



Bernard Dewagtere

France, SIN LE NOBLE

En attendant Cassandra... (Easy Jazz)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : En attendant Cassandra...
[Easy Jazz]
Compositeur : Dewagtere, Bernard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Guitare, Piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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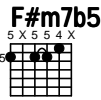
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Waiting for Cassandra...

Bernard Dewagtere

Tempo 92



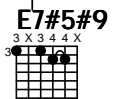
27 Guitare élect jazz

Piano acoustique

The first system of music features a guitar part on a single staff and a piano part on two staves (treble and bass clef). The guitar part consists of a series of chords: Am, F#m7b5, Bm7b5, and E7b9. The piano part includes a bass line and a treble line with some triplets. The tempo is marked as 92.



The second system continues the musical piece. The guitar part features a melodic line with some triplets. The piano part continues with a bass line and treble accompaniment. The chords for this system are Am, Bm7b5, E7, Em7b5, A7b9, and Dm.



The third system concludes the piece. The guitar part features a melodic line with a triplet. The piano part continues with a bass line and treble accompaniment. The chords for this system are Dm7, Bm7b5, E7b9, AMaj7, and E7#5#9.

Am
8 0 0 8 8 8

Bm7b5
X 5 6 5 6 X

E7
X 0 2 0 2 0

Em7b5
X 0 1 0 1 X

A7b9
X 3 2 3 2 X

Dm
X 8 0 0 9 8

Dm7
8 8 6 8 6 X

Bm7b5
X 5 6 5 6 X

E7b9
4 X 3 4 3 X

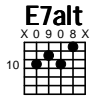
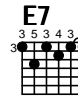
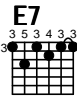
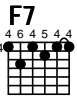
AMaj7
8 X 9 9 8 X

F7
4 6 4 5 4 4

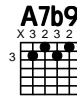
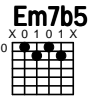
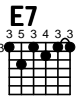
E7
X 0 2 0 2 0

Bm7b5
X 5 X 5 6 4

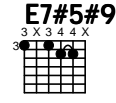
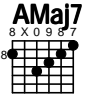
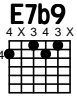
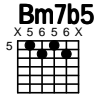
E7
X 0 2 0 2 0



Musical notation for the first system, including treble, guitar, and bass staves.



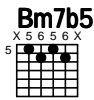
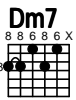
Musical notation for the second system, including treble, guitar, and bass staves.



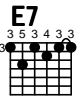
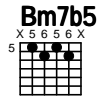
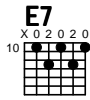
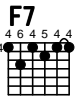
Musical notation for the third system, including treble, guitar, and bass staves.



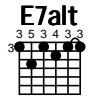
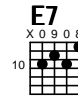
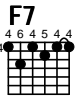
Musical notation for the first system, including treble and bass staves with chords and a guitar chord diagram.



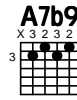
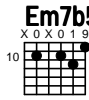
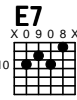
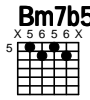
Musical notation for the second system, including treble and bass staves with chords and a guitar chord diagram.



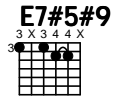
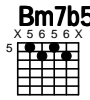
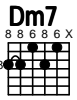
Musical notation for the third system, including treble and bass staves with chords and a guitar chord diagram.



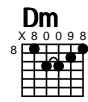
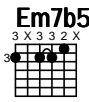
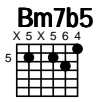
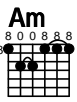
First system of musical notation, including a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line.



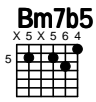
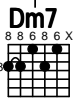
Second system of musical notation, including a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line. Includes triplets in the middle staff.



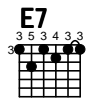
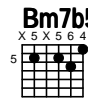
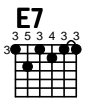
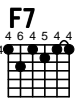
Third system of musical notation, including a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line.



Musical notation for the first system, including a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with chords. A triplet of eighth notes is marked with a '3' above the notes.



Musical notation for the second system, including a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with chords. The bass line features a long note with a fermata.



Musical notation for the third system, including a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with chords. The bass line continues with a melodic line.

