



Michel Rene Ella Owono

Cameroun

traverser un désert

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : traverser un désert
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

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7

Vln. 1

Vln. 2

Measures 7 and 8 of the score. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 8. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

8

Vln. 1

Vln. 2

Measures 8 and 9 of the score. The first violin part (Vln. 1) continues the melodic line from measure 7. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

9

Vln. 1

Vln. 2

Measures 9 and 10 of the score. The first violin part (Vln. 1) has a more active melodic line with eighth and sixteenth notes. The second violin part (Vln. 2) continues the eighth-note accompaniment.

10

Vln. 1

Vln. 2

Measures 10 and 11 of the score. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes. The second violin part (Vln. 2) continues the eighth-note accompaniment.

11

Vln. 1

Vln. 2

Measures 11 and 12 of the score. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

12

Vln. 1

Vln. 2

Measures 12 and 13 of the score. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes. The second violin part (Vln. 2) continues the eighth-note accompaniment.

31

Vln. 1

Vln. 2

This system contains measures 31 and 32. The Violin 1 part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a final quarter note. The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

32

Vln. 1

Vln. 2

This system contains measures 32 and 33. The Violin 1 part (Vln. 1) continues the melodic line from the previous system. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.

33

Vln. 1

Vln. 2

This system contains measures 33 and 34. The Violin 1 part (Vln. 1) has a more active melodic line with eighth notes. The Violin 2 part (Vln. 2) continues with the eighth-note accompaniment.

34

Vln. 1

Vln. 2

This system contains measures 34 and 35. The Violin 1 part (Vln. 1) features a melodic line with a dotted quarter note and an eighth note. The Violin 2 part (Vln. 2) continues with the eighth-note accompaniment.

35

Vln. 1

Vln. 2

This system contains measures 35 and 36. The Violin 1 part (Vln. 1) has a melodic line with a dotted quarter note and an eighth note. The Violin 2 part (Vln. 2) continues with the eighth-note accompaniment.

36

Vln. 1

Vln. 2

This system contains measures 36 and 37. The Violin 1 part (Vln. 1) features a melodic line with a dotted quarter note and an eighth note. The Violin 2 part (Vln. 2) continues with the eighth-note accompaniment.

37

Vln. 1

Vln. 2

This system contains measures 37 and 38. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a final eighth-note chord. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing up and down.

38

Vln. 1

Vln. 2

This system contains measures 38 and 39. The first violin part (Vln. 1) continues the melodic line from measure 37. The second violin part (Vln. 2) continues the eighth-note accompaniment.

39

Vln. 1

Vln. 2

This system contains measures 39 and 40. The first violin part (Vln. 1) has a melodic line with a quarter note and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

40

Vln. 1

Vln. 2

This system contains measures 40 and 41. The first violin part (Vln. 1) has a melodic line with a quarter note and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

41

Vln. 1

Vln. 2

This system contains measures 41 and 42. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, and a final eighth-note chord. The second violin part (Vln. 2) continues the eighth-note accompaniment.

42

Vln. 1

Vln. 2

This system contains measures 42 and 43. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, and a final eighth-note chord. The second violin part (Vln. 2) continues the eighth-note accompaniment.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth rest, then a quarter note, another dotted quarter with eighth rest, and a final quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing up and down, and beams connecting them.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from measure 49. The second violin part (Vln. 2) continues the rhythmic accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) has a dotted quarter note, a quarter rest, a half note, another dotted quarter with eighth rest, and a quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) features a melodic line with a dotted quarter note, a quarter rest, a quarter note, another dotted quarter with eighth rest, and a quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

61

Vln. 1

Vln. 2

This system contains measures 61 and 62. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth rest, then a quarter note, another eighth rest, and a quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing up and down, and beams connecting them.

62

Vln. 1

Vln. 2

This system contains measures 62 and 63. The first violin part (Vln. 1) continues the melodic line from measure 61. The second violin part (Vln. 2) continues the rhythmic accompaniment.

63

Vln. 1

Vln. 2

This system contains measures 63 and 64. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

64

Vln. 1

Vln. 2

This system contains measures 64 and 65. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

65

Vln. 1

Vln. 2

This system contains measures 65 and 66. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

66

Vln. 1

Vln. 2

This system contains measures 66 and 67. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

73

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of two sharps (F# and C#). Measure 73: quarter note G4, quarter rest, quarter note A4, quarter rest, eighth notes B4, A4, G4, F#4, E4, D4. Measure 74: quarter note G4, quarter rest, quarter note A4, quarter rest, eighth notes B4, A4, G4, F#4, E4, D4.

Violin 2 part: Treble clef, key signature of two sharps. Measure 73: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 74: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

74

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of two sharps. Measure 74: quarter note G4, quarter rest, quarter note A4, quarter rest, eighth notes B4, A4, G4, F#4, E4, D4. Measure 75: quarter note G4, quarter rest, quarter note A4, quarter rest, eighth notes B4, A4, G4, F#4, E4, D4.

Violin 2 part: Treble clef, key signature of two sharps. Measure 74: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 75: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

75

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of two sharps. Measure 75: quarter note G4, quarter rest, quarter note A4, quarter rest, eighth notes B4, A4, G4, F#4, E4, D4. Measure 76: quarter note G4, quarter rest, quarter note A4, quarter rest, eighth notes B4, A4, G4, F#4, E4, D4.

Violin 2 part: Treble clef, key signature of two sharps. Measure 75: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 76: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

76

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of two sharps. Measure 76: quarter note G4, quarter rest, quarter note A4, quarter rest, eighth notes B4, A4, G4, F#4, E4, D4. Measure 77: quarter note G4, quarter rest, quarter note A4, quarter rest, eighth notes B4, A4, G4, F#4, E4, D4.

Violin 2 part: Treble clef, key signature of two sharps. Measure 76: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 77: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

77

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of two sharps. Measure 77: quarter note G4, quarter rest, quarter note A4, quarter rest, eighth notes B4, A4, G4, F#4, E4, D4. Measure 78: quarter note G4, quarter rest, quarter note A4, quarter rest, eighth notes B4, A4, G4, F#4, E4, D4.

Violin 2 part: Treble clef, key signature of two sharps. Measure 77: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 78: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

78

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of two sharps. Measure 78: quarter note G4, quarter rest, quarter note A4, quarter rest, eighth notes B4, A4, G4, F#4, E4, D4. Measure 79: quarter note G4, quarter rest, quarter note A4, quarter rest, eighth notes B4, A4, G4, F#4, E4, D4.

Violin 2 part: Treble clef, key signature of two sharps. Measure 78: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 79: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

85

Vln. 1

Vln. 2

This system contains measures 85 and 86. The first violin part (Vln. 1) has a melodic line starting with a dotted quarter note, followed by eighth notes and a final sixteenth-note triplet. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

86

Vln. 1

Vln. 2

This system contains measures 86 and 87. The first violin part (Vln. 1) continues its melodic line with a dotted quarter note and eighth notes. The second violin part (Vln. 2) maintains its eighth-note accompaniment.

87

Vln. 1

Vln. 2

This system contains measures 87 and 88. The first violin part (Vln. 1) features a dotted quarter note followed by a half note. The second violin part (Vln. 2) continues with its eighth-note accompaniment.

88

Vln. 1

Vln. 2

This system contains measures 88 and 89. The first violin part (Vln. 1) has a dotted quarter note followed by a half note. The second violin part (Vln. 2) continues with its eighth-note accompaniment.

89

Vln. 1

Vln. 2

This system contains measures 89 and 90. The first violin part (Vln. 1) has a melodic line starting with a dotted quarter note. The second violin part (Vln. 2) continues with its eighth-note accompaniment.

90

Vln. 1

Vln. 2

This system contains measures 90 and 91. The first violin part (Vln. 1) has a melodic line starting with a dotted quarter note. The second violin part (Vln. 2) continues with its eighth-note accompaniment.

