



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Oh! Boatman, Haste!" for Winds & Strings Emmett, Dan

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Oh! Boatman, Haste!" for Winds & Strings
Compositeur : Emmett, Dan
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Folk

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

mp

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

p

mf

mf

p

31 rit.

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

f
mf
mp
mf
mp

38 **a Tempo**

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

mp
mf
mf
pizz.
arco.
mf

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf *f* *p* *mp* *mf* *mp*

52

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp *mp* *mp*

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

mf

mp

mf

mp

66

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

cresc.

mf

mp

75

Fl *f*

Ob *f*

Fh

Ba

V1 *f* *mf* *f*

V2 *f* *mf*

Va

Vc

82

Fl

Ob

Fh

Ba

V1 *f*

V2 *f*

Va *mf*

Vc *cresc.*

86

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

(cresc.)

91 *poco a poco rit.* *molto*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

mp

mp

mp

3

Flute

"Oh! Boatman, Haste!"

Daniel Decatur Emmett Esq. (1815-1904)

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Andante (♩ = 78) 6 *rit.*

9 **a Tempo**
mf

20 *mp*

31 *rit.* **a Tempo**
2

43

53

64

75 *f*

85 *poco a poco rit. molto*

Oboe

"Oh! Boatman, Haste!"

Daniel Decatur Emmett Esq. (1815-1904)

Interpretation for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 78) 6 *rit.*

9 **a Tempo**
mf

22 *mp* *rit.* **a Tempo**

40

47

60

74

82 *poco a poco rit. molto*

Horn in F

"Oh! Boatman, Haste!"

Daniel Decatur Emmett Esq. (1815-1904)

Interpretation for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 78)

6

rit.

9 a Tempo

mf

21

4

rit.

mp

a Tempo

38

2

48

59

4

73

84

poco a poco rit. molto

Bassoon

"Oh! Boatman, Haste!"

Daniel Decatur Emmett Esq. (1815-1904)

Interpretation for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 78) 6 rit.

9 **a Tempo**
mf

20 4
mp

33 rit. a Tempo
2 2

45

55 3

66

76

85 *poco a poco rit.* *molto*

Violin 1

"Oh! Boatman, Haste!"

Daniel Decatur Emmett Esq. (1815-1904)

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Andante (♩ = 78)

The musical score is written for Violin 1 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Andante' and a quarter note equal to 78 beats per minute. The score is divided into measures, with measure numbers 9, 21, 29, 40, 48, 56, 65, 76, 83, and 87 indicated. The piece features a variety of dynamics including *mf*, *mp*, *f*, *cresc.*, *rit.*, *poco a poco rit.*, *molto*, and *dim.*. The music includes melodic lines with slurs and ties, as well as rhythmic patterns such as sixteenth-note runs and triplet figures. The score concludes with a triplet of eighth notes.

Violin 2

"Oh! Boatman, Haste!"

Daniel Decatur Emmett Esq. (1815-1904)

Interpretation for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 78) rit.

The musical score is written for Violin 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Andante' and a quarter note equal to 78 beats per minute. The score is divided into measures, with measure numbers 9, 20, 30, 42, 52, 64, 77, 84, and 92 indicated. The piece features a variety of dynamics including *mf*, *mp*, *f*, and *p*, as well as performance directions such as *rit.*, *a Tempo*, and *poco a poco rit.*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final measure at measure 92.

Viola

"Oh! Boatman, Haste!"

Daniel Decatur Emmett Esq. (1815-1904)

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Andante (♩ = 78)

9

mf

a Tempo

9

mp *mf* *mp* *mf*

22

mp *p* *mf*

33

mf *mp*

44

mf *f* *p* *mp*

57

mf *mp*

67

mf *cresc.*

80

mf *cresc.*

87

mf *poco a poco rit.* *molto* *mp*

Cello

"Oh! Boatman, Haste!"

Daniel Decatur Emmett Esq. (1815-1904)

Interpretation for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 78) 2 *pizz.* *rit.*

9 *mp* *mf*

20 *p*

30 *rit.*

37 *a Tempo* *pizz.* *arco.*

46 *mp* *f* *p* *mp*

54 *mp*

63 *mf* *mp*

71

79

88 *poco a poco rit.* *molto* *mp*