



Michel Rene Ella Owono

Compositeur

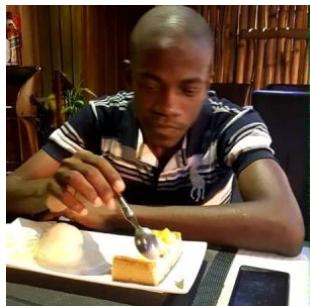
Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre :	une randonnée en montagne
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	1 Flute, 1 Oboe, 1 Clarinet, 1 English Horn, 1 Bassoon, 2 Trumpets, 1 Trombone, 1 Tuba, 1 Timpani, 1 Triangle, 1 Harp, 1 Piano, 2 violins, 1 viola, 1 cello, 1 contrabass
Style :	Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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a hike around the mountains

Michel Ella

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

A musical score for orchestra, page 2, showing measures 2 and 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bb Cl.), French Horn (F Hn.), Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Bb Cl.). The music is in common time, with a key signature of two flats. Measures 2 and 3 feature various rhythmic patterns, including eighth-note and sixteenth-note figures, sustained notes, and rests.

3

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra, page 4, showing measures 4 and 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bb Cl.), French Horn (F Hn.), Trumpet (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vla.). The music is in common time, with a key signature of four flats. Measures 4 and 5 feature various rhythmic patterns, including sixteenth-note figures and sustained notes.

5

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score for orchestra, page 6, measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bb Cl.), French Horn (F Hn.), Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Bb Cl.). The music consists of ten staves of musical notation. Measure 6 starts with Flute and Oboe. Measures 7-10 feature various instruments including Bassoon, French Horn, Trombone, Timpani, Violins, Cellos, and Double Bass.

7

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 8 featuring ten staves of music for various instruments. The instruments and their staves are:

- Fl. (Flute) - Treble clef, key signature of B-flat major (two flats).
- Ob. (Oboe) - Treble clef, key signature of B-flat major.
- B♭ Cl. (B-flat Clarinet) - Treble clef, key signature of B-flat major.
- Bsn. (Bassoon) - Bass clef, key signature of B-flat major.
- F Hn. (French Horn) - Treble clef, key signature of B-flat major.
- B♭ Tpt. (B-flat Trombone) - Treble clef, key signature of B-flat major.
- Tim. (Timpani) - Bass clef, key signature of B-flat major.
- Vln. I (Violin I) - Treble clef, key signature of B-flat major.
- Vln. II (Violin II) - Treble clef, key signature of B-flat major.
- Vla. (Double Bass) - Bass clef, key signature of B-flat major.
- Vc. (Cello) - Bass clef, key signature of B-flat major.
- Cb. (Double Bass) - Bass clef, key signature of B-flat major.

The music consists of two measures of music, starting with measure 8. The instrumentation includes woodwind, brass, and string sections. The strings provide harmonic support with sustained notes, while the woodwinds and brass play more rhythmic patterns.

9

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is three flats, and the time signature is common time. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

16

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

19

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

22

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

23

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The music is in 2/4 time, with a key signature of two flats. The score includes measure numbers and various musical markings such as grace notes and dynamic changes.

28

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is three flats, and the time signature is common time. The music consists of eighth and sixteenth note patterns, with some sixteenth-note figures grouped by vertical bar lines.

29

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is three flats, and the time signature is common time. The music consists of six measures. Measures 1-3 feature eighth-note patterns. Measure 4 includes sixteenth-note patterns. Measures 5-6 conclude the section.

Fl.
Ob.
B_b Cl.
Bsn.
F Hn.
B_b Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

32

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.