



Gerhard Engels

Arrangeur, Compositeur, Directeur, Professeur

États-Unis, Oxnard

A propos de l'artiste

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)

Film Music Institute

ASMAC (American Society of Music Arrangers and Composers)

Site Internet: <http://www.garyengelsmusic.com>

A propos de la pièce

Titre: Rhapsody for Clarinet and Piano II movement
Compositeur: Engels, Gerhard
Licence: Gerhard Engels ©2008 All rights reserved
Editeur: Engels, Gerhard
Instrumentation: Clarinette, Piano
Style: Etudes
Commentaire: This is the 2nd movemnt of my Rhapsody No. 1 for Clarinet and Piano. The mood of this movement is quite sombre and should be played very expressively.

Gerhard Engels sur [free-scores.com](http://www.free-scores.com)

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II

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$\text{♩} = 120$ a pasionato

Clarinet in B \flat

Piano

B \flat Cl.

Pno.

B \flat Cl.

Pno.

The musical score is divided into three systems. The first system (measures 1-6) features a Clarinet in B \flat and Piano. The Clarinet part begins with a *p* dynamic and includes slurs and accents. The Piano part starts with a *pp* dynamic. The second system (measures 7-12) includes a B \flat Clarinet and Piano. The Clarinet part has a *rit.* marking and a triplet of eighth notes. The Piano part also has a *rit.* marking. The third system (measures 13-18) includes a B \flat Clarinet and Piano. The Clarinet part has an *a tempo* marking and a triplet of eighth notes. The Piano part also has an *a tempo* marking.

II

2
17

B \flat Cl.

Pno.

22

B \flat Cl.

mp

3

3

Pno.

p

26

B \flat Cl.

3

1.

Pno.

mp

mp

1.

B \flat Cl. *mp*

Pno. *mp*

31 2. 3

B \flat Cl.

Pno.

34

B \flat Cl.

Pno.

38 3

4
42

rit.

a tempo

B \flat Cl.

3

II

rit.

a tempo

Pno.

46

B \flat Cl.

46

Pno.

rit.

50

B \flat Cl.

3

rit.

50

Pno.