



Hüseyin Ensert

Turquie, Ankara

Cancion de cuna

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Cancion de cuna
Compositeur : Ensert, Hüseyin
Droit d'auteur : Ensert, Hüseyin © All rights reserved
Instrumentation : Guitare seule (notation standard)
Style : Classique

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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Cancion de cuna (Ninni)

Hüseyin Ensert (1957-)

6 to D

8va

5

8va

9

8va

13

8va

17

8va

Musical notation for measures 17-20. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The system ends with a double bar line and repeat dots.

21

8va

Musical notation for measures 21-24. The key signature changes to two sharps (F# and C#). The melody continues with eighth and quarter notes. The bass line consists of quarter notes. The system ends with a double bar line and repeat dots.

25

8va

Musical notation for measures 25-28. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The bass line consists of quarter notes. The system ends with a double bar line and repeat dots.

29

8va

Musical notation for measures 29-32. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The bass line consists of quarter notes. The system ends with a double bar line and repeat dots.

33

8va

Musical notation for measures 33-36. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The bass line consists of quarter notes. The system ends with a double bar line and repeat dots.

37

8^{va}