



# Hüseyin Ensert

Turquie, Ankara

## Reproche

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** Reproche  
**Compositeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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Reproche  
Hüseyin Ensert (1957-)

8va

Measures 1-3 of the piece. The music is in 4/4 time and G major. The melody consists of quarter and eighth notes, with a sharp sign indicating a key signature change or accidentals. The bass line is a simple accompaniment of quarter notes.

4

Measures 4-6. Measure 4 contains a repeat sign. The melody continues with quarter and eighth notes. The bass line remains consistent.

7

Measures 7-9. The melody features eighth-note patterns and quarter notes. The bass line continues with quarter notes.

10

Measures 10-12. The melody is more active with eighth-note runs. The bass line continues with quarter notes.

13

Measures 13-15. The melody continues with eighth-note patterns. The bass line continues with quarter notes.

16

Measures 16-18. The melody continues with eighth-note patterns. The bass line continues with quarter notes.

19

8va

22

8va

25

8va

28

8va

31

8va

35

8va