



Michel Rene Ella Owono

Cameroun

travail d'équipe

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : travail d'équipe
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

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team work

Michel Ella

Violin 1

Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1


Vln. 2



5

Vln. 1

Vln. 2



6

Vln. 1

Vln. 2



7

Vln. 1

Vln. 2

Measures 7-8 of the score. The first violin (Vln. 1) part consists of a dotted quarter note followed by a quarter rest, then a half note, a quarter rest, and finally a quarter note with a triplet of eighth notes. The second violin (Vln. 2) part consists of a continuous eighth-note triplet pattern.

8

Vln. 1

Vln. 2

Measures 8-9 of the score. The first violin (Vln. 1) part continues from measure 7. The second violin (Vln. 2) part continues with the eighth-note triplet pattern.

9

Vln. 1

Vln. 2

Measures 9-10 of the score. The first violin (Vln. 1) part continues. The second violin (Vln. 2) part continues with the eighth-note triplet pattern.

10

Vln. 1

Vln. 2

Measures 10-11 of the score. The first violin (Vln. 1) part continues. The second violin (Vln. 2) part continues with the eighth-note triplet pattern.

11

Vln. 1

Vln. 2

Measures 11-12 of the score. The first violin (Vln. 1) part continues. The second violin (Vln. 2) part continues with the eighth-note triplet pattern.

12

Vln. 1

Vln. 2

Measures 12-13 of the score. The first violin (Vln. 1) part continues. The second violin (Vln. 2) part continues with the eighth-note triplet pattern.

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) continues the melody from measure 13. The second violin part (Vln. 2) continues the rhythmic accompaniment.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) continues the melody. The second violin part (Vln. 2) continues the rhythmic accompaniment.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) continues the melody. The second violin part (Vln. 2) continues the rhythmic accompaniment.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) continues the melody. The second violin part (Vln. 2) continues the rhythmic accompaniment.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) continues the melody. The second violin part (Vln. 2) continues the rhythmic accompaniment.

19

Vln. 1

Vln. 2

20

Vln. 1

Vln. 2

21

Vln. 1

Vln. 2

22

Vln. 1

Vln. 2

23

Vln. 1

Vln. 2

24

Vln. 1

Vln. 2

25

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has two sharps (F# and C#). The Violin 1 part starts with a quarter note G4, followed by a quarter rest, a dotted quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Violin 2 part starts with a quarter note G3, followed by a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

26

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part continues from measure 25. The Violin 2 part continues from measure 25.

27

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part continues from measure 26. The Violin 2 part continues from measure 26.

28

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part continues from measure 27. The Violin 2 part continues from measure 27.

29

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part continues from measure 28. The Violin 2 part continues from measure 28.

30

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part continues from measure 29. The Violin 2 part continues from measure 29.

31

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps (F# and C#). Measure 31: quarter note G4, quarter rest, quarter note A4. Measure 32: quarter note B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Violin 2: Treble clef, key signature of two sharps. Measure 31: quarter note G3, quarter rest, quarter note A3. Measure 32: quarter note B3, quarter rest, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

32

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measure 32: quarter note B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Violin 2: Treble clef, key signature of two sharps. Measure 32: quarter note B3, quarter rest, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

33

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measure 33: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Violin 2: Treble clef, key signature of two sharps. Measure 33: quarter note G3, quarter rest, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

34

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measure 34: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Violin 2: Treble clef, key signature of two sharps. Measure 34: quarter note G3, quarter rest, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

35

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measure 35: quarter note B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Violin 2: Treble clef, key signature of two sharps. Measure 35: quarter note B3, quarter rest, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

36

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measure 36: quarter note B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Violin 2: Treble clef, key signature of two sharps. Measure 36: quarter note B3, quarter rest, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

37

Vln. 1

Vln. 2

38

Vln. 1

Vln. 2

39

Vln. 1

Vln. 2

40

Vln. 1

Vln. 2

41

Vln. 1

Vln. 2

42

Vln. 1

Vln. 2

43

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of one sharp (F#). Measures 43-44: A quarter rest, followed by a dotted quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 43 includes a fermata over the dotted quarter note.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 43-44: A rhythmic pattern of eighth notes with stems up and down, starting on G4 and moving up to C5.

44

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of one sharp (F#). Measures 44-45: A quarter rest, followed by a dotted quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 44 includes a fermata over the dotted quarter note.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 44-45: A rhythmic pattern of eighth notes with stems up and down, starting on G4 and moving up to C5.

45

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of one sharp (F#). Measures 45-46: A quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 45 includes a fermata over the first two notes.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 45-46: A rhythmic pattern of eighth notes with stems up and down, starting on G4 and moving up to C5.

46

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of one sharp (F#). Measures 46-47: A quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 46 includes a fermata over the first two notes.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 46-47: A rhythmic pattern of eighth notes with stems up and down, starting on G4 and moving up to C5.

47

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of one sharp (F#). Measures 47-48: A quarter rest, followed by a dotted quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 47 includes a fermata over the dotted quarter note.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 47-48: A rhythmic pattern of eighth notes with stems up and down, starting on G4 and moving up to C5.

48

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of one sharp (F#). Measures 48-49: A quarter rest, followed by a dotted quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 48 includes a fermata over the dotted quarter note.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 48-49: A rhythmic pattern of eighth notes with stems up and down, starting on G4 and moving up to C5.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The second violin part (Vln. 2) provides a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues with a half note D5, a quarter note E5, a quarter note F5, a half note G5, and a quarter note A5. The second violin part (Vln. 2) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) features a half note A5, a quarter note B5, a quarter note C6, a half note D6, and a quarter note E6. The second violin part (Vln. 2) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) continues with a half note E6, a quarter note F6, a quarter note G6, a half note A6, and a quarter note B6. The second violin part (Vln. 2) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) features a half note B6, a quarter note C7, a quarter note D7, a half note E7, and a quarter note F7. The second violin part (Vln. 2) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) continues with a half note F7, a quarter note G7, a quarter note A7, a half note B7, and a quarter note C8. The second violin part (Vln. 2) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

67

Vln. 1

Vln. 2

This system contains measures 67 through 72. The first violin part (Vln. 1) features a melodic line with notes G4, A4, B4, C5, and D5, with rests in between. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#).

68

Vln. 1

Vln. 2

This system contains measures 68 through 73. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment. The key signature has one sharp (F#).

69

Vln. 1

Vln. 2

This system contains measures 69 through 74. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment. The key signature has one sharp (F#).

70

Vln. 1

Vln. 2

This system contains measures 70 through 75. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment. The key signature has one sharp (F#).

71

Vln. 1

Vln. 2

This system contains measures 71 through 76. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment. The key signature has one sharp (F#).

72

Vln. 1

Vln. 2

This system contains measures 72 through 77. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment. The key signature has one sharp (F#).

73

Vln. 1
Vln. 2

This system covers measures 73 and 74. The first violin part (Vln. 1) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing up and down.

74

Vln. 1
Vln. 2

This system covers measures 74 and 75. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

75

Vln. 1
Vln. 2

This system covers measures 75 and 76. The first violin part (Vln. 1) has a half note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

76

Vln. 1
Vln. 2

This system covers measures 76 and 77. The first violin part (Vln. 1) has a half note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

77

Vln. 1
Vln. 2

This system covers measures 77 and 78. The first violin part (Vln. 1) has a half note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

78

Vln. 1
Vln. 2

This system covers measures 78 and 79. The first violin part (Vln. 1) has a half note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

91

Vln. 1

Vln. 2

Measures 91-92: Violin 1 part features a melodic line with a dotted quarter note, a half note, and a quarter note. Violin 2 part features a rhythmic accompaniment of eighth notes.

92

Vln. 1

Vln. 2

Measures 92-93: Violin 1 part continues with a melodic line. Violin 2 part continues with a rhythmic accompaniment of eighth notes.

93

Vln. 1

Vln. 2

Measures 93-94: Violin 1 part features a melodic line with a dotted quarter note, a half note, and a quarter note. Violin 2 part features a rhythmic accompaniment of eighth notes.

94

Vln. 1

Vln. 2

Measures 94-95: Violin 1 part continues with a melodic line. Violin 2 part continues with a rhythmic accompaniment of eighth notes.

95

Vln. 1

Vln. 2

Measures 95-96: Violin 1 part features a melodic line with a dotted quarter note, a half note, and a quarter note. Violin 2 part features a rhythmic accompaniment of eighth notes.

96

Vln. 1

Vln. 2

Measures 96-97: Violin 1 part features a melodic line with a dotted quarter note, a half note, and a quarter note. Violin 2 part features a rhythmic accompaniment of eighth notes. The system ends with a double bar line.