



# Hüseyin Ensert

Turquie, Ankara

## Entre deux mondes

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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### A propos de la pièce



**Titre :** Entre deux mondes  
**Compositeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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# Entre dos mundos

Hüseyin Ensert (1957-)

6 en D

First system of musical notation, measures 1-3. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a repeat sign and a fermata. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. A fermata is placed over the first measure.

Second system of musical notation, measures 4-6. Measure 4 starts with a treble clef and a key signature of two sharps (F# and C#). A fermata is placed over measure 5. The melody continues with eighth and sixteenth notes, and the bass line maintains its accompaniment.

Third system of musical notation, measures 7-9. Measure 7 starts with a treble clef and a key signature of two sharps. A triplet of eighth notes is marked with a '3' above it in measure 8. The system concludes with a double bar line and repeat dots.

Fourth system of musical notation, measures 10-12. Measure 10 starts with a treble clef and a key signature of two sharps. The melody continues with eighth and sixteenth notes, and the bass line maintains its accompaniment. The system ends with a double bar line and repeat dots.

Fifth system of musical notation, measures 13-15. Measure 13 starts with a treble clef and a key signature of two sharps. The melody continues with eighth and sixteenth notes, and the bass line maintains its accompaniment. The system ends with a double bar line and repeat dots.

16

8va

19

8va

22

8va

25

8va