



# Michel Rene Ella Owono

Cameroun

## voyage 11

### A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

### A propos de la pièce



**Titre :** voyage 11  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** Saxophone Soprano  
**Style :** Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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# Journey 11

## For Saxophone

Michel Ella

3

5

7

9

11

13

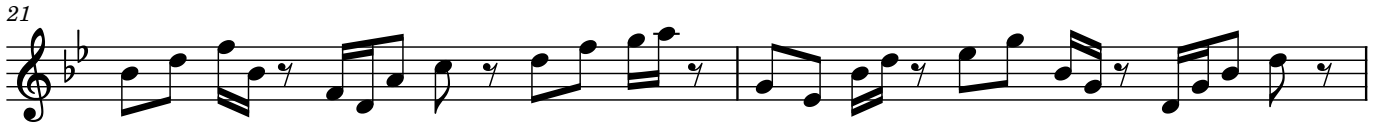
15

17

19

2

21



23



25



27



29



31



33



35



37



39



41



43



Musical staff 43: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure starts with a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piece concludes with a double bar line.

45



Musical staff 45: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure starts with a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piece concludes with a double bar line.

47



Musical staff 47: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure starts with a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piece concludes with a double bar line.

49



Musical staff 49: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure starts with a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piece concludes with a double bar line.

51



Musical staff 51: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure starts with a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piece concludes with a double bar line.

53



Musical staff 53: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure starts with a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piece concludes with a double bar line.