



Hüseyin Ensert

Turquie, Ankara

Rayuela

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Rayuela
Compositeur : Ensert, Hüseyin
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Instrumentation : Guitare seule (notation standard)
Style : Classique

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Rayuela

Hüseyin Ensert (1957-)

1 *8va* 2 3

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a treble clef and a *8va* marking. The melody consists of eighth and sixteenth notes. Measure 2 continues the melodic line. Measure 3 concludes with a half note and a quarter note.

4 *8va* 5 6

Musical notation for measures 4-6. Measure 4 continues the melody. Measure 5 features a repeat sign. Measure 6 continues the melodic line.

7 *8va* 8 9

Musical notation for measures 7-9. Measure 7 continues the melody. Measure 8 features a repeat sign. Measure 9 continues the melodic line.

10 *8va* 11 12

Musical notation for measures 10-12. Measure 10 continues the melody. Measure 11 features a repeat sign. Measure 12 concludes with a half note and a quarter note.

13 *8va* 14 15

Musical notation for measures 13-15. Measure 13 starts with a repeat sign. Measure 14 continues the melody. Measure 15 concludes with a half note and a quarter note.

16 17 18

8va

Musical notation for measures 16, 17, and 18. Measure 16 starts with a treble clef and an 8va octave marking. The melody consists of eighth notes. Measure 17 features a repeat sign. Measure 18 continues the eighth-note melody.

19 20 21

8va

Musical notation for measures 19, 20, and 21. Measure 19 continues the eighth-note melody. Measure 20 has a repeat sign. Measure 21 continues the melody.

22 23

8va

Musical notation for measures 22 and 23. Measure 22 continues the eighth-note melody. Measure 23 continues the melody.

24 25 26

8va

Musical notation for measures 24, 25, and 26. Measure 24 has a first ending bracket labeled '1.'. Measure 25 has a second ending bracket labeled '2.'. Measure 26 ends with a double bar line and a fermata over a chord.