



# Michel Rene Ella Owono

Compositeur

Cameroun

## A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

## A propos de la pièce



**Titre :** une bonne journée  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** Violon seul  
**Style :** Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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# a good day

Michel Ella

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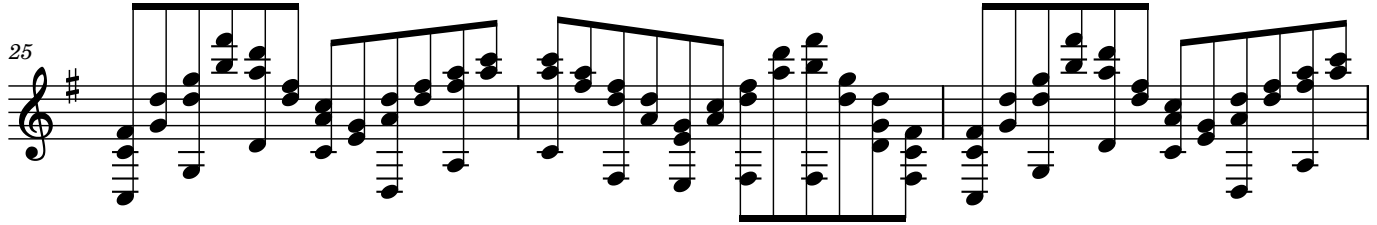
2

22



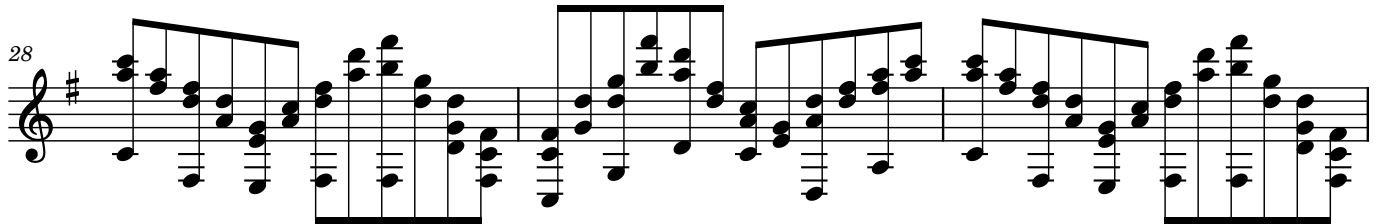
Musical notation for measures 22-24. The key signature is one sharp (F#). The notation features a treble clef and a complex rhythmic pattern with many beamed notes. There are several slanted lines above the staff, likely indicating fingerings or specific articulations.

25



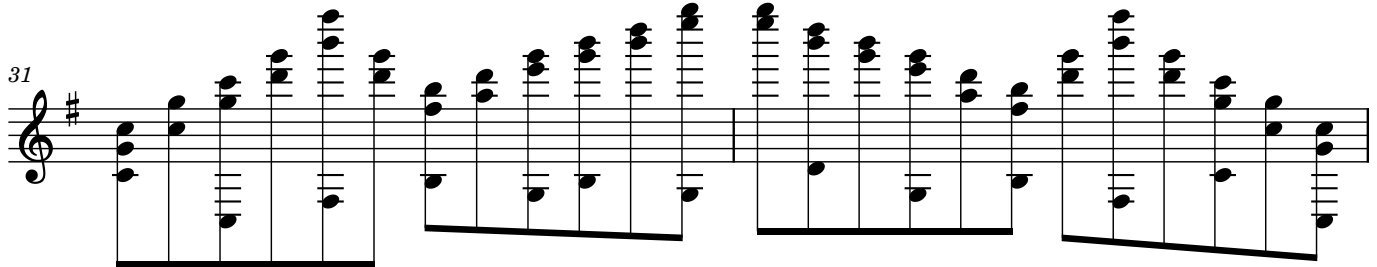
Musical notation for measures 25-27. The key signature is one sharp (F#). The notation features a treble clef and a complex rhythmic pattern with many beamed notes. There are several slanted lines above the staff, likely indicating fingerings or specific articulations.

28



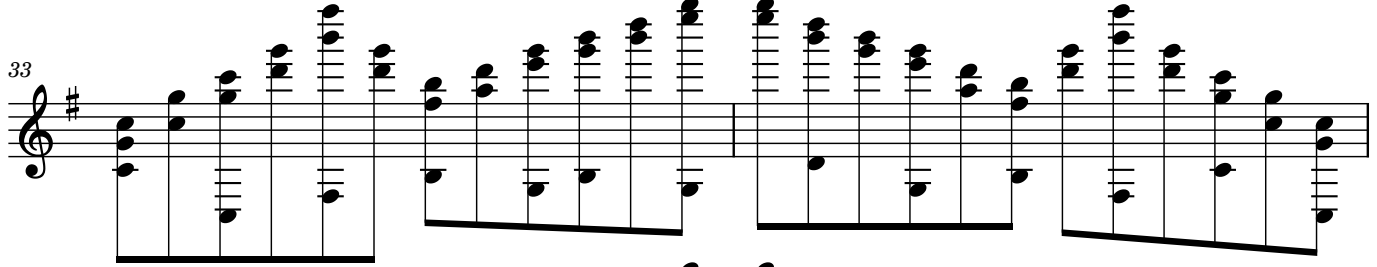
Musical notation for measures 28-30. The key signature is one sharp (F#). The notation features a treble clef and a complex rhythmic pattern with many beamed notes. There are several slanted lines above the staff, likely indicating fingerings or specific articulations.

31



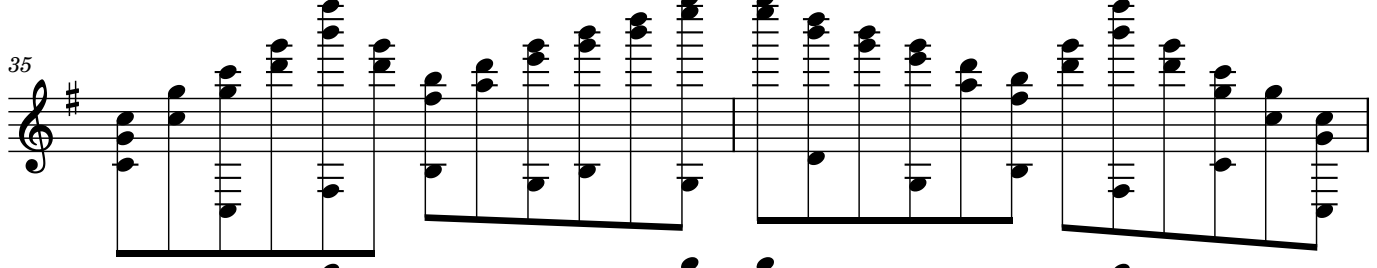
Musical notation for measures 31-32. The key signature is one sharp (F#). The notation features a treble clef and a complex rhythmic pattern with many beamed notes. There are several slanted lines above the staff, likely indicating fingerings or specific articulations.

33



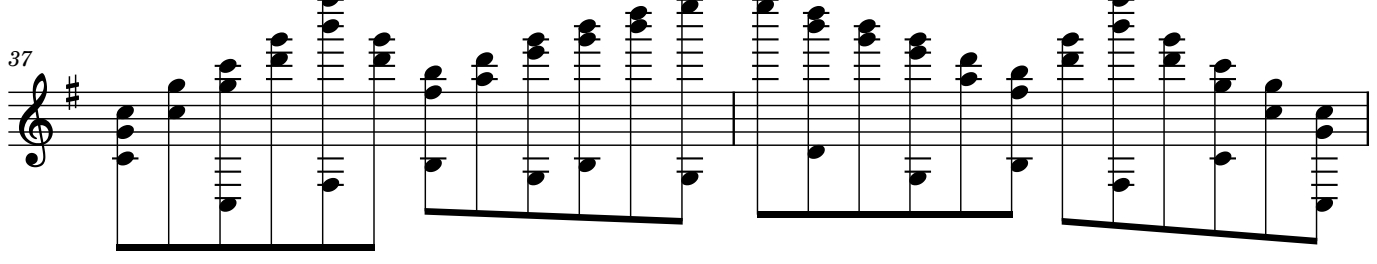
Musical notation for measures 33-34. The key signature is one sharp (F#). The notation features a treble clef and a complex rhythmic pattern with many beamed notes. There are several slanted lines above the staff, likely indicating fingerings or specific articulations.

35



Musical notation for measures 35-36. The key signature is one sharp (F#). The notation features a treble clef and a complex rhythmic pattern with many beamed notes. There are several slanted lines above the staff, likely indicating fingerings or specific articulations.

37



Musical notation for measures 37-38. The key signature is one sharp (F#). The notation features a treble clef and a complex rhythmic pattern with many beamed notes. There are several slanted lines above the staff, likely indicating fingerings or specific articulations.

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