



# Gerhard Engels

Arrangeur, Compositeur, Directeur, Professeur

États-Unis, Oxnard

## A propos de l'artiste

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

### Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)  
IAJE ( International Association of Jazz Educators)

Film Music Institute

ASMAC (American Society of Music Arrangers and Composers)

**Site Internet:** <http://www.garyengelsmusic.com>

## A propos de la pièce

<b>Titre:</b>	Tragic Theme (Film Score)
<b>Compositeur:</b>	Engels, Gerhard
<b>Arrangeur:</b>	Engels, Gerhard
<b>Licence:</b>	Copyright © 2009 Gerhard Engels (ASCAP)
<b>Editeur:</b>	Engels, Gerhard
<b>Instrumentation:</b>	Orchestre
<b>Style:</b>	Classique moderne
<b>Commentaire:</b>	A tragic piece for a film score.

## Gerhard Engels sur [free-scores.com](http://www.free-scores.com)

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# Tragic Theme

Score

Gerhard Engels

Adagio

The musical score is for the piece "Tragic Theme" by Gerhard Engels, marked "Adagio". It is a full orchestral score. The score begins with a 3/4 time signature and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Violin:** Starts with a half note G4 (p), followed by a half note A4, and a half note B4 (mp) with a fermata.
- Viola:** Starts with a half note G3 (p), followed by a half note A3, and a half note B3 (mp).
- Cello:** Starts with a half note G2 (p), followed by a half note A2, and a half note B2 (mp).
- Double Bass:** Starts with a half note G1 (pizz.) (mp), followed by a half note A1, and a half note B1 (mp).
- Harp:** Plays a continuous accompaniment of eighth notes, starting with a half note G4 (pp) and moving up stepwise.
- Flute (Fl.):** Enters at measure 5 with a melodic line starting on G4 (mp), featuring triplets and slurs.
- Horn (Hn.):** Remains silent until measure 5, then plays a half note G4 (mf).
- Violin (Vln.):** Starts with a half note G4 (p), followed by a half note A4, and a half note B4 (mp).
- Viola (Vla.):** Starts with a half note G3 (p), followed by a half note A3, and a half note B3 (mp).
- Violoncello (Vc.):** Starts with a half note G2 (p), followed by a half note A2, and a half note B2 (mp).
- Double Bass (D.B.):** Starts with a half note G1 (p), followed by a half note A1, and a half note B1 (mp).
- Harp (Hrp.):** Continues the eighth-note accompaniment, with some chords in the right hand.

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Fl. *p*

B♭ Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

Hn. *p*

Tbn. *p*

Vc. *f* *pizz.* *p*

D.B. *f* *pizz.* *p*

23

B♭ Cl. *mp*

Tbn. *mp*

23

Perc. *p*

23

Vln. *p* *pizz.* *mp*

Vla. *mf* *pizz.* *mp*

Vc. *mf* *pizz.* *mp*

D.B. *f* *mp*

23

D.B. *f* *fp*

32

Fl. *f* *pp*

Ob. *f* *pp*

B $\flat$  Cl. *f* *pp*

Bsn. *f* *mf* *pp*

Hn. *f* *pp*

B $\flat$  Tpt. *f* *mf* *pp*

Tbn. *f* *pp*

Tuba *f* *pp*

Perc. *f*

Vln. *f* *arco* *pp*

Vla. *f* *arco* *pp*

Vc. *f* *arco* *pp*

D.B. *f* *pp*

Hrp. *f*

39

41

Fl. *mp* *pp*

B♭ Cl. *p* *pp*

Bsn. *p* *pp*

Tuba *mf* *pp*

Vln. *p pizz.* *pp*

Vla. *p pizz.* *pp* *pizz.*

Vc. *p* *pp* *pizz.*

D.B. *mf* *pp*

Hrp. *p* *pp*

Detailed description: This page of a musical score covers measures 41 through 48. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hrp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a mezzo-piano (*mp*) dynamic and transitions to pianissimo (*pp*) by measure 48. The B♭ Clarinet and Bassoon parts start at piano (*p*) and also transition to *pp*. The Tuba part starts at mezzo-forte (*mf*) and transitions to *pp*. The Violin and Viola parts are marked *p pizz.* (piano pizzicato) and transition to *pp*. The Violoncello part starts at *p* and transitions to *pp*. The Double Bass part starts at *mf* and transitions to *pp*. The Harp part starts at *p* and transitions to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.