



Hüseyin Ensert

Turquie, Ankara

De primera Intencion

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : De primera Intencion
Compositeur : Ensert, Hüseyin
Droit d'auteur : Ensert, Hüseyin © All rights reserved
Instrumentation : Guitare seule (notation standard)
Style : Classique

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=anlsPiauSZ>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

De primera Intencion

Hüseyin Ensert (1957-)

8va

First system of musical notation, measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest followed by eighth notes. The bass line consists of quarter notes. A repeat sign is at the beginning.

4

Second system of musical notation, measures 4-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes. The bass line has some chords. A repeat sign is at the end of the system.

7

Third system of musical notation, measures 7-9. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features sixteenth notes. The bass line has chords. A repeat sign is at the end of the system.

10

Fourth system of musical notation, measures 10-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody has eighth notes. The bass line has chords. A repeat sign is at the end of the system.

14

Fifth system of musical notation, measures 14-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody has eighth notes. The bass line has chords. The system ends with a double bar line.

17

8va

Musical notation for measures 17-18. The system features a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note runs. The bass line is marked '8va' and consists of quarter notes.

19

8va

Musical notation for measures 19-21. The system features a treble clef with a key signature of one sharp (F#). The melody continues with eighth-note runs. The bass line is marked '8va' and consists of quarter notes.

22

8va

Musical notation for measures 22-25. The system features a treble clef with a key signature of one sharp (F#). The melody includes some sixteenth-note patterns. The bass line is marked '8va' and consists of quarter notes.

26

8va

Musical notation for measures 26-28. The system features a treble clef with a key signature of one sharp (F#). The melody includes some sixteenth-note patterns. The bass line is marked '8va' and consists of quarter notes. The system concludes with a double bar line and a fermata over the final measure.