



# Hüseyin Ensert

Turquie, Ankara

## FELICIDAD

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** FELICIDAD  
**Compositeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

### Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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# FELICIDAD

Hüseyin Ensert (1957-)

8va

8va

This system contains the first four measures of the piece. It is written in 3/4 time with a key signature of one flat (B-flat). The melody features three triplet markings over eighth notes. The bass line consists of simple quarter and eighth notes.

5

8va

This system contains measures 5 through 8. It begins with a repeat sign. The melody continues with eighth and quarter notes, and the bass line remains simple.

9

8va

This system contains measures 9 through 12. It ends with a double bar line and a fermata. The key signature remains one flat.

13

8va

This system contains measures 13 through 16. The key signature changes to two sharps (D major). It begins with a repeat sign. The melody continues with eighth and quarter notes.

17

8va

This system contains measures 17 through 20. It ends with a double bar line and a fermata. The key signature remains two sharps.

21

8va

25

8va