



Hüseyin Ensert

Turquie, Ankara

Melodia Triste

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Melodia Triste
Compositeur : Ensert, Hüseyin
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Instrumentation : Guitare seule (notation standard)
Style : Classique

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Melodia Triste

Hüseyin Ensert (1957-)

8va

4/4

The first system of musical notation for 'Melodia Triste' is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A '8va' marking is present at the beginning.

5

8va

The second system of musical notation starts at measure 5. It continues the melodic and harmonic development from the first system, featuring similar rhythmic patterns and chordal structures.

9

8va

The third system of musical notation starts at measure 9. The melodic line becomes more active with eighth notes, and there are some ties between notes. The bass line provides harmonic support with chords.

12

8va

3

The fourth system of musical notation starts at measure 12. It features a triplet of eighth notes in the melodic line, marked with a '3' above the notes. The bass line continues with chords.

15

8va

3

The fifth system of musical notation starts at measure 15. It includes another triplet of eighth notes in the melodic line, marked with a '3' above the notes. The piece concludes with a final chord in the bass line.

18

8va

21

8va

24

8va

27

8va

30

8va