



Hüseyin Ensert

Turquie, Ankara

Aire Anatolia

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Aire Anatolia
Compositeur : Ensert, Hüseyin
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Instrumentation : Guitare seule (notation standard)
Style : Jazz

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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Aire Anatolia
Hüseyin Ensert (1957-)

8va

Musical staff 1: Treble clef, 3/4 time signature, first measure with repeat sign. Melody starts on G4, followed by eighth notes. Bass line has a low G3.

4

Musical staff 2: Treble clef, melody continues with eighth notes and a repeat sign. Bass line continues with low notes.

7

Musical staff 3: Treble clef, melody continues with eighth notes and a triplet of eighth notes. Bass line continues with low notes.

11

Musical staff 4: Treble clef, melody continues with eighth notes and a triplet of eighth notes. Bass line continues with low notes.

15

Musical staff 5: Treble clef, melody continues with eighth notes and a triplet of eighth notes. Bass line continues with low notes.

19

Musical staff 6: Treble clef, melody continues with eighth notes and a triplet of eighth notes. Bass line continues with low notes.

23

8^{va}

Musical notation for measures 23-26. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of quarter and eighth notes. A repeat sign is present at the end of measure 26.

27

8^{va}

Musical notation for measures 27-30. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line consists of quarter and eighth notes. A repeat sign is present at the end of measure 30.