



# Michel Rene Ella Owono

Cameroun

## temps passé

### A propos de l'artiste

J'aime la musique et je suis un compositeur

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### A propos de la pièce



**Titre :** temps passé  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
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**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** Guitare, Violon  
**Style :** Classique

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# time past

Michel Ella

Violon

Guitare classique

8

3

Vln.

Guit.

8

6

Vln.

Guit.

8

9

Vln.

Guit.

8

12

Vln.

Guit.

8


15

Vln.

Guit.


8


18

Vln. 


Guit. 


21

Vln. 


Guit. 


24

Vln. 


Guit. 


27

Vln. 


Guit. 


30

Vln. 


Guit. 


33

Vln. 

Guit. 

36

Vln. 

Guit. 

39

Vln.

Guit.

8

Detailed description: This system contains measures 39, 40, and 41. The violin part (Vln.) is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with quarter and eighth notes. The guitar part (Guit.) is written in a treble clef with a key signature of three flats. It features a rhythmic accompaniment with eighth and sixteenth notes, including many rests. A circled '8' is located below the first measure of the guitar part.

42

Vln.

Guit.

8

Detailed description: This system contains measures 42, 43, and 44. The violin part (Vln.) continues the melodic line from the previous system. The guitar part (Guit.) continues the rhythmic accompaniment. A circled '8' is located below the first measure of the guitar part.

45

Vln.

Guit.

8

Detailed description: This system contains measures 45, 46, and 47. The violin part (Vln.) continues the melodic line. The guitar part (Guit.) continues the rhythmic accompaniment. A circled '8' is located below the first measure of the guitar part.

48

Vln.

Guit.

8

Detailed description: This system contains measures 48, 49, and 50. The violin part (Vln.) continues the melodic line. The guitar part (Guit.) continues the rhythmic accompaniment. A circled '8' is located below the first measure of the guitar part.

51

Vln.

Guit.

8

Detailed description: This system contains measures 51, 52, and 53. The violin part (Vln.) continues the melodic line. The guitar part (Guit.) continues the rhythmic accompaniment. A circled '8' is located below the first measure of the guitar part.

54

Vln.

Guit.

8

Detailed description: This system contains measures 54, 55, and 56. The violin part (Vln.) continues the melodic line. The guitar part (Guit.) continues the rhythmic accompaniment. A circled '8' is located below the first measure of the guitar part.

57



Vln.

Guit.

8

Detailed description: This system contains measures 57, 58, and 59. The violin part (Vln.) continues the melodic line. The guitar part (Guit.) continues the rhythmic accompaniment. A circled '8' is located below the first measure of the guitar part.



60

Vln.   
Guit. 



63

Vln.   
Guit. 


66

Vln.   
Guit. 

69

Vln.   
Guit. 

72

Vln.   
Guit. 

75

Vln.   
Guit. 

78

Vln.   
Guit. 

81

Vln.

Guit.

8

Detailed description: This block contains two staves of musical notation. The top staff is for the Violin (Vln.) and the bottom staff is for the Guitar (Guit.). Both staves are in the treble clef and feature a key signature of three flats (B-flat, E-flat, A-flat). The Vln. staff contains a sequence of six quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, and A-flat. The Guit. staff contains a sequence of eight notes: B-flat, E-flat, A-flat, a quarter rest, B-flat, E-flat, A-flat, and a quarter rest. The guitar part includes slurs over the first three notes and the last three notes, and a small '8' is written below the first note.