



Hüseyin Ensert

Turquie, Ankara

Prelude no.1

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Prelude no.1
Compositeur : Ensert, Hüseyin
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Instrumentation : Piano ou orgue ou guitare
Style : Classique

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Prelude no.1
Hüseyin Ensert (1957-)

First system of musical notation, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a treble clef and a *Sva* dynamic marking. The melody is written on a single staff, and the bass line is indicated by stems and notes below the staff. A repeat sign is present at the beginning of the first measure.

Second system of musical notation, measures 4-6. The notation continues with the same key signature and time signature. The melody and bass line are clearly defined.

Third system of musical notation, measures 7-9. The notation continues with the same key signature and time signature. A repeat sign is present at the end of the third measure.

Fourth system of musical notation, measures 10-12. The notation continues with the same key signature and time signature. Triplet markings (indicated by a '3' above the notes) are present in measures 10 and 12.

Fifth system of musical notation, measures 13-15. The notation continues with the same key signature and time signature. A repeat sign is present at the beginning of the first measure.

16

8va

Musical notation for measures 16-18. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a treble clef with an 8va marking, and various rhythmic values including eighth and sixteenth notes, and chords. A repeat sign is present at the end of measure 18.

19

8va

Musical notation for measures 19-21. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a treble clef with an 8va marking, and various rhythmic values including eighth and sixteenth notes, and chords. A repeat sign is present at the end of measure 21.