



# Michel Rene Ella Owono

Cameroun

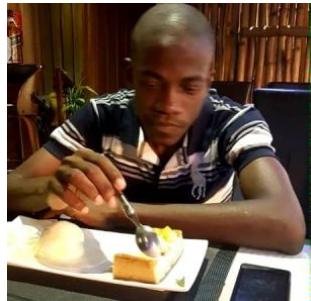
vous m'avez honoré en temps voulu

## A propos de l'artiste

J'aime la musique et je suis un compositeur

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## A propos de la pièce



<b>Titre :</b>	vous m'avez honoré en temps voulu
<b>Compositeur :</b>	Ella Owono, Michel Rene
<b>Arrangeur :</b>	Ella Owono, Michel Rene
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<b>Editeur :</b>	Ella Owono, Michel Rene
<b>Instrumentation :</b>	Violon et Piano
<b>Style :</b>	Classique

**Michel Rene Ella Owono sur [free-scores.com](#)**



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# you honored me in due time

Michel Ella

Musical score for Piano and Violin in 6/4 time, key of G major (two sharps). The score consists of four systems of music.

**Piano:** The piano part is primarily harmonic, providing a steady harmonic foundation. It features bass notes on the downbeats of each measure, with the right hand providing harmonic support. The piano part is shown in two staves: treble and bass.

**Violin:** The violin part is melodic, featuring a continuous line of eighth and sixteenth notes. The violin part is also shown in two staves: treble and bass.

**Measure 1:** The piano part begins with a bass note followed by eighth-note pairs in the right hand. The violin part enters with eighth-note pairs.

**Measure 2:** The piano part continues with eighth-note pairs. The violin part enters with eighth-note pairs.

**Measure 3:** The piano part continues with eighth-note pairs. The violin part enters with eighth-note pairs.

**Measure 4:** The piano part continues with eighth-note pairs. The violin part enters with eighth-note pairs.

5

Pia. Vln.

6

Pia. Vln.

7

Pia. Vln.

8

Pia. Vln.

9

Pia. Vln.

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10

Pia.

Vln.

11

Pia.

Vln.

12

Pia.

Vln.

13

Pia.

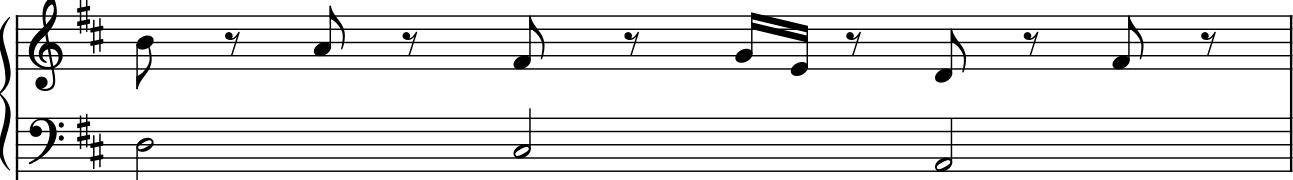
Vln.

14

Pia.

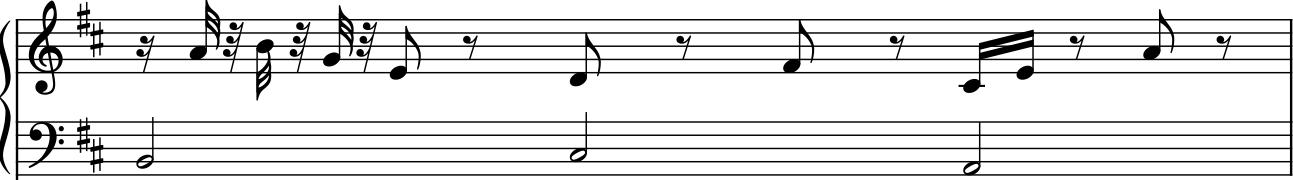
Vln.

15

Pia. 

Vln. 

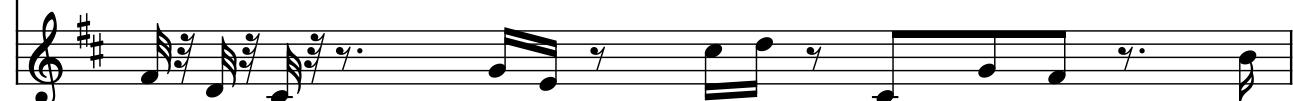
16

Pia. 

Vln. 

17

Pia. 

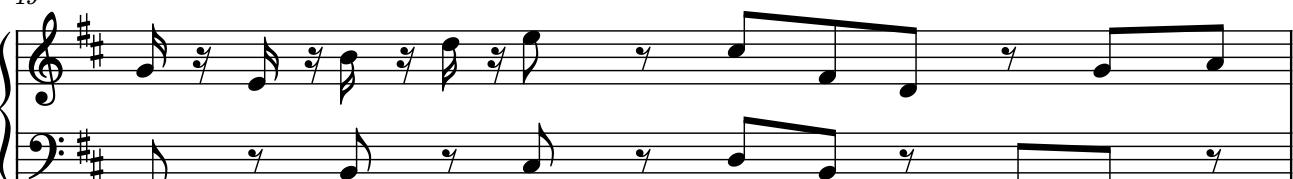
Vln. 

18

Pia. 

Vln. 

19

Pia. 

Vln. 

20

Pia.

Vln.

21

Pia.

Vln.

22

Pia.

Vln.

23

Pia.

Vln.

24

Pia.

Vln.

25

Pia.

This musical score consists of two staves. The top staff is for the piano (Pia.) and the bottom staff is for the violin (Vln.). The key signature is A major (two sharps). Measure 25: The piano has eighth-note pairs followed by quarter notes. The violin has sixteenth-note patterns. Measure 26: The piano has eighth-note pairs followed by quarter notes. The violin has sixteenth-note patterns. Measure 27: The piano has eighth-note pairs followed by quarter notes. The violin has sixteenth-note patterns. Measure 28: The piano has eighth-note pairs followed by quarter notes. The violin has sixteenth-note patterns. Measure 29: The piano has eighth-note pairs followed by quarter notes. The violin has sixteenth-note patterns.

Vln.

26

Pia.

Vln.

27

Pia.

Vln.

28

Pia.

Vln.

29

Pia.

Vln.

30

Pia. 

Vln. 

31

Pia. 

Vln. 

32

Pia. 

Vln. 

33

Pia. 

Vln. 

34

Pia. 

Vln. 

35

Pia. 

Vln. 

36

Pia. 

Vln. 

37

Pia. 

Vln. 

38

Pia. 

Vln. 

39

Pia. 

Vln. 

40

Pia.

Vln.

45

Pia.

Vln.

46

Pia.

Vln.

47

Pia.

Vln.

48

Pia.

Vln.

49

Pia.

Vln.

This image shows five staves of a musical score for piano and violin. The score consists of two systems of four measures each. The key signature is A major (two sharps). The first system starts with a piano solo (Pia.) at measure 45, followed by a violin solo (Vln.) at measure 46. The second system begins with a piano solo at measure 47, followed by a violin solo at measure 48. The piano part features eighth-note patterns and sixteenth-note chords, while the violin part uses sixteenth-note patterns. Measures 49 and 50 continue the solo parts.

50

Pia.

Vln.

51

Pia.

Vln.

52

Pia.

Vln.

53

Pia.

Vln.

54

Pia.

Vln.

55

Pia.

Vln.

56

Pia.

Vln.

57

Pia.

Vln.

58

Pia.

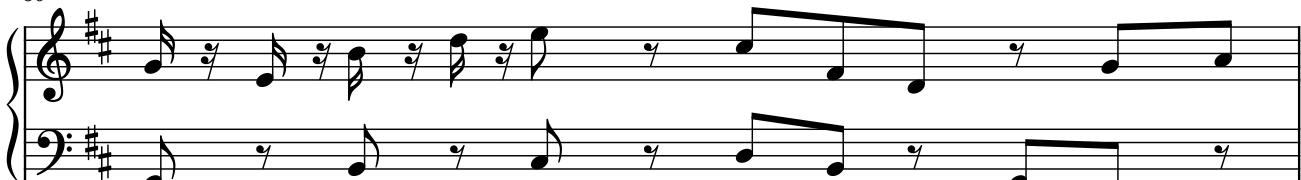
Vln.

59

Pia.

Vln.

60

Pia. 

Vln. 

61

Pia. 

Vln. 

62

Pia. 

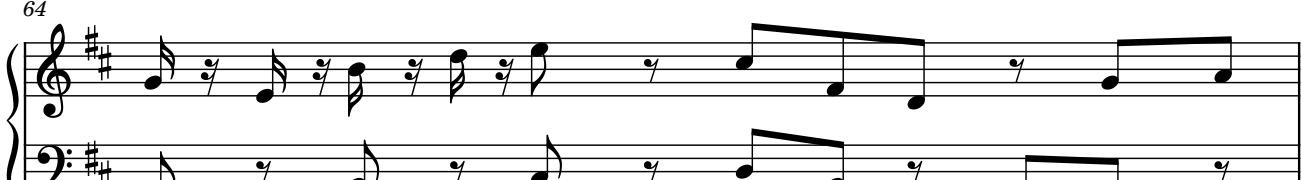
Vln. 

63

Pia. 

Vln. 

64

Pia. 

Vln. 

65

Pia.

This musical score consists of two staves. The top staff is for the piano (Pia.) and the bottom staff is for the violin (Vln.). The key signature is A major (two sharps). Measure 65: The piano plays eighth-note chords and sixteenth-note patterns. The violin plays eighth-note patterns. Measure 66: The piano continues with eighth-note chords and sixteenth-note patterns. The violin plays sixteenth-note patterns. Measure 67: The piano plays eighth-note chords and sixteenth-note patterns. The violin plays sixteenth-note patterns. Measure 68: The piano plays eighth-note chords and sixteenth-note patterns. The violin plays sixteenth-note patterns. Measure 69: The piano plays eighth-note chords and sixteenth-note patterns. The violin plays eighth-note patterns.

Vln.

66

Pia.

Vln.

67

Pia.

Vln.

68

Pia.

Vln.

69

Pia.

Vln.

70

Pia.

Vln.

71

Pia.

Vln.

72

Pia.

Vln.

73

Pia.

Vln.

74

Pia.

Vln.

75

Pia.

This musical score consists of two staves. The top staff is for the piano (Pia.) and the bottom staff is for the violin (Vln.). The key signature is two sharps (F major). Measure 75: Pia. plays eighth-note pairs (A, C#) and (D, F#), Vln. plays eighth-note pairs (G, B) and (C, E). Measure 76: Pia. plays eighth-note pairs (B, D) and (E, G), Vln. plays sixteenth-note patterns. Measure 77: Pia. plays eighth-note pairs (D, F#) and (G, B), Vln. plays sixteenth-note patterns. Measure 78: Pia. plays eighth-note pairs (A, C#) and (D, F#), Vln. plays sixteenth-note patterns. Measure 79: Pia. plays eighth-note pairs (B, D) and (E, G), Vln. plays sixteenth-note patterns.

Vln.

76

Pia.

Vln.

77

Pia.

Vln.

78

Pia.

Vln.

79

Pia.

Vln.

80

Pia. Vln.

81

Pia. Vln.

82

Pia. Vln.

83

Pia. Vln.

84

Pia. Vln.