



S A

Arrangeur, Directeur, Professeur

États-Unis

A propos de l'artiste

I'm a pianist, organist, conductor (choir, orchestra, bells), arranger, accompanist, and orchestrator. I love baroque music.

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A propos de la pièce

Titre :	Come, Ye Thankful People Come
Compositeur :	Elvey, George Job
Arrangeur :	A, S
Droit d'auteur :	Copyright © S A
Style :	Hymne

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Score

Come, Ye Thankful People

George J. Elvey, 1858

This musical score is for the hymn "Come, Ye Thankful People" by George J. Elvey, 1858. It is written in 4/4 time and the key of B-flat major. The score includes parts for four vocal voices (Soprano, Alto, Tenor, Bass), Piano, Organ, Marimba 1, and Handbells (T.C.). The vocal parts are mostly rests, indicating that the lyrics are not present in this version of the score. The Piano and Organ parts play a rhythmic accompaniment, while the Marimba 1 and Handbells provide a percussive accompaniment.

The score is arranged in a system with the following parts from top to bottom:

- Soprano
- Alto
- Tenor
- Bass
- Piano
- Organ
- Marimba 1
- Handbells (T.C.)

Come, Ye Thankful People

7

S
Come, ye thank-ful peo-ple, come, Raise the song of

A
Come, ye thank-ful peo-ple, come, Raise the song of

T
Come, ye thank-ful peo-ple, come, Raise the song of

B
Come, ye thank-ful peo-ple, come, Raise the song of

Pno.

Org.

Mrb. 1

H.B.

Detailed description: This is a page of a musical score for the hymn 'Come, Ye Thankful People'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Piano, Organ, Mridangam, and Harmonium). The vocal parts begin with a rest for the first four measures, then enter with the lyrics 'Come, ye thank-ful peo-ple, come, Raise the song of'. The instrumental parts provide accompaniment, with the Piano and Organ playing chords and the Mridangam and Harmonium playing rhythmic patterns. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '2' is in the top left, and the title 'Come, Ye Thankful People' is centered at the top. A rehearsal mark '7' is placed above the first measure of each staff.

14

S har - vest home! All is safe - ly gath - ered in, Ere the win - ter storms be - gin; God, our Mak - er,

A har - vest home! All is safe - ly gath - ered in, Ere the win - ter storms be - gin; God, our Mak - er,

T har - vest home! All is safe - ly gath - ered in, Ere the win - ter storms be - gin; God, our Mak - er,

B har - vest home! All is safe - ly gath - ered in, Ere the win - ter storms be - gin; God, our Mak - er,

14

Pno.

14

Org.

14

Mrb. 1

14

H.B.

Detailed description: This page of a musical score for 'Come, Ye Thankful People' contains measures 14 through 17. It features a four-part vocal setting (Soprano, Alto, Tenor, Bass) with lyrics: 'har - vest home! All is safe - ly gath - ered in, Ere the win - ter storms be - gin; God, our Mak - er,'. The instrumental accompaniment includes Piano (Pno.), Organ (Org.), Maracas 1 (Mrb. 1), and Handbells (H.B.). The piano part has a melodic line in the right hand and a harmonic accompaniment in the left. The organ part provides a similar harmonic accompaniment. The maracas and handbells parts consist of rhythmic patterns of eighth and sixteenth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Come, Ye Thankful People

20

S
doth pro - vide for our wants to be sup - plied; Come to God's own tem - ple, come;

A
doth pro - vide for our wants to be sup - plied; Come to God's own tem - ple come;

T
doth pro - vide for our wants to be sup - plied; Come to God's own tem - ple come;

B
doth pro - vide for our wants to be sup - plied; Come to God's own tem - ple come; —

Pno.

Org.

Mrb. 1

H.B.

25

S
Raise the song of har - vest home!

A
Raise the song of har - vest home!

T
Raise the song of har - vest home!

B
Raise the song of har - vest home!

Pno.
25

Org.
25

Mrb. 1
25

H.B.
25

Detailed description: This page of a musical score is for the fifth page of the piece 'Come, Ye Thankful People'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts all sing the lyrics 'Raise the song of har - vest home!' starting at measure 25. The piano accompaniment includes a piano (Pno.), organ (Org.), mridangam (Mrb. 1), and harp/bass (H.B.). The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The organ part provides harmonic support with chords and some melodic movement. The mridangam and harp/bass parts consist of rhythmic patterns. The score is written in a key with one flat (B-flat) and a common time signature.

30

S

A

T

B

Pno.

Org.

Mrb. 1

H.B.

35

S
Wheat and tares to - geth - er sown, —

A
Wheat and tares to - geth - er sown,

T
We our-selves are God's own field, fruits un-to His praise to yield; Wheat and tares to - geth - sown,

B
We our-selves are God's own field, fruits un-to His praise to yield; Wheat and tares to - geth - er sown,

Pno.

Org.

Mrb. 1

H.B.

Detailed description: This page of a musical score for 'Come, Ye Thankful People' contains measures 35 through 40. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: Soprano: 'Wheat and tares to - geth - er sown, —'; Alto: 'Wheat and tares to - geth - er sown,'; Tenor: 'We our-selves are God's own field, fruits un-to His praise to yield; Wheat and tares to - geth - sown,'; Bass: 'We our-selves are God's own field, fruits un-to His praise to yield; Wheat and tares to - geth - er sown,'. The instrumental parts include Piano (Pno.), Organ (Org.), Maracas (Mrb. 1), and Horns (H.B.). The Piano and Organ parts are mostly rests. The Maracas and Horns parts feature rhythmic patterns of eighth and sixteenth notes. The score is in a key with one flat (B-flat) and a common time signature.

41

S
Un - to joy or sor - row grown; First the blade and then the ear, Then the full corn shall ap - pear;

A
Un - to joy or sor - row grown; First the blade and then the ear, Then the full corn shall ap - pear;

T
Un - to joy or sor - row grown;

B
Un - to joy or sor - row grown;

Pno.

Org.

Mrb. 1

H.B.

The image shows a page of a musical score for the hymn "Come, Ye Thankful People". The page is numbered 8. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano, Organ, Mallets 1, and Horns/Bass. The vocal parts have lyrics: "Un - to joy or sor - row grown; First the blade and then the ear, Then the full corn shall ap - pear;". The instrumental parts are mostly rests, indicating they are silent during this section of the hymn. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in a soprano, alto, tenor, and bass clef respectively. The piano part is in a grand staff (treble and bass clefs). The organ part is also in a grand staff. The mallets 1 part is in a grand staff. The horns/bass part is in a single staff.

47

S
Grant, O har - vest Lord, that we whole-some grain and pure may be. For the Lord our

A
Grant, O har - vest Lord, that we whole-some grain and pure may be. For the Lord our

T
Grant, O har - vest Lord, that we whole-some grain and pure may be. For the Lord our

B
Grant, O har - vest Lord, that we whole-some grain and pure may be. For the Lord our

Pno.

Org.

Mrb. 1

H.B.

52

S
God shall come, And shall take His har-vest home; From His field shall purge a - way all that doth of -

A
God shall come, And shall take His har-vest home; From His field shall purge a - way all that doth of -

T
God shall come, And shall take His har-vest home; From His field shall purge a - way all that doth of -

B
God shall come, And shall take His har-vest home; From His field shall purge a - way all that doth of -

Pno.
52

Org.
52

Mrb. 1
52

H.B.
52

58

S
fend, that day; Give His an - gels charge at last in the fire the tares to cast,

A
fend, that day; Give His an - gels charge at last in the fire the tares to cast,

T
fend, that day; Give His an - gels charge at last in the fire the tares to cast,

B
fend, that day; Give His an - gels charge at last in the fire the tares to cast,

Pno.

Org.

Mrb. 1

H.B.

The image shows a page of a musical score for the hymn "Come, Ye Thankful People". The page is numbered 11 in the top right corner. The score begins at measure 58. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a line of music with lyrics underneath. The lyrics are: "fend, that day; Give His an - gels charge at last in the fire the tares to cast,". Below the vocal parts are the accompaniment parts: Piano (Pno.), Organ (Org.), Mallets 1 (Mrb. 1), and Harp/Bass (H.B.). The Piano part has a treble and bass staff. The Organ part has a treble and bass staff. The Mallets 1 part has a treble and bass staff. The Harp/Bass part has a single staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in a soprano, alto, tenor, and bass range. The accompaniment parts are in a piano, organ, mallets, and harp/bass range. The score is arranged in a standard format with the vocal parts at the top and the accompaniment parts below.

63

S
But the fruit - ful ears to store in His gar - ner ev - er - more.

A
But the fruit - ful ears to store in His gar - ner ev - er - more.

T
But the fruit - ful ears to store in His gar - ner ev - er - more.

B
But the fruit - ful ears to store in His gar - ner ev - er - more.

Pno.
63

Org.
63

Mrb. 1
63

H.B.
63

69

S

A

T

B

Pno.

Org.

Mrb. 1

H.B.

Detailed description: This page of a musical score, numbered 13, is for the hymn 'Come, Ye Thankful People'. It begins at measure 69. The score is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass), Piano, Organ, Mallets 1, and Harp. The vocal parts are mostly silent, indicated by rests. The Piano and Organ parts play a melodic line in the right hand and a harmonic accompaniment in the left hand. The Mallets 1 and Harp parts provide a rhythmic accompaniment with chords and patterns. The key signature has one flat (B-flat), and the time signature is common time (C).

76

S
Then, thou church tri - um-phant, come, Raise the song of har - vest home; All are safe - ly

A
Then, thou church tri - um-phant, come, Raise the song of har - vest home; All are safe - ly

T
Then, thou church tri - um-phant, come, Raise the song of har - vest home; All are safe - ly

B
Then, thou church tri - um-phant, come, Raise the song of har - vest home; All are safe - ly

Pno.
76

Org.
76

Mrb. 1
76

H.B.
76

82

S
gath - ered in, Free from sor - row, free from sin; There for - ev - er pu - ri - fied

A
gath - ered in, Free from sor - row, free from sin; There for - ev - er pu - ri - fied

T
gath - ered in, Free from sor - row, free from sin; There for - ev - er pu - ri - fied

B
gath - ered in, Free from sor - row, free from sin; There for - ev - er pu - ri - fied

Pno.

82

Org.

82

Mrb. 1

82

H.B.

82

87

S
in God's gar - ner to a - bide; Come, ten thou - sand an - gels, come, Raise the glo - rious

A
in God's gar - ner to a - bide; Come, ten thou - sand an - gels come, Raise the glo - rious

T
in God's gar - ner to a - bide; Come, ten thou - sand an - gels come, Raise the glo - rious

B
in God's gar - ner to a - bide; Come, ten thou - sand an - gels come, — Raise the glo - rious

Pno.

Org.

Mrb. 1

H.B.

92

S har - vest home! Raise the glo - rious har - vest home!

A har - vest home! Raise the glo - rious har - vest home!

T har - vest home! Raise the glo - rious har - vest home!

B har - vest home! Raise the glo - rious har - vest home!

Pno.

Org.

Mrb. 1

H.B.