



Hüseyin Ensert

Turquie, Ankara

Happy New Year

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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A propos de la pièce



Titre : Happy New Year
Compositeur : Ensert, Hüseyin
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Instrumentation : Piano seul
Style : Classique

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Happy New Year

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Hüseyin Ensert (1957-)

Piano

The first system of music is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) plays a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand (bass clef) plays a steady eighth-note accompaniment: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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Pno.

The second system continues the melody and accompaniment from the first system. The right hand melody is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand accompaniment continues with eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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Pno.

The third system continues the melody and accompaniment. The right hand melody is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand accompaniment continues with eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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Pno.

The fourth system continues the melody and accompaniment. The right hand melody is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand accompaniment continues with eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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Pno.

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