



Hüseyin Ensert

Turquie, Ankara

Ausencia

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Ausencia
Compositeur : Ensert, Hüseyin
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Instrumentation : Guitare seule (notation standard)
Style : Classique

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Ausencia

Hüseyin Ensert (1957-)

8va

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a repeat sign. Measures 2-4 contain eighth-note patterns with triplets. Measure 4 ends with a double bar line and repeat dots.

5

Musical notation for measures 5-8. Measure 5 starts with a repeat sign. Measures 6-8 continue the eighth-note patterns with triplets. Measure 8 ends with a double bar line and repeat dots.

9

Musical notation for measures 9-13. Measure 9 starts with a repeat sign. Measures 10-12 continue the eighth-note patterns. Measure 13 features a trill and ends with a double bar line and repeat dots.

14

Musical notation for measures 14-18. Measures 14-18 feature a sequence of chords and eighth-note patterns. Measure 18 ends with a double bar line and repeat dots.

19

Musical notation for measures 19-22. Measure 19 starts with a repeat sign. Measures 20-22 continue the eighth-note patterns. Measure 22 ends with a double bar line and repeat dots.

24

8va

Musical notation for measures 24-28. The system starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. A double bar line with repeat dots is at the end of measure 28.

29

8va

Musical notation for measures 29-33. The system begins with a key signature change to two sharps (F#, C#). The melody continues with eighth and sixteenth notes. The bass line has a consistent eighth-note accompaniment. A double bar line with repeat dots is at the end of measure 33.

34

8va

Musical notation for measures 34-38. The system starts with a key signature change to one sharp (F#). The melody features eighth and sixteenth notes. The bass line includes a steady eighth-note accompaniment. A double bar line with repeat dots is at the end of measure 38.

39

8va

Musical notation for measures 39-43. The system begins with a key signature change to no sharps or flats. The melody continues with eighth and sixteenth notes. The bass line has a consistent eighth-note accompaniment. A double bar line with repeat dots is at the end of measure 43.

44

8va

Musical notation for measures 44-48. The system starts with a key signature change to one sharp (F#). The melody features eighth and sixteenth notes. The bass line includes a steady eighth-note accompaniment. Above the staff, there are two symbols: a treble clef with a sharp sign and a circle with a cross. A double bar line with repeat dots is at the end of measure 48.