



Samantha Enderes

Adoramus Te

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A propos de la pièce

Titre : Adoramus Te
Compositeur : Enderes, Samantha
Arrangeur : Enderes, Samantha
Droit d'auteur : Public Domain
Editeur : Enderes, Samantha
Instrumentation : Choeur SATB, Quatuor à cordes

Style : Christian

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Adoramus Te

Samantha Enderes

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts are arranged in four staves, and the instrumental parts are in four staves below them. The lyrics are: "A do ra mus te ----- A do ra mus te -- et -- be -- ne".

Vocal Parts:

- Soprano:** A do ra mus te ----- A do ra mus te -- et -- be -- ne
- Alto:** A do ra mus te ----- te -- et -- be -- ne
- Tenor:** A do ra mus te ----- Chris te -----
- Bass:** (No lyrics shown)

Instrumental Parts:

- Violin I:** (No lyrics shown)
- Violin II:** (No lyrics shown)
- Viola:** (No lyrics shown)
- Cello:** (No lyrics shown)

Adoramus Te

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, B-flat major key signature. Lyrics: "di -- ci -- mus -- ti ----- bi -----".
- Alto (A):** Treble clef, B-flat major key signature. Lyrics: "di -- ci -- mus -- ti ----- bi -----" followed by "A do ra mus te Chris te A do ra mus te Chris".
- Tenor (T):** Treble clef, B-flat major key signature. Lyrics: "di -- ci -- mus -- ti ----- bi -----".
- Bass (B):** Bass clef, B-flat major key signature. Lyrics: "Aaahhh -----".
- Violin I (Vln. I):** Treble clef, B-flat major key signature.
- Violin II (Vln. II):** Treble clef, B-flat major key signature.
- Viola (Vla.):** Alto clef, B-flat major key signature.
- Violoncello (Vc.):** Bass clef, B-flat major key signature.

The score consists of four measures. The vocal parts have melodic lines with lyrics, while the instrumental parts provide harmonic support with various note values and rests.

Adoramus Te

Soprano (S): Aaahhh -----

Alto (A): te Do mi ne Do mi ne -- mi se re re no -- bis -- A do ra mus te -- Chris te A do ra mus te -- Chris

Tenor (T): O -- ra pro no bis Ado ramus

Bass (B): Aaahhh -----

Violin I (Vln. I):

Violin II (Vln. II):

Viola (Vla.):

Violoncello (Vc.):

Adoramus Te

Soprano (S): qui a per sanc tam cru

Alto (A): te A do ra ---- mus ---- qui a per sanc tam cru

Tenor (T): te A do ra -- mus Domi ne-- qui a per sanc tam cru

Bass (B): qui a per sanc tam cru

Violin I (Vln. I):

Violin II (Vln. II):

Viola (Vla.):

Violoncello (Vc.):

Adoramus Te

S
ce tu----- am rede mis ti mun dum -----

A
ce tu----- am rede mis ti mun dum -----

T
ce tu----- am rede mis ti mun dum -----

B
ce tu----- am rede mis ti mun dum ---

Vln. I

Vln. II

Vla.

Vc.

Soprano (S): Treble clef, 4/4 time signature. Part 1: whole note G4. Part 2: dotted half note G4. Part 3: whole rest. Part 4: whole rest.

Alto (A): Treble clef, 4/4 time signature. Part 1: whole note G4. Part 2: dotted half note G4. Part 3: whole rest. Part 4: whole rest.

Tenor (T): Treble clef, 4/4 time signature. Part 1: whole note G4. Part 2: dotted half note G4. Part 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Part 4: eighth notes G4, A4, B4, C5, B4, A4, G4.

Bass (B): Bass clef, 4/4 time signature. Part 1: whole note G3. Part 2: dotted half note G3. Part 3: whole rest. Part 4: whole rest.

Lyrics: Do mi ne Do mi ne Adoramus te Do mi ne Adoramus

Violin I (Vln. I): Treble clef, 4/4 time signature. Part 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Part 2: dotted half note G4. Part 3: whole rest. Part 4: whole rest.

Violin II (Vln. II): Treble clef, 4/4 time signature. Part 1: quarter notes G4, A4, B4, C5. Part 2: dotted half note G4. Part 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Part 4: eighth notes G4, A4, B4, C5, B4, A4, G4.

Viola (Vla.): Bass clef, 4/4 time signature. Part 1: quarter notes G3, A3, B3, C4. Part 2: dotted half note G3. Part 3: whole rest. Part 4: whole rest.

Violoncello (Vc.): Bass clef, 4/4 time signature. Part 1: quarter notes G2, A2, B2, C3. Part 2: dotted half note G2. Part 3: whole rest. Part 4: whole rest.

Adoramus Te

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Qui pas sus es pro no

Do ---- mi ne

te Do mi ne Adoramus te Do mi ne Adoramus te Do mi ne Adoramus

te Do mi ne Adoramus te Do mi ne Adoramus

Adoramus Te

Soprano (S): bis -----miserere miserere Do-----mi ne-----.

Alto (A): Do ---- mi ne Do ---- mi ne Do ---- mi ne

Tenor (T): te Do mi ne Adoramus te Do mi ne Adoramus te Do mi ne Adoramus

Bass (B): te Do mi ne Adoramus te Do mi ne Adoramus

Violin I (Vln. I): [Rest]

Violin II (Vln. II): [Musical notation]

Viola (Vla.): [Musical notation]

Violoncello (Vc.): [Rest]

Adoramus Te

The musical score is arranged in a system with seven staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "De us-- spes--- nos tra. A do ra mus ----- A do ra mus -----". The Soprano part begins with a melodic line, followed by the Alto, Tenor, and Bass parts. The instrumental parts provide accompaniment, with the Violin I part featuring a rhythmic pattern of eighth notes.

Adoramus Te

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by the string section. The Soprano (S) and Alto (A) parts have lyrics: "A do ra mus ----- A do ra mus -----". The Tenor (T) part has lyrics: "A do ra mus ----- A do ra mus----- Ahhh-----". The Bass (B) part has lyrics: "ra ----- mus----- Ado ra mus----- Do mi ne-----". The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal lines feature long, sustained notes with horizontal lines indicating breath marks. The instrumental parts provide harmonic support with various rhythmic patterns.

Adoramus Te

S
ra mus----- te----- A do ra mus

A
ra mus ---- A do ra mus te-----

T
ra mus ---- A do ra mus te-----

B
-----A do ra mus----- A do ra mus

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system with seven staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: "te Do mi ne. A do ra mus A do ra mus te. A do ra mus te Do mi ne. A do ra mus te." The Soprano part consists of whole notes. The Alto and Bass parts have a melodic line with eighth notes and rests. The Tenor part has a rhythmic pattern of eighth notes. The Violin I and II parts play sustained whole notes. The Viola and Violoncello parts also play sustained whole notes.