, while the Guitar part also uses a treble clef. The music features various note patterns, including sixteenth-note chords, eighth-note chords, and eighth-note patterns. The Violin part often plays sixteenth-note chords or patterns, while the Guitar part provides harmonic support with eighth-note chords or patterns. The score is written on five-line staves with black stems for most notes.

12

84

Vln.      Guitar.

85

Vln.      Guitar.

86

Vln.      Guitar.

87

Vln.      Guitar.

88

Vln.      Guitar.

89

Vln.      Guitar.

90

Vln.      Guitar.