



Hüseyin Ensert

Turquie, Ankara

Symphony no.1

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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A propos de la pièce



Titre : Symphony no.1
Compositeur : Ensert, Hüseyin
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Instrumentation : Orchestre Symphonique
Style : Classique

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Symphony no.1

1

Hüseyin Ensert (1957-)

The image displays a musical score for the first movement of a symphony. The score is written for seven instruments: Oboe, Contrabassoon, Violin 1, Violin 2, Viola, Violoncello, and Timpani. The music is in 4/4 time. The Oboe and Violin 1 parts are mostly silent, indicated by rests. The Contrabassoon plays a single note in the first measure. Violin 2 and Viola play a melodic line starting in the third measure. The Violoncello plays a similar melodic line starting in the first measure. The Timpani part consists of a steady eighth-note pattern throughout the three measures.

Oboe

Contrabassoon

Violin 1

Violin 2

Viola

Violoncello

Timpani

4

Ob.

C. bas.

Vln. 1

Vln. 2

Vla.

Vc.

Timp.

7

Ob.

C.bas.

Vln. 1

Vln. 2

Vla.

Vc.

Timp.

ff

The musical score for page 4 of Symphony no.1 by Hüseyin Ensert features the following parts and dynamics:

- Ob.:** Oboe part, starting with a rest and then playing a melodic line.
- C.bas.:** Contrabass part, playing a steady bass line.
- Vln. 1:** Violin 1 part, playing a melodic line with some grace notes.
- Vln. 2:** Violin 2 part, playing a melodic line that becomes more rhythmic and repetitive.
- Vla.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- Timp.:** Timpani part, playing a rhythmic pattern.

The score is marked with a dynamic of *ff* (fortissimo) and includes a repeat sign with first and second endings.

15

The musical score for page 15 of the first symphony by Hüseyin Ensert features the following parts:

- Ob.:** Oboe part in treble clef, playing a melodic line with eighth and sixteenth notes.
- C.bas.:** Contrabass part in bass clef, playing a simple harmonic accompaniment.
- Vln. 1:** Violin 1 part in treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vln. 2:** Violin 2 part in treble clef, playing a fast, repetitive sixteenth-note figure.
- Vla.:** Viola part in alto clef (C-clef on the second line), playing a melodic line.
- Vc.:** Violoncello part in bass clef, playing a melodic line.
- Timp.:** Timpani part in bass clef, playing a rhythmic pattern of eighth notes.

The score is divided into three measures by vertical bar lines. A double bar line with repeat dots appears at the end of the second measure in each part. The music concludes at the end of the third measure.

18

The musical score for measures 18-20 features the following parts:

- Ob.:** Oboe part, mostly silent with rests.
- C.bas.:** Contrabass part, mostly silent with rests.
- Vln. 1:** Violin 1 part, playing a melodic line with eighth and sixteenth notes.
- Vln. 2:** Violin 2 part, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Viola part, playing a rhythmic accompaniment of eighth notes.
- Vc.:** Violoncello part, playing a melodic line with eighth notes.
- Timp.:** Timpani part, playing a rhythmic accompaniment of eighth notes.

21

Ob.

C.bas.

Vln. 1

Vln. 2

Vla.

Vc.

Timp.

24

The musical score is arranged in a system with seven staves. The Oboe (Ob.) part is in the top staff, starting with a rest and then playing a melodic line of eighth notes. The Contrabass (C. bas.) part is in the second staff, starting with a rest and then playing a bass line of eighth notes. The Violin 1 (Vln. 1) part is in the third staff, playing a rhythmic pattern of eighth notes with accents. The Violin 2 (Vln. 2) part is in the fourth staff, playing a similar rhythmic pattern. The Viola (Vla.) part is in the fifth staff, playing a melodic line of eighth notes. The Violoncello (Vc.) part is in the sixth staff, starting with a rest and then playing a bass line of eighth notes. The Timpani (Timp.) part is in the bottom staff, starting with a rest and then playing a rhythmic pattern of eighth notes. A double bar line is present at the beginning of the second measure of each part.

The musical score is arranged in a system with seven staves. The Oboe (Ob.) part is in the top staff, followed by the Contrabass (C.bas.) in the second staff. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the third and fourth staves, respectively. The Viola (Vla.) part is in the fifth staff, the Violoncello (Vc.) part is in the sixth staff, and the Timpani (Timp.) part is in the bottom staff. A double bar line with repeat dots is present in the first measure of each staff. The Vln. 2 part features a rhythmic pattern of eighth notes with accents. The Vln. 1 part features a melodic line with eighth notes and some sixteenth notes. The Vla. part features a steady eighth-note accompaniment. The Vc. part features a melodic line with eighth notes. The Timp. part features a steady eighth-note accompaniment.

31

The musical score is arranged in a system with seven staves. The Oboe (Ob.) part is mostly silent, indicated by rests. The Contrabass (C. bas.) part features a simple melodic line. The Violin 1 (Vln. 1) part has a complex, rhythmic melody. The Violin 2 (Vln. 2) part plays a similar rhythmic pattern. The Viola (Vla.) part has a steady, rhythmic accompaniment. The Violoncello (Vc.) part has a melodic line similar to the Contrabass. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. A double bar line with repeat dots is present in the middle of the page.

34

The musical score for measures 34-37 of Symphony no. 1 by Hüseyin Ensert. The score is written for a full orchestra and includes the following parts:

- Ob. (Oboe):** Measures 34-36 are silent. In measure 37, it plays a melodic line: G4, A4, B4, C5, B4, A4, G4.
- C.bas. (Contrabass):** Measures 34-36: G2, A2, B2, C3. Measure 37: G2, A2, B2, C3, B2, A2, G2.
- Vln. 1 (Violin 1):** Measures 34-36: G4, A4, B4, C5, B4, A4, G4. Measure 37: G4, A4, B4, C5, B4, A4, G4.
- Vln. 2 (Violin 2):** Measures 34-36: G4, A4, B4, C5, B4, A4, G4. Measure 37: G4, A4, B4, C5, B4, A4, G4.
- Vla. (Viola):** Measures 34-36: G3, A3, B3, C4, B3, A3, G3. Measure 37: G3, A3, B3, C4, B3, A3, G3.
- Vc. (Violoncello):** Measures 34-36: G2, A2, B2, C3, B2, A2, G2. Measure 37: G2, A2, B2, C3, B2, A2, G2.
- Timp. (Timpani):** Measures 34-36: G2, A2, B2, C3, B2, A2, G2. Measure 37: G2, A2, B2, C3, B2, A2, G2.

38

Ob.

C. bas.

Vln. 1

Vln. 2

Vla.

Vc.

Timp.

The musical score is written for seven instruments: Oboe (Ob.), Contrabass (C. bas.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Timpani (Timp.). The score covers measures 38, 39, and 40. The Oboe and Contrabass parts feature melodic lines with eighth and sixteenth notes. The Violin 1 part has a complex rhythmic pattern with many beamed notes. The Violin 2 part has a similar rhythmic pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes.

41

Ob.

C.bas.

Vln. 1

Vln. 2

Vla.

Vc.

Timp.

The musical score for measures 41-43 of Symphony no. 1 by Hüseyin Ensert. The score is written for a full orchestra. The Oboe (Ob.) and C. Bass (C.bas.) parts begin with a quarter note followed by three eighth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts begin with a quarter note followed by three eighth notes. The Viola (Vla.) part begins with a quarter note followed by three eighth notes. The Violoncello (Vc.) part begins with a quarter note followed by three eighth notes. The Timpani (Timp.) part begins with a quarter note. The score is divided into three measures by vertical bar lines. A double bar line is present at the end of measure 41.