



Hüseyin Ensert

Turquie, Ankara

Symphony no.5

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Symphony no.5
Compositeur : Ensert, Hüseyin
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Instrumentation : Orchestre Symphonique
Style : Classique

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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Symphony no.5

Hüseyin Ensert (1957-)

12.12.2018

The image displays a musical score for Symphony no. 5 by Hüseyin Ensert. The score is written for a chamber ensemble and is set in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments included are Oboe, Flute, Guitar, Violins, Violas, Violoncello, Double-basses, and Violin Solo. The score is organized into three measures. The Oboe and Flute parts are mostly silent, indicated by rests. The Guitar part features a series of chords, with accents (^) placed above the notes in the first and third measures. The Violins, Violas, Violoncello, and Double-basses parts contain melodic and harmonic lines. The Violins part includes triplet markings (3) above the notes. The Violoncello and Double-basses parts play a steady, rhythmic accompaniment. The Violin Solo part is silent throughout the three measures.

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2

Hüseyin Ensert (1957-)

4

Ob.

Fl.

Gtr.

Vln.

Vla.

Vc.

Cb.

Vln. Solo

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Hüseyin Ensert (1957-) 3

7

Ob.

Fl.

Gtr.

Vln.

Vla.

Vc.

Cb.

Vln. Solo

3

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4

Hüseyin Ensert (1957-)

ff

Ob.

Fl.

Gtr.

Vln.

Vla.

Vc.

Cb.

Vln. Solo

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Hüseyin Ensart (1957-) ⁵

14

Ob.

Fl.

Gtr.

Vln.

Vla.

Vc.

Cb.

Vln. Solo

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6

Hüseyin Ensert (1957-)

17

Ob.

Fl.

Gtr.

Vln.

Vla.

Vc.

Cb.

Vln. Solo

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Hüseyin Ensart (1957-) ⁷

21

Ob.

Fl.

Gtr.

Vln.

Vla.

Vc.

Cb.

Vln. Solo

The image shows a page of a musical score for Symphony no. 5, page 21. The score is written for a woodwind and string ensemble. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Violin Solo (Vln. Solo). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of eight staves. The Oboe part is mostly rests. The Flute part has a melodic line starting with a quarter note G4, followed by eighth notes. The Guitar part has a rhythmic pattern of eighth notes. The Violin part has a complex rhythmic pattern with many sixteenth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The Contrabass part has a melodic line with eighth notes. The Violin Solo part is mostly rests.

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Hüseyin Ensert (1957-)

25

Musical score for Symphony no. 5, page 25, measures 25-27. The score is written for a full orchestra and includes the following parts:

- Ob. (Oboe)
- Fl. (Flute)
- Gtr. (Guitar)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Vln. Solo (Violin Solo)

The score is in the key of B-flat major (two flats) and 3/4 time. The first three measures are shown. The Oboe and Flute parts are mostly rests. The Guitar part features chords with accents. The Violin part has a melodic line with triplets. The Viola part has a rhythmic pattern with slurs. The Violoncello part has a melodic line. The Contrabass part has a rhythmic pattern. The Violin Solo part is a rest.

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Hüseyin Ensert (1957-) ⁹

28

The image shows a page of a musical score for Symphony no. 5, page 28. The score is written for a chamber ensemble and includes the following parts: Oboe (Ob.), Flute (Fl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Violin Solo (Vln. Solo). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A double bar line is present at the beginning of the second measure of each staff. The Oboe and Flute parts are mostly rests. The Guitar part starts with a chord and then plays a rhythmic pattern of eighth notes. The Violin part features triplet eighth notes. The Viola, Violoncello, and Contrabass parts play a similar eighth-note pattern. The Violin Solo part has a more complex melodic line with some accidentals.

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10

Hüseyin Ensert (1957-)

31

The musical score for page 10, measures 31-33, features the following parts:

- Ob.:** Oboe part, starting with rests in measures 31 and 32, then playing a melodic line in measure 33.
- Fl.:** Flute part, starting with rests in measures 31 and 32, then playing a melodic line in measure 33.
- Gtr.:** Guitar part, playing a rhythmic accompaniment of eighth notes throughout.
- Vln.:** Violin part, playing a melodic line with some rests.
- Vla.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- Cb.:** Contrabass part, playing a melodic line.
- Vln. Solo:** Violin Solo part, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A double bar line with repeat dots is present at the end of measure 33.

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Hüseyin Ensert (1957-) 11

34

The musical score for measures 34-37 of Symphony no. 5 by Hüseyin Ensert. The score is written for a full orchestra and a solo violin. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Oboe (Ob.), Flute (Fl.), and Violoncello (Vc.) parts have repeat signs at the end of measure 37. The Violin (Vln.) part has a triplet of eighth notes in measure 37. The Contrabass (Cb.) part has a repeat sign at the end of measure 37. The Violin Solo part is empty for all measures.

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Hüseyin Ensert (1957-)

38

The musical score for measures 38-40 of Symphony no. 5 by Hüseyin Ensert. The score is written for a full orchestra and a solo violin. The key signature is one flat (B-flat), and the time signature is 3/4. The measures are divided into three measures. The Oboe (Ob.) and Flute (Fl.) parts are mostly silent, with rests. The Guitar (Gtr.) part features a rhythmic accompaniment of chords, with accents marked above the notes. The Violin (Vln.) part has a melodic line with triplets in measures 39 and 40. The Viola (Vla.) part has a melodic line with eighth notes. The Violoncello (Vc.) part has a melodic line with eighth notes. The Contrabass (Cb.) part has a melodic line with eighth notes. The Violin Solo (Vln. Solo) part is silent.

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41

The musical score for measures 41-43 of Symphony no. 5 by Hüseyin Ensert. The score is written for a full orchestra and a solo violin. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The measures are divided into three measures. The Oboe (Ob.) and Flute (Fl.) parts are mostly silent, indicated by rests. The Guitar (Gtr.) part plays a rhythmic pattern of eighth and sixteenth notes. The Violin (Vln.) part plays a melodic line with eighth and sixteenth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes. The Violin Solo (Vln. Solo) part is silent.

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44

The musical score for measures 44-46 of Symphony no. 5 by Hüseyin Ensert. The score is written for a full orchestra and a solo violin. The key signature is one flat (B-flat), and the time signature is 3/8. The score is divided into three measures by vertical bar lines. Measure 44 starts with a repeat sign. The Oboe (Ob.) and Flute (Fl.) parts are mostly rests. The Guitar (Gtr.) part features a complex, rhythmic pattern. The Violin (Vln.) part has a melodic line with some rests. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have similar melodic lines. The Violin Solo (Vln. Solo) part is mostly rests.

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47

The musical score for measures 47-49 of Symphony no. 5 by Hüseyin Ensert. The score is written for a full orchestra and a solo violin. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Ob. (Oboe):** Rests in all three measures.
- Fl. (Flute):** Rests in all three measures.
- Gtr. (Guitar):** Plays a complex, rhythmic pattern in the treble clef. It features eighth and sixteenth notes, with triplets in measures 48 and 49.
- Vln. (Violin):** Plays a melodic line in the treble clef, starting with a quarter rest in measure 47 and moving into eighth notes in measure 48.
- Vla. (Viola):** Plays a melodic line in the bass clef, starting with a quarter rest in measure 47 and moving into eighth notes in measure 48.
- Vc. (Violoncello):** Plays a melodic line in the bass clef, starting with a quarter rest in measure 47 and moving into eighth notes in measure 48.
- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a quarter rest in measure 47 and moving into eighth notes in measure 48.
- Vln. Solo (Violin Solo):** Rests in all three measures.

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Musical score for Symphony no. 5, page 50. The score is arranged in a system with seven staves. The instruments are: Ob. (Oboe), Fl. (Flute), Gtr. (Guitar), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Vln. Solo (Solo Violin). The key signature is one flat (B-flat), and the time signature is 3/4. The score shows a measure of music for each instrument, followed by a double bar line. The notes are: Ob. (B-flat), Fl. (B-flat), Gtr. (chord of B-flat, A-flat, G, F), Vln. (B-flat), Vla. (B-flat), Vc. (B-flat), Cb. (B-flat), and Vln. Solo (B-flat).