



Phil Hamm

États-Unis, OaklandCity

All Hail the Power of Jesus' Name Ellor, J.

A propos de l'artiste

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

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A propos de la pièce



Titre : All Hail the Power of Jesus' Name
Compositeur : Ellor, J.
Arrangeur : Hamm, Phil
Droit d'auteur : Copyright © Phil Hamm
Editeur : Hamm, Phil
Instrumentation : Piano seul
Style : Hymne

Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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All Hail the Power of Jesus' Name

Primo

Edward Perronet

James Ellor
Arr. by Phil Hamm

Moderately

2

mf
All hail the pow'r of Je - sus' Name! Let

3

an - gels pro - strate fall; Bring forth the roy - al di - a - dem, and

7

f
crown Him Lord of all; Bring forth the roy - al

11

di - a - dem, And crown Him Lord of all!

All Hail the Power of Jesus' Name

Secondo

Student plays one octave higher than written when played with the duet.

Moderately

The musical score is written in bass clef with a 4/4 time signature. It consists of 14 measures, numbered 1 through 14. The tempo is marked 'Moderately' and the dynamics are *mp* (measures 1-6) and *mf* (measures 7-14). The score features several slurs and fingerings. Measure 1 starts with a *mp* dynamic and a slur over measures 1-4. Measure 3 has a *mf* dynamic. Measure 7 has a *mf* dynamic and a slur over measures 7-10. Measure 11 has a *mf* dynamic and a slur over measures 11-14. The score ends with a double bar line in measure 14.

Measure 1: *mp*, slur over measures 1-4, fingering 5 1, 3 1, 3 1, 5 3 2 1.

Measure 2: fingering 4 2 1, 4 1.

Measure 3: *mf*, fingering 1 5, 1 5, 5, 1 2, 4.

Measure 4: fingering 4 2 1.

Measure 5: fingering 4 2 1.

Measure 6: fingering 3, 1.

Measure 7: *mf*, fingering 5, 3, 1.

Measure 8: fingering 5, 3, 1.

Measure 9: fingering 5, 3, 1.

Measure 10: fingering 5, 3, 1.

Measure 11: *mf*, fingering 5, 4, 3, 2.

Measure 12: fingering 5, 4, 3, 2.

Measure 13: fingering 5, 4, 3, 2.

Measure 14: fingering 5, 4, 3, 2.