



Michel Rene Ella Owono

Compositeur

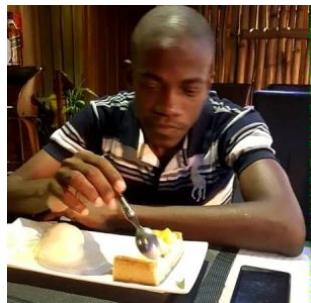
Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre :	une soirée fraîche et agréable
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	Piano seul
Style :	Classique

Michel Rene Ella Owono sur [free-scores.com](#)



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a cool and nice evening

Michel Ella

The sheet music consists of six staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time and key signature of three flats. The music features eighth and sixteenth note patterns, with some notes having vertical stems and others horizontal stems. Measure numbers 1 through 6 are indicated above each staff.

2

Musical score for two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 7 starts with a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair. Measure 8 starts with a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair.

8

Musical score for two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 9 starts with a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair.

9

Musical score for two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 10 starts with a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair.

10

Musical score for two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 11 starts with a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair.

11

Musical score for two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 12 starts with a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair.

12

Musical score for two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 13 starts with a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair.

13

Musical score for two staves (treble and bass) in 2/4 time, key signature of four flats. Measure 14 starts with a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair.

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Sheet music for piano, 6 staves, 42-48. The music is in common time, key signature of B-flat major (two flats). The left hand (piano) plays eighth-note chords and sixteenth-note patterns. The right hand (piano) plays eighth-note chords and sixteenth-note patterns. The bass line consists of eighth-note chords.

42

43

44

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46

47

48

49

Treble clef, 2/4 time, 4 flats.

Bass clef, 2/4 time, 4 flats.

50

Treble clef, 2/4 time, 4 flats.

Bass clef, 2/4 time, 4 flats.