



# Hüseyin Ensert

Turquie, Ankara

## Aire Turquia no.4

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** Aire Turquia no.4  
**Compositeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

### Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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# Aire Turquia no.4

Hüseyin Ensert (1957-)

2.2.2018

6 to D

8va

1

8va

3

8va

5

8va

7

8va

10

12

8va

Musical notation for measures 12-13. Measure 12 features a treble clef, a key signature of one sharp (F#), and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3. A repeat sign is present at the end of measure 12. Measure 13 continues with a treble clef and a key signature of one flat (Bb), with a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3. The bass line consists of quarter notes: G3, F3, E3, D3.

14

8va

Musical notation for measures 14-15. Measure 14 features a treble clef and a key signature of one sharp (F#), with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3. Measure 15 continues with a treble clef and a key signature of one flat (Bb), with a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3. The bass line consists of quarter notes: G3, F3, E3, D3.

16

8va

Musical notation for measures 16-17. Measure 16 features a treble clef and a key signature of one flat (Bb), with a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3. The bass line consists of quarter notes: G3, F3, E3, D3. Measure 17 continues with a treble clef and a key signature of one flat (Bb), with a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3. The bass line consists of quarter notes: G3, F3, E3, D3.

18

8va

Musical notation for measures 18-19. Measure 18 features a treble clef and a key signature of one flat (Bb), with a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3. The bass line consists of quarter notes: G3, F3, E3, D3. Measure 19 continues with a treble clef and a key signature of one flat (Bb), with a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3. The bass line consists of quarter notes: G3, F3, E3, D3.

20

8va

Musical notation for measure 20. Measure 20 features a treble clef and a key signature of one flat (Bb), with a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3. The bass line consists of quarter notes: G3, F3, E3, D3. The measure ends with a double bar line and a fermata over the final note.