

Diademata

M. Bridges 1852, G. Thring 1874/
George J. Elvey (DIADEMATA) 1868
arr. A. Nonny Mouse

Moderato (♩ = c. 104)

B \flat Tpt. 1

Solo
f

B \flat Tpt. 1

9

Musical score for Diademata, measures 17-24. The score is arranged in a system with six staves. The instruments and their dynamics are as follows:

- Fl. 1: *f*
- Fl. 2: *f*
- B♭ Clar. 1: *f*
- B♭ Clar. 2: *f*
- B♭ Tpt. 1: *mf*
- B♭ Tpt. 2: *mf*
- Tbn. 1: *mf*
- Tbn. 2: *mf*

The score includes a rehearsal mark 'A' in a box at the beginning of measure 17. The music is in a key signature of two flats and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Diademata

26

Fl. 1

Fl. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B

mf

mf

mf

mf

26

B

Diademata

Musical score for Diademata, page 4, measures 34-39. The score is written for a woodwind and brass ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each starting at measure 34.

System 1 (Measures 34-39):

- Fl. 1:** Starts with a triplet of eighth notes (G4, A4, B4) in measure 34, followed by a half note (C5) in measure 35, a quarter note (B4) in measure 36, and a quarter note (A4) in measure 37. A trill (tr) is marked above the quarter note in measure 38.
- Fl. 2:** Starts with a triplet of eighth notes (G4, A4, B4) in measure 34, followed by a half note (C5) in measure 35, a quarter note (B4) in measure 36, and a quarter note (A4) in measure 37. A trill (tr) is marked above the quarter note in measure 38.
- B♭ Clar. 1:** Starts with a half note (B3) in measure 34, followed by a quarter note (A3) in measure 35, a quarter note (G3) in measure 36, and a quarter note (F3) in measure 37. A trill (tr) is marked above the quarter note in measure 38.
- B♭ Clar. 2:** Starts with a half note (B3) in measure 34, followed by a quarter note (A3) in measure 35, a quarter note (G3) in measure 36, and a quarter note (F3) in measure 37. A trill (tr) is marked above the quarter note in measure 38.

System 2 (Measures 34-39):

- B♭ Tpt. 1:** Remains silent throughout the system, indicated by a flat line.
- B♭ Tpt. 2:** Starts with a half note (B3) in measure 34, followed by a quarter note (A3) in measure 35, a quarter note (G3) in measure 36, and a quarter note (F3) in measure 37. A trill (tr) is marked above the quarter note in measure 38.
- Tbn. 1:** Remains silent throughout the system, indicated by a flat line.
- Tbn. 2:** Starts with a half note (B3) in measure 34, followed by a quarter note (A3) in measure 35, a quarter note (G3) in measure 36, and a quarter note (F3) in measure 37. A trill (tr) is marked above the quarter note in measure 38.

40

Fl. 1

Fl. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This page of a musical score, titled 'Diademata', contains measures 40 through 45. The score is arranged in two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (B♭ Clar. 1), and Clarinet 2 (B♭ Clar. 2). The second system includes parts for Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trombone 2 (Tbn. 2). The Trombone 1 (Tbn. 1) part is present but contains only rests. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 40 is marked with a '40' above the staff. The Flute 1 part features a complex melodic line with many sixteenth notes. The Clarinet 2 part has a rhythmic pattern of eighth notes. The Trumpet 2 part has a melodic line with some slurs. The Trombone 2 part has a steady eighth-note accompaniment.

Diademata

46

Fl. 1

Fl. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

C

ff

mp

f

f

f

53

Fl. 1

Fl. 2

B♭ Clar. 1

B♭ Clar. 2

53

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

p

cresc.

p

cresc.

This musical score page, titled "Diademata", is page 8 of the work. It features a woodwind and brass section. The woodwinds include two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (Bb Clar. 1 and Bb Clar. 2), and two B-flat Trumpets (Bb Tpt. 1 and Bb Tpt. 2). The brass section includes two Trombones (Tbn. 1 and Tbn. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked as 60. The score is divided into four measures. The first measure starts with a dynamic of *ff* (fortissimo) and a *rit.* (ritardando) marking. The second measure continues with *ff*. The third measure transitions to a dynamic of *p* (piano). The fourth measure concludes with a *rit.* marking. The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score includes various musical notations such as slurs, dynamics, and articulation marks.