



Hüseyin Ensert

Turquie, Ankara

Danza no.1

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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A propos de la pièce



Titre : Danza no.1
Compositeur : Ensert, Hüseyin
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Instrumentation : Piano ou orgue ou guitare
Style : Classique

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Danza no.1
Hüseyin Ensert (1957-)

8va

1

3

8va

6

8va

9

8va

11

8va

13

8va

16

8va

Musical notation for measures 16-18. The melody is written in treble clef with a soprano octave sign (8va). The bass line consists of a steady eighth-note accompaniment. Measure 16 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 17 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 18 features a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

19

8va

Musical notation for measures 19-20. The melody is written in treble clef with a soprano octave sign (8va). Measure 19 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 20 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

21

8va

Musical notation for measures 21-22. The melody is written in treble clef with a soprano octave sign (8va). Measure 21 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 22 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

23

8va

Musical notation for measures 23-24. The melody is written in treble clef with a soprano octave sign (8va). Measure 23 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 24 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.