



Hüseyin Ensert

Turquie, Ankara

Symphony no.9

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Symphony no.9
Compositeur : Ensert, Hüseyin
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Instrumentation : Orchestre Symphonique
Style : Classique

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SYMPHONY No.9



Hüseyin Ensert (1957-)

10.11.2019

Musical score for Symphony No. 9, featuring the following instruments and parts:

- Oboe
- Flute
- Clarinet in A
- English Horn
- Contrabassoon
- Trumpet in C
- Trombone
- Violin Solo
- Violins
- Viola Solo
- Violas
- Violoncello Solo
- Violoncellos
- Double-basses
- Harp

The score is written in 4/4 time and consists of three measures. The Violins, Violoncellos, and Double-basses parts contain musical notation, while the other instruments are mostly silent or have minimal notation.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

4

Ob.

Fl.

Cl. in A

E. H.

C.bas.

Tr.

Trb.

Vln. Solo

Vln.

Vla. Solo

Vla.

Vc. Solo

Vc.

Cb.

Hp.

3

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SYMPHONY No.9

Hüseyin Ensert (1957-)

8

Ob.

Fl.

Cl. in A

E. H.

C. bas.

Tr.

Trb.

Vln. Solo

Vln.

Vla. Solo

Vla.

Vc. Solo

Vc.

Cb.

Hp.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

ff

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), English Horn (E. H.), and Bassoon (C. bas.). The brass section (middle) includes Trumpet (Tr.) and Trombone (Trb.). The string section (bottom) includes Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) is at the very bottom. The score is divided into three measures by a double bar line in the second measure. The first measure contains a triplet of eighth notes in the Vln. Solo part. The second measure contains a triplet of eighth notes in the Vln. part. The third measure contains a triplet of eighth notes in the Vln. Solo part and a triplet of eighth notes in the Vln. part. The piano part is mostly silent, with some notes in the third measure.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

14

Ob.
Fl.
Cl. in A
E. H.
C. bas.
Tr.
Trb.
Vln. Solo
Vln.
Vla. Solo
Vla.
Vc. Solo
Vc.
Cb.
Hp.

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Hüseyin Ensert (1957-)

16

The musical score for page 16 of Symphony No. 9 by Hüseyin Ensert features the following instruments and parts:

- Ob.** (Oboe): Rested.
- Fl.** (Flute): Rested.
- Cl. in A** (Clarinet in A): Rested.
- E. H.** (English Horn): Rested.
- C.bas.** (Cello Bass): Rested.
- Tr.** (Trumpet): Rested.
- Trb.** (Trumpet Bass): Rested.
- Vln. Solo** (Violin Solo): Rested.
- Vln.** (Violin): Active with triplet patterns.
- Vla. Solo** (Viola Solo): Active with a melodic line.
- Vla.** (Viola): Rested.
- Vc. Solo** (Violoncello Solo): Rested.
- Vc.** (Violoncello): Active with a rhythmic pattern.
- Cb.** (Cello): Active with a rhythmic pattern.
- Hp.** (Piano): Active with a complex accompaniment.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

19

The musical score is arranged in systems. The first system includes woodwinds: Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), English Horn (E. H.), and Contrabass (C. bas.). The second system includes brass: Trumpet (Tr.) and Trombone (Trb.). The third system includes strings: Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Contrabass (Cb.). The fourth system includes the Piano (Hp.). A double bar line is present in the middle of the page. The piano part features a triplet of eighth notes in the right hand and a half note in the left hand.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

22

Ob.

Fl.

Cl. in A

E. H.

C.bas.

Tr.

Trb.

Vln. Solo

Vln.

Vla. Solo

Vla.

Vc. Solo

Vc.

Cb.

Hp.

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Hüseyin Ensert (1957-)

25

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), and English Horn (E. H.). The brass section (middle) includes Trumpet (Tr.) and Trombone (Trb.). The string section (bottom) includes Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Hp.) is at the very bottom. The score shows three measures of music. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, with some triplets in the Viola Solo part. The piano part is also mostly silent.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

28

This page of the musical score for Symphony No. 9 by Hüseyin Ensert (1957-) features a variety of instruments. The woodwind section includes Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), English Horn (E. H.), and Bassoon (C. bas.). The brass section consists of Trumpet (Tr.) and Trombone (Trb.). The string section includes Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) is also present. The score is divided into four measures by a double bar line. The first measure shows the beginning of the piece with various instruments. The second measure is a repeat of the first. The third and fourth measures continue the musical development. The piano part features a prominent triplet of eighth notes in the right hand and a corresponding bass line in the left hand.

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Hüseyin Ensert (1957-)

32

The musical score for page 11, measures 32-33, features the following instruments and parts:

- Ob.**: Oboe, measures 32-33.
- Fl.**: Flute, measures 32-33.
- Cl. in A**: Clarinet in A, measures 32-33.
- E. H.**: E. Horn, measures 32-33.
- C.bas.**: C. Bass, measures 32-33.
- Tr.**: Trumpet, measures 32-33.
- Trb.**: Trombone, measures 32-33.
- Vln. Solo**: Violin Solo, measures 32-33.
- Vln.**: Violin, measures 32-33.
- Vla. Solo**: Viola Solo, measures 32-33.
- Vla.**: Viola, measures 32-33.
- Vc. Solo**: Violoncello Solo, measures 32-33.
- Vc.**: Violoncello, measures 32-33.
- Cb.**: Contrabass, measures 32-33.
- Hp.**: Piano, measures 32-33.

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Hüseyin Ensert (1957-)

34

The musical score for page 34 of Symphony No. 9 by Hüseyin Ensert is arranged in a standard orchestral format. It features the following instruments and parts:

- Ob.** (Oboe): Active in the first measure with a melodic line.
- Fl.** (Flute): Resting.
- Cl. in A** (Clarinet in A): Resting.
- E. H.** (English Horn): Resting.
- C.bas.** (Cello Bass): Resting.
- Tr.** (Trumpet): Active in the second measure with a melodic line.
- Trb.** (Trombone): Active in the first measure with a rhythmic accompaniment.
- Vln. Solo** (Violin Solo): Resting.
- Vln.** (Violin): Active in the first measure with a rhythmic accompaniment.
- Vla. Solo** (Viola Solo): Resting.
- Vla.** (Viola): Resting.
- Vc. Solo** (Violoncello Solo): Resting.
- Vc.** (Violoncello): Active in the first measure with a melodic line.
- Cb.** (Cello): Resting.
- Hp.** (Harp): Resting.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

36

Ob.
Fl.
Cl. in A
E. H.
C.bas.
Tr.
Trb.
Vln. Solo
Vln.
Vla. Solo
Vla.
Vc. Solo
Vc.
Cb.
Hp.

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Hüseyin Ensert (1957-)

39

The musical score for page 39 of Symphony No. 9 by Hüseyin Ensert is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), English Horn (E. H.), and Bassoon (C. bas.).
- Brass:** Trumpet (Tr.) and Trombone (Trb.).
- Strings:** Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), and Violoncello (Vc.).
- Percussion:** Cymbal (Cb.).
- Piano:** Harp (Hp.).

The score is divided into three measures. The first measure contains a complex melodic line for the Violin Solo and Violin parts, featuring a triplet of eighth notes. The second measure continues this melodic development. The third measure features a prominent triplet of eighth notes in the Violin Solo part, with other instruments providing harmonic support. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

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42

The musical score for page 42 of Symphony No. 9 by Hüseyin Ensert is arranged in a standard orchestral format. It features the following parts:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), and English Horn (E. H.).
- Brass:** Trumpet (Tr.) and Trombone (Trb.).
- Strings:** Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), and Violoncello (Vc.).
- Piano:** Harp (Hp.).

The score is written in 3/4 time. The woodwind and brass parts are mostly silent, indicated by rests. The string section has active parts: the Violin Solo part has a melodic line with a triplet of eighth notes in the second measure; the Violin part has a rhythmic pattern of eighth notes; the Viola Solo part has a rhythmic pattern of eighth notes; the Viola part has a rhythmic pattern of eighth notes; the Violoncello Solo part has a melodic line; and the Violoncello part has a rhythmic pattern of eighth notes. The Harp part is silent.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

45

Ob.

Fl.

Cl. in A

E. H.

C.bas.

Tr.

Trb.

Vln. Solo

Vln.

Vla. Solo

Vla.

Vc. Solo

Vc.

Cb.

Hp.

The musical score is arranged in a standard orchestral format. The woodwind section (Ob., Fl., Cl. in A, E. H., C.bas.) and brass section (Tr., Trb.) are mostly silent in this passage. The string section (Vln. Solo, Vln., Vla. Solo, Vla., Vc. Solo, Vc., Cb.) and piano (Hp.) are active. The Flute part features a melodic line with a triplet of eighth notes. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern. The piano part is silent.

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Hüseyin Ensert (1957-)

47

The musical score for page 47 of Symphony No. 9 by Hüseyin Ensert features the following instruments and parts:

- Ob.**: Oboe, rests throughout the page.
- Fl.**: Flute, plays a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Cl. in A**: Clarinet in A, rests throughout the page.
- E. H.**: English Horn, rests throughout the page.
- C. bas.**: Contrabassoon, rests throughout the page.
- Tr.**: Trumpet, rests throughout the page.
- Trb.**: Trombone, rests throughout the page.
- Vln. Solo**: Violin Soloist, rests throughout the page.
- Vln.**: Violin, plays a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Vla. Solo**: Viola Soloist, rests throughout the page.
- Vla.**: Viola, plays a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Vc. Solo**: Violoncello Soloist, rests throughout the page.
- Vc.**: Violoncello, plays a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Cb.**: Contrabass, plays a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Hp.**: Harp, rests throughout the page.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

49

Ob.
Fl.
Cl. in A
E. H.
C.bas.
Tr.
Trb.
Vln. Solo
Vln.
Vla. Solo
Vla.
Vc. Solo
Vc.
Cb.
Hp.

The score is arranged in systems. The first system contains five staves for woodwinds: Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), English Horn (E. H.), and Contrabassoon (C.bas.). The second system contains two staves for brass: Trumpet (Tr.) and Trombone (Trb.). The third system contains six staves for strings: Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), and Violoncello (Vc.). The fourth system contains two staves for the Harp (Hp.). The music is in 3/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play sustained notes, while the harp plays a complex, rhythmic accompaniment.

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Hüseyin Ensert (1957-)

52

The musical score for page 52 of Symphony No. 9 by Hüseyin Ensert is arranged in a standard orchestral format. It includes staves for woodwinds (Oboe, Flute, Clarinet in A, English Horn, Bassoon), brass (Trumpet, Trombone), strings (Violin Solo, Violin, Viola Solo, Viola, Violoncello Solo, Violoncello, Contrabass), and piano (Grand Piano). The score is divided into three measures by a double bar line. The woodwinds and brass are mostly silent, indicated by rests. The strings and piano have active parts. The Violin Solo part has a melodic line with some grace notes. The Violin part has a rhythmic pattern. The Viola Solo part has a melodic line. The Viola part has a rhythmic pattern. The Violoncello Solo part has a melodic line with a triplet. The Violoncello part has a rhythmic pattern. The Contrabass part has a melodic line. The Grand Piano part has a rhythmic pattern in the right hand and a melodic line in the left hand.

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Hüseyin Ensert (1957-)

55

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), English Horn (E. H.), and Bassoon (C. bas.). The brass section (middle) includes Trumpet (Tr.) and Trombone (Trb.). The string section (bottom) includes Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The score is divided into three measures by a double bar line. The first measure shows the woodwinds and brass playing sustained notes, while the strings play rhythmic patterns. The second measure continues this texture. The third measure features a prominent solo for the Violin Solo part, characterized by a series of triplets and a melodic line that rises towards the end of the measure. The piano part remains mostly silent throughout the page.

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Hüseyin Ensert (1957-)

58

The musical score for page 58 of Symphony No. 9 by Hüseyin Ensert features the following instruments and parts:

- Ob.** (Oboe): Rested.
- Fl.** (Flute): Rested.
- Cl. in A** (Clarinet in A): Rested.
- E. H.** (English Horn): Rested.
- C.bas.** (Cello Bass): Rested.
- Tr.** (Trumpet): Rested.
- Trb.** (Trombone): Rested.
- Vln. Solo** (Violin Solo): Active part with triplets and sixteenth notes.
- Vln.** (Violin): Rested.
- Vla. Solo** (Viola Solo): Rested.
- Vla.** (Viola): Active part with eighth notes.
- Vc. Solo** (Violoncello Solo): Rested.
- Vc.** (Violoncello): Active part with eighth notes.
- Cb.** (Cello): Active part with eighth notes.
- Hp.** (Piano): Rested.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

61

Ob.
Fl.
Cl. in A
E. H.
C. bas.
Tr.
Trb.
Vln. Solo
Vln.
Vla. Solo
Vla.
Vc. Solo
Vc.
Cb.
Hp.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

63

The musical score for page 63 of Symphony No. 9 by Hüseyin Ensert is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), and English Horn (E. H.).
- Brass:** Trumpet (Tr.) and Trombone (Trb.).
- Strings:** Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Contrabass (Cb.).
- Piano:** Harp (Hp.).

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The woodwind and brass parts are mostly silent, indicated by rests. The string parts feature rhythmic patterns, including triplets in the Violin and Violoncello parts. The piano part is also silent.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

65

The musical score for page 65 of Symphony No. 9 by Hüseyin Ensert is arranged in a standard orchestral format. It features the following parts:

- Ob. (Oboe):** Resting on a whole note.
- Fl. (Flute):** Resting on a whole note.
- Cl. in A (Clarinet in A):** Resting on a whole note.
- E. H. (English Horn):** Playing a melodic line with a triplet of eighth notes.
- C. bas. (Contrabassoon):** Playing a simple harmonic line.
- Tr. (Trumpet):** Playing a rhythmic pattern of eighth notes.
- Trb. (Trombone):** Playing a rhythmic pattern of eighth notes.
- Vln. Solo (Violin Solo):** Resting on a whole note.
- Vln. (Violin):** Playing a rhythmic pattern of eighth notes.
- Vla. Solo (Viola Solo):** Resting on a whole note.
- Vla. (Viola):** Resting on a whole note.
- Vc. Solo (Violoncello Solo):** Resting on a whole note.
- Vc. (Violoncello):** Resting on a whole note.
- Cb. (Cello):** Resting on a whole note.
- Hp. (Piano):** Playing a complex rhythmic pattern in both hands.

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Hüseyin Ensert (1957-)

67

The musical score for page 67 of Symphony No. 9 by Hüseyin Ensert is arranged in a standard orchestral format. It features the following parts:

- Ob. (Oboe):** Resting on a whole note.
- Fl. (Flute):** Resting on a whole note.
- Cl. in A (Clarinet in A):** Resting on a whole note.
- E. H. (English Horn):** Playing a melodic line with a triplet of eighth notes.
- C. bas. (Contrabassoon):** Playing a bass line with a triplet of eighth notes.
- Tr. (Trumpet):** Playing a rhythmic pattern of eighth notes.
- Trb. (Trombone):** Playing a rhythmic pattern of eighth notes.
- Vln. Solo (Violin Solo):** Resting on a whole note.
- Vln. (Violin):** Resting on a whole note.
- Vla. Solo (Viola Solo):** Resting on a whole note.
- Vla. (Viola):** Resting on a whole note.
- Vc. Solo (Violoncello Solo):** Resting on a whole note.
- Vc. (Violoncello):** Resting on a whole note.
- Cb. (Cello):** Resting on a whole note.
- Hp. (Piano):** Playing a complex rhythmic accompaniment with sixteenth and thirty-second notes.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

69

Ob.

Fl.

Cl. in A

E. H.

C. bas.

Tr.

Trb.

Vln. Solo

Vln.

Vla. Solo

Vla.

Vc. Solo

Vc.

Cb.

Hp.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

73

The musical score for page 73 of Symphony No. 9 by Hüseyin Ensert is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), and English Horn (E. H.).
- Brass:** Trumpet (Tr.) and Trombone (Trb.).
- Strings:** Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Contrabass (Cb.).
- Piano (Hp.):** The piano part is written in grand staff notation, featuring a complex rhythmic pattern with triplets and sixteenth notes.

The score is divided into four measures. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts have some activity, with the Violin Solo part playing a rhythmic pattern. The piano part is the most active, with a complex rhythmic pattern involving triplets and sixteenth notes.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

77

Ob.
Fl.
Cl. in A
E. H.
C.bas.
Tr.
Trb.
Vln. Solo
Vln.
Vla. Solo
Vla.
Vc. Solo
Vc.
Cb.
Hp.

The musical score is arranged in a standard orchestral format. The woodwind section (Ob., Fl., Cl. in A, E. H., C.bas.) and brass section (Tr., Trb.) are shown with rests, indicating they are not playing in this section. The string section (Vln. Solo, Vln., Vla. Solo, Vla., Vc. Solo, Vc., Cb.) and piano (Hp.) are shown with active musical notation. The piano part is a grand staff with treble and bass clefs. The string parts are also in grand staff format. The woodwinds and brass parts are in single staves. The score is divided into three measures by vertical bar lines. The first measure has a repeat sign at the beginning. The key signature has one flat (B-flat) and the time signature is 4/4.

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Hüseyin Ensert (1957-)

80

The musical score for page 80 of Symphony No. 9 by Hüseyin Ensert features the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), English Horn (E. H.), and Contrabassoon (C. bas.).
- Brass:** Trumpet (Tr.) and Trombone (Trb.).
- Strings:** Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Contrabass (Cb.).
- Piano:** Harp (Hp.).

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The woodwind and brass parts are mostly silent, indicated by rests. The string parts are active, with the Violin Solo, Viola Solo, and Violoncello Solo parts featuring melodic lines. The Violin and Violoncello parts have rhythmic patterns, and the Contrabass part has a steady eighth-note accompaniment. The piano part is silent.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

82

Musical score for Symphony No. 9, page 82. The score is arranged in a standard orchestral format with the following instruments and parts:

- Ob. (Oboe): Rest
- Fl. (Flute): Rest
- Cl. in A (Clarinet in A): Rest
- E. H. (English Horn): Rest
- C.bas. (C. Bassoon): Rest
- Tr. (Trumpet): Rest
- Trb. (Trumpet): Rest
- Vln. Solo (Violin Solo): Rest
- Vln. (Violin): Active part with triplets
- Vla. Solo (Viola Solo): Rest
- Vla. (Viola): Active part with triplets
- Vc. Solo (Violoncello Solo): Rest
- Vc. (Violoncello): Active part with triplets
- Cb. (Cello): Active part with triplets
- Hp. (Piano): Rest

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SYMPHONY No.9

Hüseyin Ensert (1957-)

84

Ob.
Fl.
Cl. in A
E. H.
C. bas.
Tr.
Trb.
Vln. Solo
Vln.
Vla. Solo
Vla.
Vc. Solo
Vc.
Cb.
Hp.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

87

Ob.

Fl.

Cl. in A

E. H.

C. bas.

Tr.

Trb.

Vln. Solo

Vln.

Vla. Solo

Vla.

Vc. Solo

Vc.

Cb.

Hp.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

90

Ob.

Fl.

Cl. in A

E. H.

C. bas.

Tr.

Trb.

Vln. Solo

Vln.

Vla. Solo

Vla.

Vc. Solo

Vc.

Cb.

Hp.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

92

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), English Horn (E. H.), and Bassoon (Cb.). The brass section includes Trumpet (Tr.) and Trombone (Trb.). The string section includes Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) is at the bottom. The score is divided into three measures by a double bar line. The first measure contains the initial musical notation, including a triplet of eighth notes in the Flute and Violin parts, and a triplet of eighth notes in the Viola and Violoncello parts. The second and third measures show the continuation of the music, with some parts having rests.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

95

Ob.
Fl.
Cl. in A
E. H.
C.bas.
Tr.
Trb.
Vln. Solo
Vln.
Vla. Solo
Vla.
Vc. Solo
Vc.
Cb.
Hp.

The musical score is arranged in a standard orchestral format. The woodwind section (Ob., Fl., Cl. in A, E. H., C.bas.) and brass section (Tr., Trb.) are mostly silent in this section. The string section (Vln. Solo, Vln., Vla. Solo, Vla., Vc. Solo, Vc., Cb.) and piano (Hp.) are active. The Vln. Solo part features a melodic line with triplets and a rising scale. The Vln. part has a rhythmic pattern with triplets. The Vla. Solo part has a melodic line with triplets. The Vc. Solo part has a rhythmic pattern. The Vc. part has a rhythmic pattern. The Cb. part has a rhythmic pattern. The Hp. part is silent.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

98

The musical score for page 98 of Symphony No. 9 by Hüseyin Ensert is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), and English Horn (E. H.).
- Brass:** Trumpet (Tr.) and Trombone (Trb.).
- Strings:** Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), and Violoncello (Vc.).
- Percussion:** Cymbals (Cb.).
- Piano:** Harp (Hp.).

The score is written in 3/4 time. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts are active, with the Violin Solo and Violoncello Solo parts featuring prominent triplet patterns. The Viola Solo part has a complex rhythmic pattern with many accidentals. The Cymbals part plays a simple rhythmic pattern. The Harp part is silent.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

101

The musical score for measures 101 and 102 of Symphony No. 9 by Hüseyin Ensert. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), English Horn (E. H.), and Contrabassoon (C. bas.).
- Brass:** Trumpet (Tr.) and Trombone (Trb.).
- Strings:** Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Contrabass (Cb.).
- Piano:** Harp (Hp.).

Measure 101 features a complex rhythmic pattern with eighth and sixteenth notes in the strings and woodwinds. Measure 102 continues this pattern with some melodic development in the solo instruments. The woodwinds and brass parts are mostly silent in these measures, indicated by rests.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

103

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), English Horn (E. H.), and Bassoon (C. bas.). The brass section (middle) includes Trumpet (Tr.) and Trombone (Trb.). The string section (bottom) includes Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The score is divided into two measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

105

Ob.
Fl.
Cl. in A
E. H.
C.bas.
Tr.
Trb.
Vln. Solo
Vln.
Vla. Solo
Vla.
Vc. Solo
Vc.
Cb.
Hp.

The musical score for page 105 of Symphony No. 9 by Hüseyin Ensert features the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), and English Horn (E. H.).
- Brass:** Trumpet (Tr.) and Trombone (Trb.).
- Strings:** Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Contrabass (Cb.).
- Piano:** Harp (Hp.).

The score is written in a system of staves, with a repeat sign at the beginning of each staff. The woodwind and brass parts are mostly silent, indicated by rests. The string parts are active, with the Violin Solo and Violoncello Solo parts featuring melodic lines. The Viola Solo part has a rhythmic pattern of eighth notes. The Contrabass part has a simple bass line. The Harp part is silent.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

109

The musical score for page 109 of Symphony No. 9 by Hüseyin Ensert is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and piano. The woodwind section includes Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in A), and English Horn (E. H.). The brass section includes Trumpet (Tr.) and Trombone (Trb.). The string section includes Violin Solo (Vln. Solo), Violin (Vln.), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) is shown with both treble and bass clefs. The score consists of four measures. The C. bas. part has a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Vln. part has a rhythmic pattern of eighth notes and sixteenth notes, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and sixteenth notes D5, E5, F5, G5. The Hp. part has a complex rhythmic pattern with triplets and sixteenth notes, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and sixteenth notes D5, E5, F5, G5. The piano part ends with a sharp sign (#) on the first staff of the final measure.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

113

Ob.

Fl.

Cl. in A

E. H.

C. bas.

Tr.

Trb.

Vln. Solo

Vln.

Vla. Solo

Vla.

Vc. Solo

Vc.

Cb.

Hp.

The musical score for measures 113 and 114 of Symphony No. 9. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and piano. The woodwind section (Ob., Fl., Cl. in A, E. H.) is mostly silent in these measures. The C. bas. part has a simple melodic line. The Tr. and Trb. parts have rhythmic patterns. The Vln. Solo part features a complex, fast-moving melodic line with triplets. The Vln. part has a similar but less complex line. The Vla. Solo part has a simple melodic line. The Vla. part is silent. The Vc. Solo part has a simple melodic line. The Vc. part has a similar but less complex line. The Cb. part has a simple melodic line. The Hp. part has a complex, fast-moving melodic line in the right hand and a similar but less complex line in the left hand.

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SYMPHONY No.9

Hüseyin Ensert (1957-)

115

Ob.

Fl.

Cl. in A

E. H.

C.bas.

Tr.

Trb.

Vln. Solo

Vln.

Vla. Solo

Vla.

Vc. Solo

Vc.

Cb.

Hp.

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