



# Gerhard Engels

Arrangeur, Compositeur, Directeur, Professeur

États-Unis, Oxnard

## A propos de l'artiste

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

### Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)  
IAJE ( International Association of Jazz Educators)

Film Music Institute

ASMAC (American Society of Music Arrangers and Composers)

**Site Internet:** <http://www.garyengelsmusic.com>

## A propos de la pièce

<b>Titre:</b>	Rhapsody for Clarinet and Piano No. 1 1st. Movement
<b>Compositeur:</b>	Engels, Gerhard
<b>Arrangeur:</b>	Engels, Gerhard
<b>Licence:</b>	Copyright © Gerhard Engels
<b>Editeur:</b>	Engels, Gerhard
<b>Instrumentation:</b>	Clarinette, Piano
<b>Style:</b>	Etudes
<b>Commentaire:</b>	This piece was written for a friend who is a fine clarinetist. It is in 3 movements and the style is a combination of Romanic and Gypsy in nature.

## Gerhard Engels sur [free-scores.com](http://www.free-scores.com)

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# Rhapsody No. 1

for Clarinet and Piano  
1st movement

Gerhard Engels

Adagio

*rit.*

Clarinet in B $\flat$

Piano

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

The first system of the score is for the Adagio section. It features a Clarinet in B $\flat$  and a Piano. The Clarinet part is mostly silent, with a few notes in the final measure. The Piano part consists of a series of chords in the right hand and a bass line in the left hand. The tempo is marked Adagio, and there is a ritardando (rit.) marking at the end of the system.

The second system of the score is for the Allegretto e ben ritmato section. It features a B $\flat$  Clarinet and a Piano. The Clarinet part has a melodic line starting at measure 6. The Piano part has a rhythmic accompaniment. The tempo is marked Allegretto e ben ritmato. Dynamics include *mf* and *mp*.

The third system of the score continues the Allegretto e ben ritmato section. It features a B $\flat$  Clarinet and a Piano. The Clarinet part has a melodic line starting at measure 10. The Piano part has a rhythmic accompaniment. Dynamics include *mf* and *mp*.

Rhapsody No. 1

2  
13

B♭ Cl.

Pno.

*mf*

17

B♭ Cl.

Pno.

21

B♭ Cl.

Pno.

*f*

25

B♭ Cl.

*mf*

Pno.

*mp*

*mp*

30

B♭ Cl.

Pno.

35

B♭ Cl.

Pno.

*mf*

Rhapsody No. 1

4

40

B♭ Cl.

Pno.

*f*

45

B♭ Cl.

Pno.

50

B♭ Cl.

Pno.

*mp*

53

B $\flat$  Cl.

Pno.

57

B $\flat$  Cl.

Pno.

61

B $\flat$  Cl.

Pno.

*mf*<sup>3</sup>

Rhapsody No. 1

6

B♭ Cl. 65

Pno.

Detailed description: This system covers measures 65 to 68. The B♭ Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including a slur over measures 65-66 and a dynamic marking of *v* at the end. The Piano accompaniment (bottom two staves) consists of chords and moving lines in both hands, with a dynamic marking of *f* at the end of measure 68.

B♭ Cl. 69

Pno.

Detailed description: This system covers measures 69 to 72. The B♭ Clarinet part (top staff) begins with a triplet of eighth notes in measure 69, followed by a melodic line. The Piano accompaniment (bottom two staves) includes chords and moving lines, with a dynamic marking of *f* at the end of measure 72.

B♭ Cl. 73

Pno.

Detailed description: This system covers measures 73 to 76. The B♭ Clarinet part (top staff) has a rest in measure 73, followed by a melodic line. The Piano accompaniment (bottom two staves) includes chords and moving lines, with a dynamic marking of *f* at the end of measure 76.

Adagio

Allegretto e ben ritmato

B♭ Cl. *p* *mf*

Pno. *p* *mp*

B♭ Cl.

Pno.

B♭ Cl.

Pno.



Rhapsody No. 1

8

B $\flat$  Cl. 90

Pno.

B $\flat$  Cl. 94

*cadenza* *rit.* *a tempo*

*p* *mf*

Pno.

B $\flat$  Cl. 99

*rit.* *a tempo*

*f*

3

Pno.