



Michel Rene Ella Owono

Cameroun

une belle pierre

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : une belle pierre
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

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a beautiful stone

Michel Ella

Violin 1

Violin 2

The first system of music shows the beginning of the piece. Violin 1 starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a half note C5. Violin 2 plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Vln. 1

Vln. 2

The second system continues the melody in Violin 1 and the accompaniment in Violin 2. Violin 1 has a fermata over the final note of the system. A second ending bracket labeled '2' spans the final two measures of this system.

Vln. 1

Vln. 2

The third system shows a change in the Violin 1 melody. It begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, a quarter note B4, and a half note C5. Violin 2 continues with the eighth-note accompaniment.

Vln. 1

Vln. 2

The fourth system continues the new melody in Violin 1 and the accompaniment in Violin 2. Violin 1 has a fermata over the final note of the system. A fourth ending bracket labeled '4' spans the final two measures of this system.

Vln. 1

Vln. 2

The fifth system returns to the original melody in Violin 1 and the accompaniment in Violin 2. Violin 1 has a fermata over the final note of the system. A fifth ending bracket labeled '5' spans the final two measures of this system.

Vln. 1

Vln. 2

The sixth system concludes the piece with the original melody in Violin 1 and the accompaniment in Violin 2. Violin 1 has a fermata over the final note of the system. A sixth ending bracket labeled '6' spans the final two measures of this system.

7

Vln. 1

Vln. 2

Detailed description: This system contains measures 7 and 8. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. Vln. 1 starts with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. Vln. 2 plays a steady eighth-note accompaniment.

8

Vln. 1

Vln. 2

Detailed description: This system contains measures 8 and 9. The notation is identical to the previous system, showing the continuation of the melodic line in Vln. 1 and the eighth-note accompaniment in Vln. 2.

9

Vln. 1

Vln. 2

Detailed description: This system contains measures 9 and 10. In measure 9, Vln. 1 has a quarter rest followed by a dotted quarter note, a half note, and a quarter note. In measure 10, Vln. 1 has a quarter rest followed by a dotted quarter note, a half note, and a quarter note. Vln. 2 continues with eighth notes.

10

Vln. 1

Vln. 2

Detailed description: This system contains measures 10 and 11. The notation is identical to the previous system, showing the continuation of the melodic line in Vln. 1 and the eighth-note accompaniment in Vln. 2.

11

Vln. 1

Vln. 2

Detailed description: This system contains measures 11 and 12. The notation is identical to the previous system, showing the continuation of the melodic line in Vln. 1 and the eighth-note accompaniment in Vln. 2.

12

Vln. 1

Vln. 2

Detailed description: This system contains measures 12 and 13. The notation is identical to the previous system, showing the continuation of the melodic line in Vln. 1 and the eighth-note accompaniment in Vln. 2.

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains its rhythmic accompaniment.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues with eighth notes and rests.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues with eighth notes and rests.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues with eighth notes and rests.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues with eighth notes and rests.

19

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 19: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 20: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Violin 2: Treble clef, key signature of three flats. Measure 19: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 20: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

20

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 20: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 21: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Violin 2: Treble clef, key signature of three flats. Measure 20: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 21: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

21

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 21: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 22: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Violin 2: Treble clef, key signature of three flats. Measure 21: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 22: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

22

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 22: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 23: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

Violin 2: Treble clef, key signature of three flats. Measure 22: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 23: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

23

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 23: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 24: quarter note F7, quarter note G7, quarter note A7, quarter note B7.

Violin 2: Treble clef, key signature of three flats. Measure 23: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 24: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

24

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 24: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 25: quarter note C8, quarter note D8, quarter note E8, quarter note F8.

Violin 2: Treble clef, key signature of three flats. Measure 24: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 25: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

25

Vln. 1

Vln. 2

Musical notation for measures 25-26. Violin 1 (Vln. 1) plays a melody starting with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a half note C5. Violin 2 (Vln. 2) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

26

Vln. 1

Vln. 2

Musical notation for measures 26-27. Violin 1 (Vln. 1) continues the melody from measure 25. Violin 2 (Vln. 2) continues the rhythmic accompaniment.

27

Vln. 1

Vln. 2

Musical notation for measures 27-28. Violin 1 (Vln. 1) plays a melody starting with a quarter note D5, followed by a dotted quarter note E5, a quarter note F5, and a half note G5. Violin 2 (Vln. 2) continues the rhythmic accompaniment.

28

Vln. 1

Vln. 2

Musical notation for measures 28-29. Violin 1 (Vln. 1) continues the melody from measure 27. Violin 2 (Vln. 2) continues the rhythmic accompaniment.

29

Vln. 1

Vln. 2

Musical notation for measures 29-30. Violin 1 (Vln. 1) continues the melody from measure 28. Violin 2 (Vln. 2) continues the rhythmic accompaniment.

30

Vln. 1

Vln. 2

Musical notation for measures 30-31. Violin 1 (Vln. 1) continues the melody from measure 29. Violin 2 (Vln. 2) continues the rhythmic accompaniment.

37

Vln. 1

Vln. 2

This system contains measures 37 and 38. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and quarter notes.

38

Vln. 1

Vln. 2

This system contains measures 38 and 39. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains the rhythmic accompaniment.

39

Vln. 1

Vln. 2

This system contains measures 39 and 40. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

40

Vln. 1

Vln. 2

This system contains measures 40 and 41. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

41

Vln. 1

Vln. 2

This system contains measures 41 and 42. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

42

Vln. 1

Vln. 2

This system contains measures 42 and 43. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

43

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 43: quarter note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 44: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Violin 2: Treble clef, key signature of three flats. Measure 43: quarter note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 44: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

44

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 44: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 45: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Violin 2: Treble clef, key signature of three flats. Measure 44: quarter note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 45: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

45

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 45: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 46: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Violin 2: Treble clef, key signature of three flats. Measure 45: quarter note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 46: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

46

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 46: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 47: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

Violin 2: Treble clef, key signature of three flats. Measure 46: quarter note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 47: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

47

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 47: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 48: quarter note F7, quarter note G7, quarter note A7, quarter note B7.

Violin 2: Treble clef, key signature of three flats. Measure 47: quarter note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 48: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

48

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 48: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 49: quarter note C8, quarter note D8, quarter note E8, quarter note F8.

Violin 2: Treble clef, key signature of three flats. Measure 48: quarter note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 49: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

49

Vln. 1

Vln. 2

Detailed description: This system contains measures 49 and 50. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. Vln. 1 plays a melody starting on a dotted quarter note, followed by eighth notes and a half note. Vln. 2 plays a rhythmic accompaniment of eighth notes with beams.

50

Vln. 1

Vln. 2

Detailed description: This system contains measures 50 and 51. The notation continues from the previous system. Vln. 1 has a dotted quarter note followed by eighth notes and a half note. Vln. 2 continues with eighth notes.

51

Vln. 1

Vln. 2

Detailed description: This system contains measures 51 and 52. Vln. 1 has a dotted quarter note followed by eighth notes and a half note. Vln. 2 continues with eighth notes.

52

Vln. 1

Vln. 2

Detailed description: This system contains measures 52 and 53. Vln. 1 has a dotted quarter note followed by eighth notes and a half note. Vln. 2 continues with eighth notes.

53

Vln. 1

Vln. 2

Detailed description: This system contains measures 53 and 54. Vln. 1 has a dotted quarter note followed by eighth notes and a half note. Vln. 2 continues with eighth notes.

54

Vln. 1

Vln. 2

Detailed description: This system contains measures 54 and 55. Vln. 1 has a dotted quarter note followed by eighth notes and a half note. Vln. 2 continues with eighth notes.

61

Vln. 1

Vln. 2

This system contains measures 61 and 62. The first violin part (Vln. 1) features a melodic line with eighth and quarter notes, including a dotted quarter note. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests. The key signature has three flats (B-flat, E-flat, A-flat).

62

Vln. 1

Vln. 2

This system contains measures 62 and 63. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues with eighth notes and rests. The key signature has three flats (B-flat, E-flat, A-flat).

63

Vln. 1

Vln. 2

This system contains measures 63 and 64. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues with eighth notes and rests. The key signature has three flats (B-flat, E-flat, A-flat).

64

Vln. 1

Vln. 2

This system contains measures 64 and 65. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues with eighth notes and rests. The key signature has three flats (B-flat, E-flat, A-flat).

65

Vln. 1

Vln. 2

This system contains measures 65 and 66. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues with eighth notes and rests. The key signature has three flats (B-flat, E-flat, A-flat).

66

Vln. 1

Vln. 2

This system contains measures 66 and 67. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues with eighth notes and rests. The key signature has three flats (B-flat, E-flat, A-flat).

67

Vln. 1

Vln. 2

68

Vln. 1

Vln. 2

69

Vln. 1

Vln. 2

70

Vln. 1

Vln. 2

71

Vln. 1

Vln. 2

72

Vln. 1

Vln. 2

79

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 79: quarter note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 80: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Violin 2 part: Treble clef, key signature of three flats. Measure 79: quarter note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 80: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

80

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats. Measure 80: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 81: quarter note G5, quarter note A5, quarter note B5, quarter note C6.

Violin 2 part: Treble clef, key signature of three flats. Measure 80: quarter note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 81: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

81

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats. Measure 81: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 82: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

Violin 2 part: Treble clef, key signature of three flats. Measure 81: quarter note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 82: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

82

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats. Measure 82: quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 83: quarter note A6, quarter note B6, quarter note C7, quarter note D7.

Violin 2 part: Treble clef, key signature of three flats. Measure 82: quarter note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 83: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

83

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats. Measure 83: quarter note A6, quarter note B6, quarter note C7, quarter note D7. Measure 84: quarter note E7, quarter note F7, quarter note G7, quarter note A7.

Violin 2 part: Treble clef, key signature of three flats. Measure 83: quarter note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 84: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

84

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats. Measure 84: quarter note E7, quarter note F7, quarter note G7, quarter note A7. Measure 85: quarter note B7, quarter note C8, quarter note D8, quarter note E8.

Violin 2 part: Treble clef, key signature of three flats. Measure 84: quarter note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 85: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

91

Vln. 1

Vln. 2

This system contains measures 91 and 92. The first violin part (Vln. 1) features a melodic line with eighth and quarter notes, including a dotted quarter note. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests. The key signature has three flats (B-flat, E-flat, A-flat).

92

Vln. 1

Vln. 2

This system contains measures 92 and 93. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues with eighth notes and rests. The key signature has three flats.

93

Vln. 1

Vln. 2

This system contains measures 93 and 94. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues with eighth notes and rests. The key signature has three flats.

94

Vln. 1

Vln. 2

This system contains measures 94 and 95. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues with eighth notes and rests. The key signature has three flats.

95

Vln. 1

Vln. 2

This system contains measures 95 and 96. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues with eighth notes and rests. The key signature has three flats.

96

Vln. 1

Vln. 2

This system contains measures 96 and 97. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues with eighth notes and rests. The key signature has three flats.