



Hüseyin Ensert

Turquie, Ankara

GATITO

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : GATITO
Compositeur : Ensert, Hüseyin
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Instrumentation : Guitare seule (notation standard)
Style : Classique

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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GATITO

Hüseyin Ensert (1957-)

8va

The first system of music is written on a single staff in treble clef. The time signature is 3/4. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line is indicated by a '8va' label and consists of dotted half notes and quarter notes.

5

The second system of music is written on a single staff in treble clef. It begins with a repeat sign. The melody continues with eighth and sixteenth notes. The bass line continues with dotted half notes and quarter notes.

9

The third system of music is written on a single staff in treble clef. The melody continues with eighth and sixteenth notes. The bass line continues with dotted half notes and quarter notes. The system ends with a double bar line and a repeat sign.

13

3-4

The fourth system of music is written on a single staff in treble clef. It begins with a repeat sign and a bracket labeled '3-4' above it. The melody continues with eighth and sixteenth notes. The bass line continues with dotted half notes and quarter notes.

17

1. 2.

The fifth system of music is written on a single staff in treble clef. It begins with a repeat sign. The melody continues with eighth and sixteenth notes. The bass line continues with dotted half notes and quarter notes. The system ends with two first endings, labeled '1.' and '2.', each followed by a double bar line and a repeat sign.