



Hüseyin Ensert

Turquie, Ankara

Aire Anatolia no.2

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Aire Anatolia no.2
Compositeur : Ensert, Hüseyin
Droit d'auteur : Ensert, Hüseyin © All rights reserved
Instrumentation : Guitare seule (notation standard)
Style : Classique

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aBHT4GzJLN>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Aire Anatolia no.2

Hüseyin Ensert (1957-)

6 to D

8va

8va

8va

8va

8va

11

8va

3

Musical notation for measures 11-12. Measure 11 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *8va*. The melody consists of eighth notes. Measure 12 features a triplet of eighth notes marked with a '3' above the notes.

13

8va

Musical notation for measures 13-14. Measure 13 begins with a repeat sign. The melody continues with eighth notes. Measure 14 ends with a repeat sign.

15

8va

Musical notation for measures 15-16. Measure 15 starts with a repeat sign. The melody includes some notes with a flat (B-flat). Measure 16 continues the melodic line.

18

8va

Musical notation for measures 17-18. Measure 17 contains a few notes. Measure 18 features a complex rhythmic pattern with many notes, some of which are beamed together, and ends with a repeat sign.