



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre :	visiter les montagnes
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	1 Flute, 1 Oboe, 1 Clarinet, 1 English Horn, 1 Bassoon, 2 Trumpets, 1 Trombone, 1 Tuba, 1 Timpani, 1 Triangle, 1 Harp, 1 Piano, 2 violins, 1 viola, 1 cello, 1 contrabass
Style :	Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_mkk.htm)



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visiting the mountains

Michel Ella

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Musical score page 2 featuring ten staves of music for various instruments. The instruments and their staves are:

- Fl. (Flute) - Treble clef, key signature of B-flat major (two flats).
- Ob. (Oboe) - Treble clef, key signature of B-flat major.
- B♭ Cl. (B-flat Clarinet) - Treble clef, key signature of B-flat major.
- Bsn. (Bassoon) - Bass clef, key signature of B-flat major.
- F Hn. (French Horn) - Treble clef, key signature of B-flat major.
- B♭ Tpt. (B-flat Trombone) - Treble clef, key signature of B-flat major.
- Tim. (Timpani) - Bass clef, key signature of B-flat major.
- Vln. I (Violin I) - Treble clef, key signature of B-flat major.
- Vln. II (Violin II) - Treble clef, key signature of B-flat major.
- Vla. (Double Bass) - Bass clef, key signature of B-flat major.
- Vc. (Cello) - Bass clef, key signature of B-flat major.
- Cb. (Double Bass) - Bass clef, key signature of B-flat major.

The music consists of two measures. Measures 1 and 2 begin with eighth-note patterns in the upper voices (Flute, Oboe, Trombone, French Horn, Violin I, Violin II, Double Bass) followed by sustained notes in the lower voices (Bassoon, Double Bass). Measures 3 and 4 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 5 and 6 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 7 and 8 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 9 and 10 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 11 and 12 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 13 and 14 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 15 and 16 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 17 and 18 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 19 and 20 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 21 and 22 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 23 and 24 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 25 and 26 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 27 and 28 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 29 and 30 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 31 and 32 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 33 and 34 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 35 and 36 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 37 and 38 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 39 and 40 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 41 and 42 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 43 and 44 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 45 and 46 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 47 and 48 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 49 and 50 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 51 and 52 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 53 and 54 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 55 and 56 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 57 and 58 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 59 and 60 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 61 and 62 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 63 and 64 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 65 and 66 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 67 and 68 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 69 and 70 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 71 and 72 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 73 and 74 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 75 and 76 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 77 and 78 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 79 and 80 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 81 and 82 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 83 and 84 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 85 and 86 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 87 and 88 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 89 and 90 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 91 and 92 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 93 and 94 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 95 and 96 feature eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 97 and 98 begin with eighth-note patterns in the upper voices followed by sustained notes in the lower voices. Measures 99 and 100 feature eighth-note patterns in the upper voices and sustained notes in the lower voices.

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 6 featuring ten staves of music for various instruments. The instruments and their staves are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- B♭ Tpt. (B♭ Trumpet)
- Tim. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score is in 2/4 time and includes measure numbers 1 through 6. Measures 1-5 show primarily eighth-note patterns, while measure 6 features sustained notes followed by eighth-note patterns.

7

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is three flats, and the time signature is common time. The music consists of various rhythmic patterns and note heads.

18

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is three flats, and the time signature is common time. The music consists of various rhythmic patterns and note heads, with some staves showing sustained notes or rests.

19

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is three flats, and the time signature is common time. The music consists of various rhythmic patterns and note heads.

22

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is three flats, and the time signature is common time. The music consists of various rhythmic patterns and note values, including eighth and sixteenth notes, with some rests and grace marks.

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.